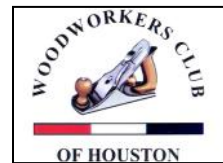


The Sawdust Sentinel

Monthly newsletter of Woodworkers Club of Houston



Volume 38 Issue 4

April 2021

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MESSAGE FROM THE PRESIDENT

April is a spring month that has many of us thinking of the start of the baseball season. Thank goodness there are still a few baseball traditions like a wooden bat: which leads us to, of course, woodworking.

These days continue to be some of the best for woodworking in our shops as much of the weather is moderately warm. Home improvement projects often await us, or maybe you want to try out that spring-themed intarsia craft.

Whether you're working with a table saw or scroll saw, enjoy this warmer weather and, who knows, maybe even take a break to watch that wooden bat send one out of the ballpark for an Astros win!

Have fun making sawdust! Cheers!

Chris Schwartz

WWCH President

WWCH Calendar

Monthly Meeting (via Zoom)	10 April
Tool Swap Meeting (via Zoom)	10 April
Scroll saw Meeting (via Zoom).....	14 April
Furniture Meeting (via Zoom).....	15 April
Hand tool Meeting (via Zoom).....	25 April

2021 Dues Waived

Due to the COVID crisis's impact to club activities and the lack thereof, the WWCH Board has decided that all members in good standing for 2020 will have their dues waived for 2021. That's right, if you were a paid member for 2020 you will continue to be a member through this year at no additional cost. Any new members will still need to pay 2021 dues.

Splinter Groups

Scroll Saw Splinter group: Norm Nichols (scrollsaw@comcast.net)

Furniture/Finishing Splinter group: Ron Kirchoff (kirch76@gmail.com)

Handtool Splinter group: Mark Bolinger (marksmbth@gmail.com)

CNC Splinter group: Bill Teague (wateague@gmail.com)

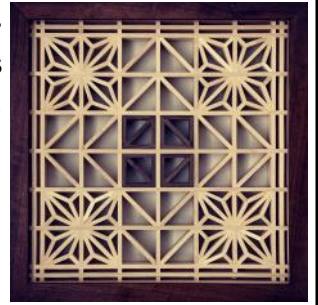
April Tool Swap Meet

Another three months have passed since our last one, so it's time for another TOOL and WOOD SWAP MEET. Bring your tools and wood you no longer want, and find stuff you just got to have! Bob Wink will generously bring a supply of "WINK WOOD" for your perusal as well. Also, Andy Tofuri will be collecting your toys to store for the HOLIDAY TOY DRIVE, and giving out needed wheels and parts to toy makers.

This will again be at Bayland Park Pavilion, where we hold our fall picnics. We will start after our Saturday April 10th Zoom Club meeting, around 1:00 pm. Prior times this has lasted about 60-90 minutes, so try to get there between 1-1:30 if you can. Contact David Janowitz at elstupido@att.net with questions.

Program of the Month

Join **Michael Siegel** for a live (well, live via Zoom) demonstration of the ancient Japanese art of Kumiko. Kumiko is simple to learn and versatile in its application. From traditional Japanese shoji and lanterns to modern cabinets and boxes, to wall art and Christmas ornaments - Kumiko can add texture and flair to your woodworking projects.



Toy of the Month

A link to the Toy of the Month file can be found on the WWCH Web Site

<http://www.wwch.org>

Show and Tell



Walnut Jewelry box. lacquer finish, polished out. This one is for my granddaughter's birthday and baptism. — **Denis Muras**



This is a project I put together to help my wife during scout tours at the Wolf Sanctuary we volunteer at. It is made out of Luan and is cut with inter-locking tabs for ease of putting together and breaking down. Tabs on the back slide and lock, the tabs on the top are more of a locator.

The purpose of this screen shade is to keep glare off the screen during the presentation. My wife is the tour guide for Cub Scouts; Girl Scouts and Boy Scouts earning a new badge. I stained the inside with Black Walnut



and painted the outside with a dark Green. These are the colors that are spotted at the Sanctuary. — **Chris Farquhar**



Show and Tell



What, another bowl? This bowl is mostly from recovered Douglas Fir, and the stripes are mahogany. The finish is poly and wax. — **Lon Kelley**



I am trying to stay busy and just completed this Intarsia Kangaroo with Joey. It is composed of 46 individual pieces of Aspen, Blue Spruce, Mahogany, and Western Red Cedar. It is finished with 3 coats of Poly-acrylic. — **Steve Wavro**

Here is a flag case that I made recently. It is made from African Mahogany and finished with several coats of Arm-R-Seal gloss. I buffed the final coat with burlap to reduce the sheen to be closer to semi gloss. — **Tom Paulley**



This is a submission from one of our new members. Here are a couple of pictures from my project: A couch-height side table. The board was milled from a black walnut slab off a tree that came down on my parents' property a couple years ago. When I was milling the boards I found a couple that sort of looked like a Buffalo face when they were book-matched (if you have enough IPA!). Joined the boards and finished with lacquer. The table stand is steel that I welded up and finished with matte black paint. — **Kevin Hunter**



Wife sent me this link and wanted me to make this console table for outdoors so she can feed birds on it and watch from her window office.

<https://lovegrowswild.com/2018/07/build-outdoor-console-table/>

Followed along and made it. Primed the wood and then spray painted it the bright colors. Wife said that pure white doesn't work well for attracting, but yellow and orange do. We came up with this. Took about a month, had ice storm in between the build/prime and the spray coloring. — **Eric Hanao**

Show and Tell



I made a couple of scroll saw baskets. Larger one is poplar with cherry slats, unfinished about 17"x11". The smaller is maple with cherry slats finished with slightly amber shellac ~ 7.5"x11.5". This is a Steve Goode Pattern. — **Dave VanDewerker**



Picture of my grandson David and me with his new fire truck. — **Earl Touchstone**



Birthday present for my wife: a dictionary stand on wheels. Sycamore, with one coat of tung oil to show the grain more, dried for 3 days, then finished with water based urethane. I just didn't like the effect I got with an assortment of stains I tried. Any suggestions? Mortise and tenon joints to attach the post. — **David Janowitz**



First is a fixed handle American style rolling pin made from Curly Maple. 1 7/8" diameter by 20" long. Finished with couple of coats of tung oil.

Next are 4 wine bottle stoppers. Hardware, (good quality, and some of the cheapest I have found,) is from Woodchuxwoodturning.com. He also has the best prices on CA glue, though you do pay postage, so it is only cheaper if you buy a few things. Anyway, from the left, Osage Orange, Mesquite burl, Walnut, and Curly Maple. I tried a new finish, (for me,) Hut PPP or perfect pen polish. Extremely fast, easy, and cheap, but really just a hard wax, so not durable, but it gives an instant high gloss polish. You just apply a tiny bit from a stick of material to the spinning item, then polish it with a bit of paper towel. Cloth is to be avoided, as it can grab, tangle, and wrap around the item in an instant, with possible finger injury. Paper towel would just tear off.

Third, having made a vase to order, I thought I would make this Osage Orange vase, finished with tung oil. 6"x3". — **David Janowitz**

Show and Tell



First a table I made for a neighbor, from a sycamore tree in the heights, cut up by Jeff Larsen, Bill Lindsey and me last fall. Very nice rays/grain. Simple construction with metal corner brackets and table clips from Rockler, both saves construction time, and makes for easy breakdown for transport. I added a couple of decorative grooves on the lower part of the apron. Finished with water borne urethane.



Next is a trio of items I made from a customer's African Blackwood, a variety of rosewood, among the hardest woods in the world. Challenging to turn, but polishes beautifully. Mainly black, but with nice brown highlights, and a couple of light patches of sapwood. A 9" plate, 9"x3" bowl, and 5 1/2" vase, sanded to 2000 grit, and "finished" with tung oil and wax.

A large mahogany platter, 15"x1 3/4", and finished with tung oil.



Terrible to turn this because it is end grain. I was a bit surprised it did not just blow apart while turning. Lots of tear out required lots of coarse sanding, but it eventually came out. Not my choice of wood, but again a client insisted on this piece.

This mahogany table top is from and for the same client. Pre-cut, I only had to fill, flatten, sand and finish with urethane. I like the big eyes; looks like ET! — **David Janowitz**



One of our friends who is into gardening showed a picture of a compost bin from internet and asked if I could build one for him. In line with the mission of WWCH, I told him I will help him build it. He has never worked with any tools, so it was nice learning experience for him. The result is this composting bin. It has a 2'x2' base and is 3'tall. The lid is removable to load the compost material. It has a hinged door at the bottom of one of the sides for removing the compost. — **Sankar Padhmanabhan**



Houston Woodworking Show

The Houston Woodworking Show has been rescheduled for September 10 - 12, 2021. This corresponds to the "normal" club meeting and we will host the club at the show on Saturday. After three "false starts" we are comfortable that the show will be able to proceed safely. We do have some cancellations from vendors who were coming in May 2020 and I would like to ask all club members to submit any suggestions for vendors to me. You can go to the website and see who is currently scheduled to attend.

If you have recently visited with or bought from a unique vendor, we would like to know about it and contact them to be a part of the show. I also would ask you to share the dates of the show on any social media outlets you may belong to. We want this to be a great show, both for you as attendees and for our vendors. Please share with me any suggestions you might have for vendors or ways to get the word out. If you have any questions regarding the show please reach out to Tim Shaunty. 713-503-2284

WWCH General Information

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NEXT MEETING

Will be held via Zoom on Saturday 10 April

*See Chris' email for instructions to attend.
Zoom meeting info is also available on our website*

<http://www.wwch.org>

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Sankar Padhmanabhan, WWCH Newsletter Editor, at sankarnkp@live.com.

We're on the web!

www.wwch.org

**Join our FacebookGroup!
Woodworkers Club of Houston**

WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!