

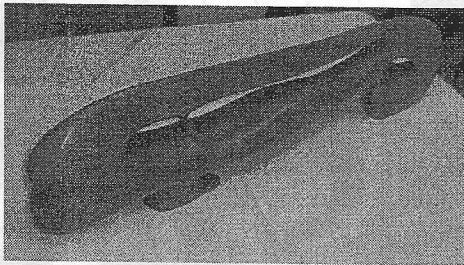
THE WOODWORKERS CLUB OF HOUSTON

VOLUME 19, NUMBER 4

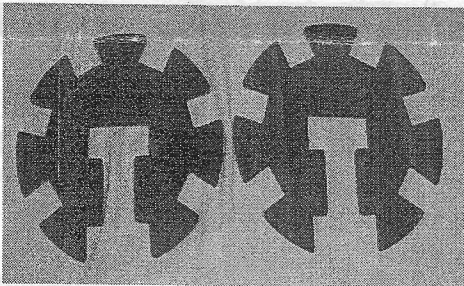
APRIL 2003

WWW.WWCH.ORG

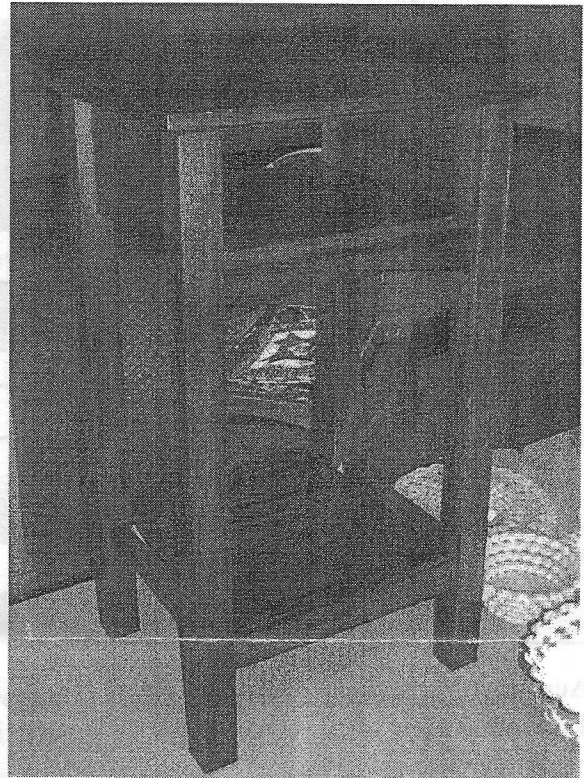
Below: This piece of "firewood" was rescued from the flames, doused in snow and finished with tung oil by Gary Hall.



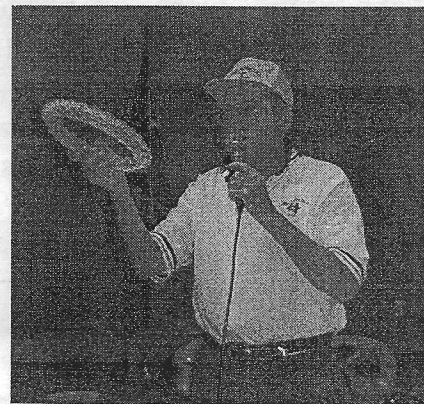
Below: These double nine domino holders were made by Marcus Brun.



Below: John Gay carved these items while on a business venture in Kentucky. They are made of basswood and limewood. Be sure to check out John's story of his trip on page 7.

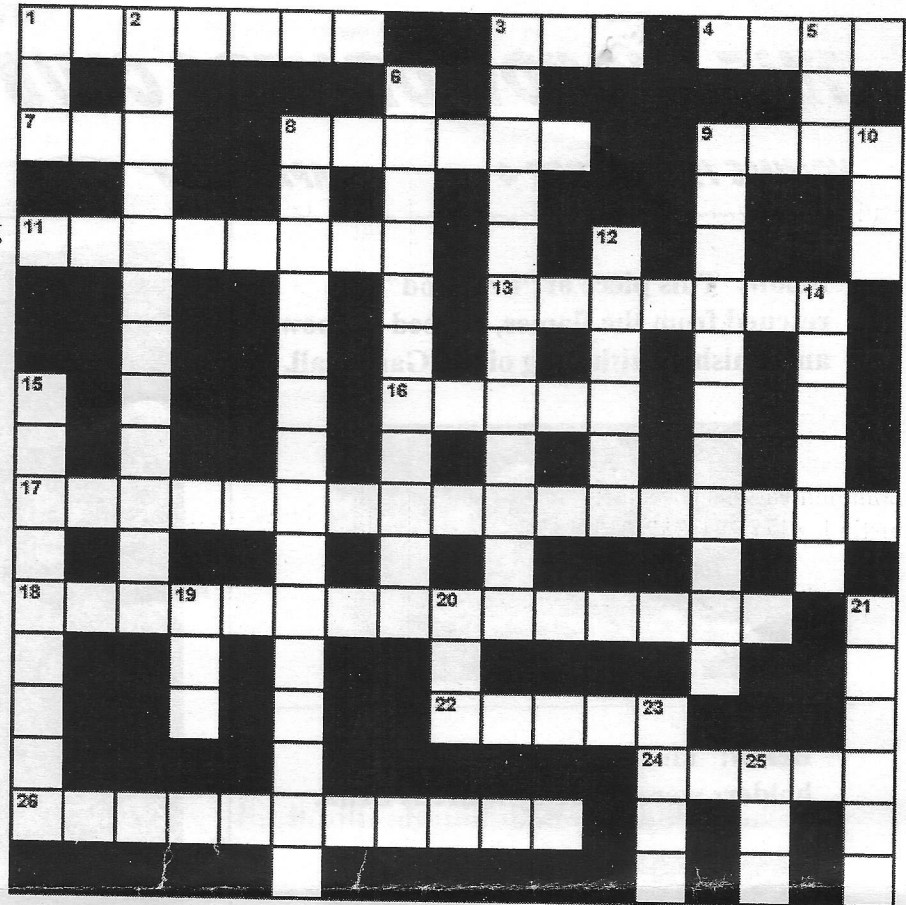


Above: This display table was beautifully crafted by Jack Hutchison out of African Paduak. Jack finished this great creation with clear shellac and polyurethane.



Above: Vic Vucinovich shows off one of many bowls that he made - this one is made of acrylic.

The answers to this month's crossword puzzle will be posted on the website shortly and will be available at the chalkboard at the next meeting (probably)



Across

1. General term for furniture made by provincial craftsmen; cottage furniture and especially that made of pine, oak, elm and the fruitwoods.
3. A carved foot that looks like that of an animals, and often has claws.
4. The top and side components of a window or door frame.
7. A rounded foot resting on a wooden disc, rather like the foot of an animal, and very similar to a club foot, but less elegant, and usually larger.
8. An undercoat of finish who's function is to stop further absorption of successive coats into the wood, thus helping the successive coats to level.
9. A unit of measure equal to a stack of wood 4x4x8 feet or 128 cubic feet.
11. A tool that is portable is also referred to as being _____.
13. The opposite of fluting.
16. In wood frame construction, the horizontal lumber member on top and/or bottom of the exterior wall studs which ties them together and supports the studs or rafters.
17. 2 words: The period between 1830-1900 that incorporates several styles of furniture: Victorian, Gothis, Victorian Rococo, Victorian Renaissance ans Eastlake.
18. 2 words: A carved foot which usually appears on an otherwise straight leg, and which curls under and outwards a lot like a hockey-stick. Also known as a French Foot.
22. A coating containing enough pigment to create an opaque solid film after application as a thin layer.
24. A shaft, driven by the tool's motor that turns blades or other cutting tools.
26. 2 words: A piece of plywood connecting lumber members of a truss or other frame structure.

AT YOUR SERVICE

President:

Ken Kooser - 936-890-4090

Vice-President:

Paul Koury - 281-347-6349

Secretary:

Gary Rowen - 281-486-2013

Treasurer:

Todd Hall - 281-852-2381

Communications Director:

Justin Kelly - 281-357-0127

Director:

Art Chester - 281-379-4783

Director:

Joan Loggins - 913-729-3776

Director:

Jim Robertson - 281-263-2159

Director:

Al Morrow - 913-767-7740

Book Librarian:

Andrew Robinson - 281-286-5644

Video Librarian:

Blaine Stokes - 281-495-2929

Software & Literature Search:

Jack Hutchison - 281-491-2633

Saul Harris - 281-341-5373

Name Tags:

Joe Edelen - 281-437-5927

Coffee:

Loretta Buckley &

Bill Hochmuth

Web Master:

Gary Rowen - 281-486-2013

rowl@sbeglobal.net

Newsletter Editor:

Justin Kelly - 281-357-0127

justinkelly@swbell.net

REMINDER!!

Dues are \$24 per year.

Dues are prorated for
new members ONLY.

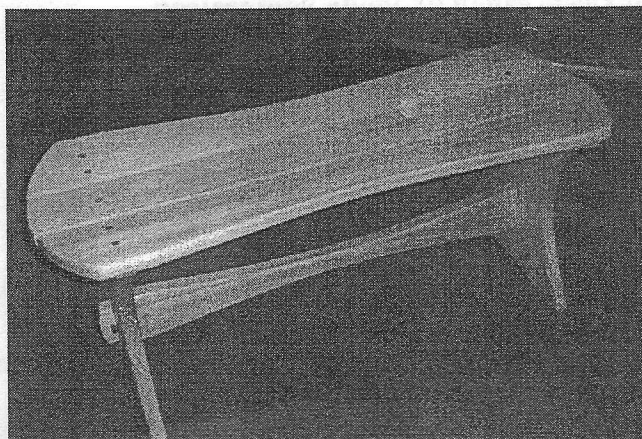
Renewing members in
April: \$24.

New members in
April: \$18.



Upcoming Programs

In April, a representative from Bosch, Inc. will be at our meeting to present our monthly program. This should be a great meeting because everyone could have some great questions regarding Bosch's products and competition. Be sure to come!!!



Above: This bench of walnut-doweled cypress was finely crafted by Walter Mason. Walter finished the bench with a coat of tung oil.

BRANDLE'S SAWMILL

ROUGH SAWN
PINE AND
HARDWOODS

CUSTOM SAWING
AVAILABLE

LOGS UP TO 36"
DIA X 24'

13868
LAKELAND DRIVE
MONTGOMERY,
TEXAS 77356

936-597-4575

PROJECT OF THE MONTH --

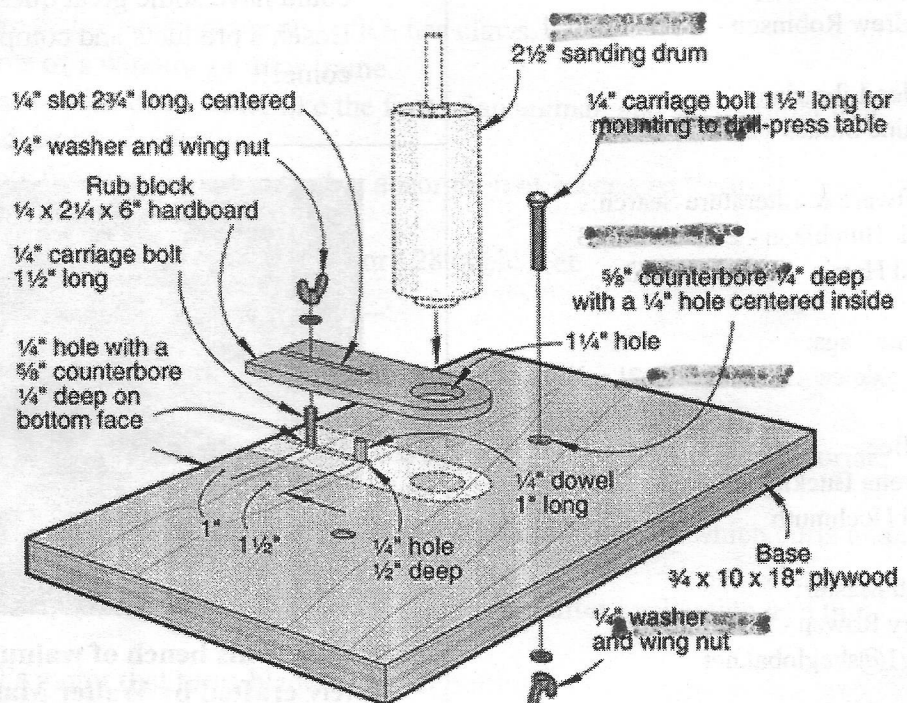
PATTERN SANDER

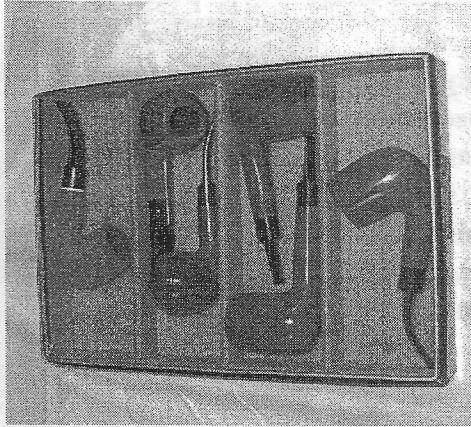
When it came to shaping the turned-out bottoms of the legs from the October 2001 issue, Design Editor Jim Downing, Project Builder Chuck Hedlund, and Project Editor Jan Svec gathered around Chuck's workbench in the WOOD® shop for some communal headscratching. For uniformity, we needed to guide a shaping tool along a template. But a flush trimming bit chucked in our table-mounted router caused chipping where the leg curved and the wood grain intersected the routed face. There was also the problem of safely holding on to the narrow workpiece. Our solution? A drill-press-mounted jig that combines a "pilot-bearing" rub block with a sanding drum. Here's how to make it.

Cut the base from plywood or particleboard, and place it on your drill-press table, centered under the chuck. Mark the locations of your drill-press table slots, and drill counterbored holes for the mounting bolts. Drill holes for the dowel and the rub-block locking bolt. Glue the dowel in place. Measure the diameter of your sanding drum. (You can make a rub block for each size of sanding drum you have. Ours are about 1/16" larger than their nominal sizes.) Cut a piece of 1/4" hardboard to this width, and bandsaw and sand the radius on one end. Rout or saw the slot, and drill the centered hole to clear the end of the sanding drum's shaft.

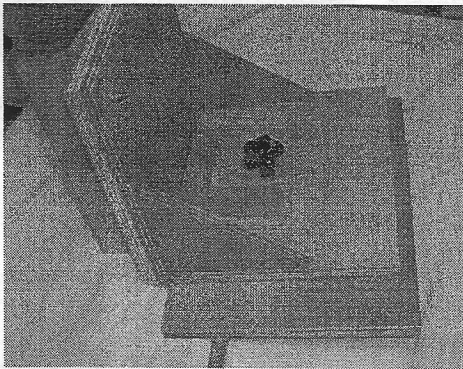
To use your pattern sander, fasten the base to your drill-press table with the carriage bolts. Install the rub block, and chuck up your sanding drum. Swivel the drill-press table to align the rub block side-to-side with the sanding drum, and then lock the table in place. Slide the rub block on the dowel and locking bolt to align it front-to-back. Tighten the locking bolt. Make your pattern from 1/2"-thick material. (We laminated two layers of 1/4" hardboard.) Bandsaw your part to rough shape, and adhere your pattern to it with double-faced tape. Move the workpiece against the spinning sanding drum until the pattern contacts the rub block.

Reprinted with permission
by Wood Magazine.
www.woodmagazine.com.

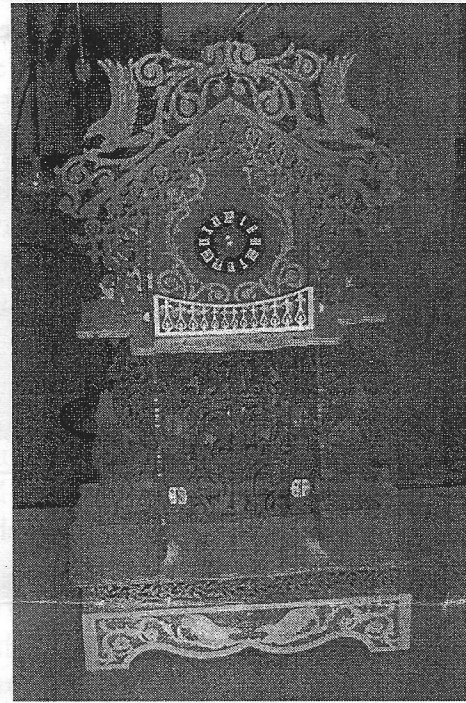




Left: These gorgeous pipes were made by one of our visitors to our March meeting. They are made from Briarwood and were turned to their final shape. The pipes contain an alcohol-based stain and were both buffed and waxed. Very nice job!!!

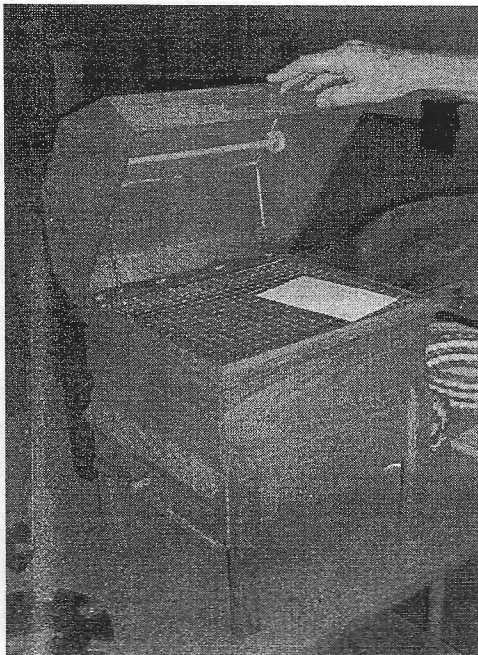


Left: This tenon jig was built by Ken Kooser by using plans taken from a table saw book.

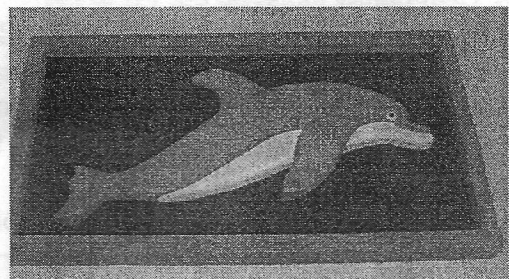


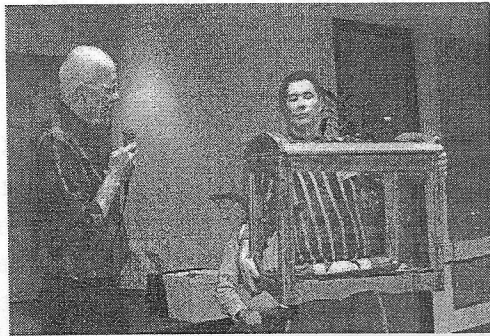
Below: This mini smoker was constructed by Louis Rychlek. This is a real smoker, not an Aggie for-one-time-use-only BBQ pit!!!!

Above: This beautiful clock was scrolled by Paul Koury. Paul used ash, mahogany and birch in its construction. There is also a small clock inside the larger one. Paul said that the project took about 60 hours over the course of about 3 months. Excellent job, Paul!!



Below: Glen Edwards made this poplar intarsia dolphin at a seminar put on by Rob Thompson





Above: Mike Kelly holds a blanket chest crafted by John Murray. The chest is made of Northern Minnesota paper white birch and is finished with a brushed on polyurethane. Very nice job, John!



Right: This ash rocking chair was built by Rob Brayton. Rob used honey gel stain and Danish oil to finish the chair. Rob said that all of his children helped in constructing the chair for his wife.

Left: Only the wooden cutouts were scrolled by Jim Turner. The dog is merely a centerpiece!!!

Down

1. A distortion of a panel or board in which there is a deviation flatwise from a straight line across the width of the panel or board.
2. A layer of plywood or other manufactured board used as a base material under finished flooring.
3. Any substance effective in preventing the development and action of wood-rotting fungi, borers of various kinds, and harmful insects that cause the deterioration of wood.
5. A scratch or rub mark on the finish.
6. A piece of wood that is the center of a frame and panel assembly. (2 words)
8. The ratio of the weight of wood to an equal volume of water. The higher the _____, the heavier the wood. (2 words)
9. 2 words: A rounded or cylindrical shutter-front found on a desk or bureau, enclosing the working area inside.
10. A type of color that soaks into the fibers of the wood instead of being left on top like pigment. Commonly used to evenly color wood before staining.
12. Any irregularity occurring in or on veneer that may lower its strength.
14. Short name for large beams fabricated by bonding layers of specially selected lumber with strong, durable adhesives. End and edge jointing permit production of longer and wider structural wood members than are normally available.
15. The process of removing the moisture from green wood to improve its workability and stability.
19. The watery fluid that circulates through a tree carrying the chemical food that enables the tree to grow.
20. To position adjacent objects so that one surface extends over the other.
21. Used in the construction of furniture, this horizontal member is used to support another part, for instance the leaves of a dining table.
23. The property of an adhesive that enables it to form a bond of measurable strength immediately after adhesive and adherent are brought into contact under low pressure.
25. The distortion in a panel or board that deviates from flatness length-wise but not across its faces.

CARVING CLUBS ARE GREAT!

BY JOHN GAY

Hi Guys,

Well it is great to be back from a 6-week field trip that ended up lasting over 6 months! With today's job market, I may be on the road again. Normally, these trips do last just a few weeks, but about every 5 years or so I have an extended field job. The last time this happened was just before I found our club. On that trip, I was working in Saint Croix, Virgin Island for almost 9 months. I really like what I do for a living so sometimes having a working vacation is in the cards.

I would first like to take a little time to thank everyone who helped with the library. Thanks to your work, our fine collection of books has grown. So again, thanks for doing such a great job. It's a fun job as you found out, but there are typically about 8 hours of work after each meeting and those books are a little bit on the heavy side. I'm working on a better design for the bookcases; we have a lot of reference material in our library for such a project.

At this time I working on the up-dated library list and will have that at the Wood-working Show at the end of the month. I'm a little rusty at the moment and as I said earlier, our collection of books have grown. Speaking of growth, there is a huge selection of book at the Wood-working Show so if there is something that our club needs, please let me or one of our officers know, and we well try to get it. Last time, I saw some rally nice books on making Medieval Furniture.

Now I would like to tell you a little about the place were I was at since last August. Since I have lived Houston all of my life so far, I was looking forward to experiencing the Fall and Winter Seasons. It is kind of nice to see an evening Christmas parade and it is snowing while you are watching it go by.

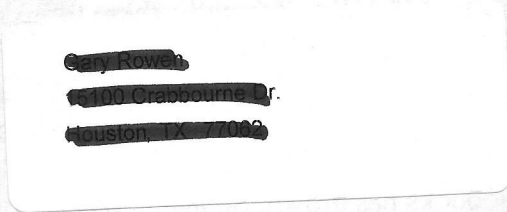
It's called the Tri-State area were Ohio, W. Virginia and Kentucky meet. I had a room at the Knight's Inn in Ashland, Ky. This part of the country is rich in natural beauty with rolling hills and a lot of hardwood trees and wild life. During the late the Summer and Fall festivals there is a lot of really great Bluegrass music. Well during a 4 day weekend for Labor Day, I was exploring the area when I walked by the Ashland Art Gallery there was a sign the mention a carving club. They told me that they meet every Thursday evening from 5 to 7.

So I showed up the following Thursday with a bag of carving stuff and said "Howdy" and they said, "Come on in" and since that time I looked forward to Thursday night. It was one of those things were dreams that you never had comes true, or in other words, a lot of fun.

This is a very pro-active club and the members were always involved with local schools and festivals. The folks there were fun to be around and they were very good carvers too. On one evening, some of the members brought in their instruments and we had 2 hours of some fine music while carving. They were also good teachers as well as inspiration to really improve your carving skills. The club would start beginning future carvers on a Sweet Potato. Which I think is the best use of one.

Well I would like to tell you of something of the folks there, but if I did then this would take up the entire newsletter. The most that I can say is the Ashland Carving Club was really nice. So if you find yourself in that part of the country, drop on by on Thursday evening. You will have a good time.

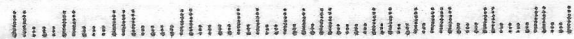
**WOODWORKERS CLUB OF HOUSTON
30630 QUINN ROAD
TOMBALL, TEXAS 77375**



CALENDAR OF EVENTS FOR APRIL:

**4/12/03 - Meeting at the Bayland
Community Center - 9:00 A.M.**

77062+2622 15



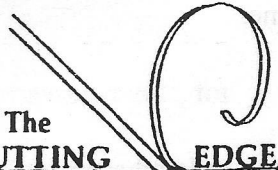
Featuring the Finest Tools The World Has To Offer

English Hand Tools By Record, Stanley, Henry Taylor, & Robt. Sorby.
Japanese Saws, Chisels & Stones By Gyokucho, Matsumura, and King.
Biesemeyer, Makita, Bosch, Starrett, Irwin, Olson, Jorgensen,
Magna-Set, Freeborn, Lie-Nielsen, & Inkra: All Made In The USA.
Canadian Chucks and Hand Tools By OneWay & Veritas.
European Tools by Freud, Tormek, Sjöberg, Stern, & Footprint.

PLUS: The Best Prices On JET Machinery Every Day!

We are an Authorized JET Service Center.

7123 SouthWest Fwy, Just North of Bellaire Blvd. (713) 981-9228



**The
CUTTING EDGE, Inc.**
A Woodworker's Tool & Supply

Mon. - Fri. 9 am to 6 pm
Sat. 10 am to 5 pm