

WOODWORKERS

*for
our
files*

CLUB OF HOUSTON

VOL. 3, NO. 2

FEBRUARY, 1987

Officers

Bob Soderblom - President
Jimmie Harp - Vice President
Ron Kuenning - Sec./Treasurer
Steve Procter - Newsletter Editor

Steve Procter - Board of Directors
Rick Goodheart - Board of Directors
Harold Evans - Board of Directors
Hebert Wilbourn - Board of Directors

DECEMBER MEETING

The annual Christmas Dinner and grand show and tell was a success. The new officers outlined their objectives for the year. One of the major new areas of interest will be increased concern for safety.

The exhibits were judged by Michael Chandler. The large diversity and quality of projects, and a little diplomacy, led to a lot of blue ribbons being awarded. Michael sought out the qualities of excellence in each piece, and wrote an explanation for each award.

Dinosaur - Gerald Oberton
Cradle - Bill Hochmuth
TV Tables - Bruce Dehart
Block Front Jewelry Chest - Lawrence Polzer
Rolling Pin - Tom Maldonado III
Cutting Board - Doug Obert
Rocking Horse - Steve & Vikki Procter
Picture Frames - Gene Bradley
Spelted Bowl - Rudy Kremer

In addition, a briefcase, two jewelry boxes and TV tables need proper credit. Unfortunately, the editor cannot read the names from the photographs. This will be remedied in the next newsletter.

JANUARY MEETING SPEAKER

Almost 90 people packed the Way Engineering classroom for the January meeting to hear Clyde "Buzz" Buzhart talk about whittling figures and listen to a little music on a handmade fretless banjo and dulcimer. Buzz's presentation was excellent, and we thank him and his wife for enlightening our group.

CLUB BUSINESS

Dues for 1987 must be received by February 18 to continue receiving newsletters. The \$12 should be sent to Ron Kuenning, 12318 Alston Drive, Stafford, TX 77477, or given to him at the February meeting.

The Newsletter Committee includes: Steve Procter, Editor; John & Barbara Arnett, Printing; Sharon Buckley, Labels & Roster; and Henry Reed, Mailing. I apologize for missing the January deadline. I hope this one will be twice as good to make up for it.

Kent Moore graciously agreed to take over the book library. We appreciate his willingness to

take on the job. The library gets a lot of good use. Remember, we accept donations and long terms loans of books and magazines.

PROBLEM/ANSWER

There was a lively discussion on the many ways to safely store saw blades, including slide-out drawers, and on dowels. To take the sing out of a blade, round the back of the tooth. To take misting out of lacquer, use lacquer retarder. Pool table felt is excellent quality felt with canvas backing for use on desks.

To mix Danish oil and polyurethane, use two parts oil to one part urethane. Thanks to Tom Maldonado, Jr.

Kent Moore is looking for someone with experience in caning.

SHOW & TELL

Ed Ceaser had us all guessing with a clever bandsaw puzzle. Zatis Murphy had curved belt buckles. Walt Turpening another "feel good item" - the one he had in progress for his presentation a few months ago. Things do get finished! Bob Sandlin had a toy airplane, Ted King a harp shaped book holder--which Jimmy Harp greatly admired, and Perry Moreau made some jewel-like chisels, allegedly from scraps. Chuck Maxwell wants to find Perry's scrap pile!

SHOP TIP

Use liquid steel bluing, available at sporting goods stores, to preserve cast iron surfaces from rust.

LATE BREAKING NEWS

Unpredictable work schedules have caused George Greider to regretfully resign his Board seat. We look forward to seeing George at the meetings when he can attend. He always has interesting projects and good advice. Hebert Wilbourn has graciously accepted the Board seat. His contributions in the past have greatly enhanced the club, and if the first board meeting was any indication, he will contribute a lot of valuable ideas.

We are looking for an Associate Editor to assist in preparing the newsletter, and to fill in for the Editor when he is absent (or falls down on the job, like January!). We are planning to expand the newsletter content. We will include letters to the editor, articles, shop tips, safety features and other woodworker news.

VOLUNTEERS

Make a Wish Foundation is looking for volunteer shops to take in a child for a day of woodworking. Contact Bill Beggs for more information.

Larry Ramsey advises the following to contact for information, or to volunteer to work on the Restoration Project coordinated by the "Friends of Bellaire":

Call Russ Pittman Park - 667-6550, or
Mrs. Ginsbart - 664-4320

Also, Chuck Maxwell advises that our club will be contacted sometime in the future for volunteers to assist in the renovation of the Staati House after both halves of this two-story frame house have been placed on its new foundation in Sam Houston Park and its structural framework has been reconnected and certified safe. (Chuck met Charles McLaughlin, Asst. Director of Harris County Heritage Society and one thing led to another.) We will pass the word when we receive an "invitation".

CLINICS

Murray Gordon is looking for new clinics and workshops. Our video tape library has two new titles.

GROUP PURCHASES - Rick Goodheart, Coordinator

Woodworkers Store (one of our advertisers) gives 10% discount

MVP Sharpeners (one of our advertisers) gives discounts

Woodcrafts gives 10% discount

Shopsmith (contact Neal Smith) gives 10% discount on regularly priced items

BUY & SELL

Ralph Halverson - wants to buy lathe
- wants to sell upholsterer's sewing machine

Gene Bradley - 3 year old Woodmaster - \$750

Murray Gordon - Shopsmith Jigsaw - \$200 negotiable

Chuck Maxwell - Watco Oil - \$13/gal., \$4/qt., \$3/pt.

Rudy Kremer - 12" Dovetail Jig - \$35

Rex Bunge - Delta 6" Jointer, Delta 1½ HP Shaper

SELLING WOODWORK AT CRAFT SHOWS

by Hebert Wilbourn

This is the first of a series of articles on selling at craft shows that we hope to present in the next few newsletters. These articles are written by Herb Wilbourn, who has had considerable experience with craft shows. We hope that some of you will find this information useful.

Some of us are professional woodworkers, or semi-professionals who have an established outlet for their products. Some do woodwork for others on a salary basis. Some do woodwork solely for the fun of it and don't try to sell anything. Some are woodcraft hobbyists who like to sell enough of their products to pay for their hobby. I am in this latter group, and offer others in this group some of what I have learned about selling at craft shows.

There are numerous craft shows of various types in and around Houston and over the state, all year long. The problem is, which of these shows suits the purpose of the wood crafter best?

There are two categories, the juried shows and non-juried shows. I will go into the juried shows later. First, let's discuss

the run-of-the-mill craft shows. There are two principal types of non-juried shows, the CIVIC shows and the commercial shows. Civic shows are sponsored by towns, chambers of commerce, fraternities, etc. Commercial shows are sponsored by professional promoters. Some are juried and some are not.

The civic shows and some of the commercial shows can be entered by merely paying the required fee and agreeing to the rules of the sponsor, which are usually very simple.

Civic shows are held outdoors in the open, under tents or shelters, or indoors in malls and auditoriums. The woodworker should seek out the indoor shows where possible. A blistering sun, or a sudden rain shower can be catastrophic with fine wood products. Gusty winds often make a shamble of a tent or outdoor cover, so try to get indoors. Usually the fee for an indoor booth is higher than outdoor, but it's worth it.

Fees for civic type shows are usually lower than commercial shows, and will vary from \$15.00 to \$60.00 per space. The average space, or booth, is 8 feet by 10 feet. Some are larger, some smaller. Civic shows rarely charge a commission on sales, but sometimes ask for a donation for their auction sale.

The exhibitor is responsible for his display equipment at all shows. This means you will need a table and other display equipment to show off your wares. At some shows a table is furnished in the fee. Some offer tables for rent. Electricity is sometimes offered at additional cost.

There are one day, two day, and three day shows. Some two and three day shows furnish security at night, some don't.

Recommendations to those who want to enter a craft show for the first time are:

1. Get a sales tax certificate from the State Comptroller. (There are local branches in Houston). You MUST collect sales taxes and pay them to the state treasurer.
2. Find a one day sale near your home if possible, with a moderate booth fee and booth size to accommodate your wares.
3. Take plenty of change.
4. Try several shows. If you don't make it the first time, try again. Eventually you might hit the jackpot.

Next article -- Selling at Commercial Craft Shows.

OFFICERS, BOARD & COMMITTEES

In each issue we will publish a list of committees, with names and telephone numbers. Some of the committees are in their formation stages, so the following is a list of officers and Board members and a brief description of the purpose of the committees:

OFFICERS

President - Bob Soderblom

Vice President - Jimmie Harp

Sec./Treasurer - Ron Kuenning

Newsletter Editor - Steve Procter

BOARD MEMBERS

Steve Procter

Rick Goodheart

Harold Evans

Hebert Wilbourn

ADVERTISING COMMITTEE

Coordinate announcements for charity sale and meetings.

GROUP PURCHASES

Coordinate group purchases and update list of sources with discounts for members. - Rick Goodheart

LIBRARIES

Have available at all meetings and control sign-outs and returns. Books - Kent Moore, Videotapes - Murray Gordon

CLINICS & WORKSHOPS

Coordinate "want list", sign-up lists, etc.

NAME TAGS

Have available at all meetings. Board - Tommy Maldonado, Printing - Kurt Fortenbach

NEWSLETTER

Published monthly. Editor - Steve Procter, Printer - John & Barbara Arnett, Address Labels - Sharon Buckley, Mailing - Henry Reed

NEWSLETTER ADVERTISING COMMITTEE

Chuck Maxwell

PROGRAMS & FACILITIES

Coordinate suggestions for guests, instructors and meeting facilities for recommendation to Board of Directors/Officers.

ROSTER OF MEMBERS

Sharon Buckley.

SAFETY

Coordinates efforts to promote safety and submits short article each month for newsletter.

NOMINATING COMMITTEE

Make recommendations for openings on various committees.

CHARITY SALE COMMITTEE

Responsibility of planning and preparations for annual charity sale.

REFRESHMENTS COMMITTEE

Arrange for coffee, donuts, etc. Collect donations for same in order to be self-supporting at a minimum.

PROGRAM COMMITTEE

Coordinate recommendations and desires of club for future topics/speakers and facilities to hold meetings.

MEMBERSHIP COMMITTEE

Keep "tabs" on membership to include reasons for non-renewal and calls to those who are late.

PRESIDENT'S CORNER by Bob Soderblom

"DYNAMIC" I think best describes our first meeting of 1987 with over 84 members and advisers. Thanks again to Buzz Bushart for a fine explanation of the craft of whittling and to Way Engineering for the use of their meeting room.

A very brief background of your new president includes the following: hometown - Jacksonville, Fla.; married - Dot (high school sweetheart); proud of our three daughters and three grandchildren; joined the Air Force to see the world, but served all four years in San Antonio; last April I retired after 30 1/2 very busy years moving around with U.S. Steel Corp. (now USX Corp.).

As your new president for 1987 I share the same desires many of you have for the continued success of our club. This is not my club - it is our club. I believe in delegating the planning and operational responsibilities of our club to as many members as possible to ensure its success.

If you have not been called on to help on the many committees being formed---do not wait. Call me (466-1223) or any of your Board Members to volunteer.

Only through your ideas and efforts can our club be what we want it to be. EVERY member must participate---to appreciate--- a better club.

WANTED: INFORMATION & SUGGESTIONS

Anyone had experience with assisting Scouts in obtaining merit badges in woodworking or woodturning? I've considered offering my small shop to my church-sponsored Boy Scout Troop. What are liability problems, if any? Call Bob Soderblom, 466-1223, anytime.

FEBRUARY MEETING:

Saturday, February 14th at 9:00 AM sharp. We are fortunate, once again, to have Lawrence Cude of Finishers Supply demonstrate some of his finishing and re-finishing techniques learned over several decades.

The meeting will be at the University of Houston Industrial Arts Bldg. (Directions: Gulf Frwy. to Cullen/Calhoun exit, south on Calhoun to enter Gate 19, past the parking lots to the first street, turn left and follow around between buildings till reach dead end, park and walk across street to old concrete block bldg. - left side end). DON'T FORGET YOUR FOLDING CHAIRS.

FUTURE MEETINGS

March 14 will be a shopsmith demo at a place yet to be determined. April 4th is a week early to coincide with the Woodworld Show at the Houston West Convention Center. In May we are planning a return to the Island City Woodworks. Meeting suggestions should be forwarded to Bob Soderblom.

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Beginning Bank Balance 2/1/86: \$1,347.43

Credits

1986 Dues	\$ 750.50
Advertisements	300.00
Charity Sale	3,178.25
December Dinner Reservations	1,100.00
Caps	76.00
Lumber Surplus (Shopping Allowance)	220.20
1987 Dues	1,092.00
Clamps	130.00
Subtotal:	<u>\$6,846.75</u>

Debits

Newsletter	\$1,460.52
Office Supplies	75.24
Reproduction	140.21
Videotapes	207.84
December Dinner	1,167.14
Charity Donation	3,000.00
Bank Fees	66.91
Miscellaneous	277.09
	<u>\$6,394.95</u>
Gain for 1986	\$ 451.80
Bank Balance, 12/31/86	<u>\$1,799.23</u>

Remember, the majority of the dues money pays the cost of the newsletter.

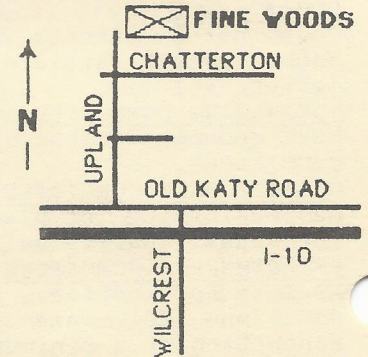
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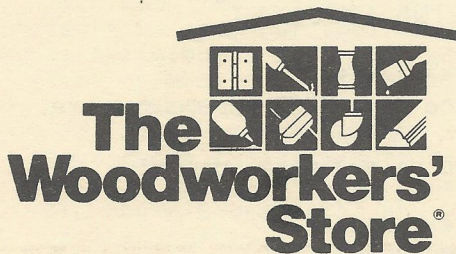
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