

WOODTURNERS CLUB OF HOUSTON

Vol. 2, No. 7

JULY, 1986

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JUNE MEETING

Do you know the best part of being a member of this club? Its the opportunity to learn so many new things. If you missed our May meeting I feel sorry for you. It was probably the most interesting meeting we've had all year. I didn't realize how much went into building an organ, much less that there would be a manufacturer of them here in Houston. Our hosts -Pat Quigley and Jim Samborn were really great to take the time to explain everything including a slide presentation of some of their organs. The one they built at the University of Texas was beautiful, besides being huge. Thats why they call it Texas, everything is BIG.

Pat and Jim indicated they may have an interest in joining our group. They would be a welcome addition.

We had a good turnout and nobody left early, even though it was a scorcher.

SHOW AND TELL

We had quite a few nice pieces to show off.

Zatis Murphy show a well done teak attache case and a little cabriolet legged stool he had made practicing with his band saw.

George Grieder brought a straight back chair made of walnut. It was a part of a complete dining room set George had made using his own design. Aun't it tough to be good?

Henry Adams brought a little stool he made for his wife that turned into a real project. It has mortised and tendon joint with a walnut inlay on the top.

Bob soderblom brought a bookcase with rabbited joints.

Robert Sandlin brought a note pad holder to go by the telephone. The paper was held down by a marble inset in wood. Pretty neat idea.

Of course our originator of unusual projects, Hubert Wilbourn, came up with another original. A boot legged table -

made of an old pair of boots and blue jeans cut off a the knees.

OLD BUISNESS

I mentioned in the last newsletter that the American Association of Woodturners is forming and accepting applicatios for membership. Our own Michael Chandler is one of the leaders of this new group. They will hold their first meeting August 2nd in San Marcos. Call Micael if you want more info.

One of our advertisers, MVP Sharpeners has moved, so be sure and check their new address on back before heading out.

Be sure when you purchase from one of our advertisers that you tell them you are a member, in fact show your WWC membership card.

It was voted on at the last meeting to have our annual charity show again this year. Its getting late, so we really need to get going. At the next meeting you will be ask to vote on which charity we wish to sponser. Three names were nominated, (1) Depelchain Faith Home, (2) Goodwill, (3) Make A Wish Foundation. I'm prejudice toward the Make A Wish group because their only source of funds is through fund raisers such as ours. Be sure and be there, so you can vote on the charity of your choice.

WORKSHOPS AND CLINICS

Right now there are two clinics available. No time has been set, so be sure and sign up at the next meeting. They are as follows:

1. Router basics by Bill Forkner
2. Wood sculpture by Tim Vanya

Michael Chandler is going to hold three open clinics on consecutive weekends staring in july. They will be on hand cutting of different joints. The first class will be saturday, July 12th at 1:00 P.M. after our regular meeting. The next two saturdays will start at 10:00 A.M.

Murray Gordon is starting a new policy: an individual can get up to two of our tapes from the library for one month. We have both VHS and Beta.

We are always looking for people to teach clinics or workshops. I've given clinics and taken them and found the effort to be rewarding from both ends. Please let Murray know your available to teach. That's what has made this club so strong.

PRESIDENTS CORNER

Back in our college days, my wife-to-be, Vikki, and I enrolled in a Fine Woodworking course. We learned the fundamentals of wood, wood construction and hand tools.

I was smugly confident. I had spent summers in a custom kitchen cabinet factory, working with expensive, sophisticated machines.

This course would be a piece of cake.

I was befuddled. I had never properly used a chisel or a hand plane, let alone sharpen one. Sure, I knew how to operate a \$30,000 panel saw, but that experience didn't help me understand hand planning. Hand cutting a dovetail was new experience.

Meanwhile, Vikki had taken to those new skills like a duck to water. With no experience to unlearn, she quickly absorbed the new techniques.

Our first actual project was to be a simple box and hinged lid. Vikki selected cedar and I picked maple. We both used the spline miter joint. My box was large enough to hold records, while hers was roughly the size of a shoe box.

We both raced to be the first in our respective classes to glue up a project. The instructor would use our boxes to demonstrate proper gluing techniques.

Vikki's went together like a dream. In fact, the instructor was a little annoyed, because he didn't have an opportunity to point out any "wrongs".

What about Mr. Experiences's box? An unmitigated disaster. The maple warped badly. We fought over 1/2 hour to glue and clamp it. After I cut off the lid, it warped more. I had to replace it with another, different lid. And its proportions are all wrong. Although sized to hold records, it is really too big and heavy to be just a box, while it is too small to be a piece of furniture.

The moral: watch that over confidence. (Did this sound like the tortoise and the hare? You bet!)

Epilogue: Shortly after we were married, I appropriated her delightful cedar box. It is now at my business, with my stuff in it, like a sore loser.

SPEAK OUT by Don Sloan

Special Project:

Since retirement, I have been so busy with one project after another, that the one spot in our house that needed attention was overlooked.

While my wife was in the hospital I batched. Everytime I needed a utensil I had to get down on my knees, and open up the doors under the stove to find what was needed. So it was my idea to put two large drawers under the stove. (24x36x12) No big deal, but my bride (of 49 years) advised me the oven was bad (26 years old) and would need to be replaced. After checking with Reynolds Laminates on the hardware requissd, work was started.

My wife informed me she hoped it wouldn't take to long because she was having the garden club over in three weeks.

The cabinets were replaced where the oven went because the new oven didn't have the same demensions. The old hardware was copper and had turned black and corroded under the pulls and hinges. My wife put them in amonia and boy did it clean them up. We then gave them three coats of oflacquer and they look like new.

All the old finish on the cabinets had to be removed. This was done with Gillespies and 0000 steel wool. The experts at Finishers Supply and Ken McBride were contacted. They looked at the old finish and told me it was done by glazing. The new finish had to match the finish in the den. After 3 1/2 gallons of remover and a weeks work, we were ready for the glaze

, which is a very heavy pigmented varnish. You start with the wood clean and sanded. It is painted on, let it stand until the gloss disapears, then you rub like heck cross grain (all solids ash wood) until you have left the tone of color you want on the wood. They were then given 3 coats of a verithane type varnish. The first coat was hard to put on because it pulled the color off the wood.

Now, with 32 doors and 7 drawers, I was careful to make a drawing of the kitchen and stamp a small number on each piece. This was a good idea except when we removed the finish and sanded, some of the numbers got removed. Anyway the whole kitchen is back together again witha new floor from Beggs' Mr. Carpet, and it does look great.

Oh yes, in time for the garden club. Estimated time with help from the wife, etc. -460 hours..

One other change was made. Bill Beggs came by to look at the floor and I told him the old brown vent hood had to go. He suggested I make one out of wood. So we now have a nice new ash vent hood finished to match the cabinets. Looks great.

Advice! Don't start unless you like to work and your wife has patiences. Everything has to come out of the cabinets and drawers and it gets stacked in another room. Don't that sound like fun?

NEW BUISNESS

Steve is going to write Woodsmith and order two new binders. Woodsmith has been a good friend by sending us a copy of their fine magazine for our library. If you don't subscribe to Woodsmith by now, you ought too. Its one of the best.

We need to get several small signs to be place at the various hardwood suppliers in town, telling who to get in touch with if they want more info on the club. Do we have a good sign maker out there who will volunteer to make a few.

We will vote on which charity we wish to sponsor at the next meeting. Be sure and show up or call steve your proixy.

Committies are being formed to get things rolling for the charity show. We have less time than you think. Rick Goodheart will head up planning committee. It will be responsible to set up project groups to production build some of the itmes to sell. You can and should keep building the individual items that you enjoy doing.

If you have an idea for a simple project that can be done on one weekend, bring it to the meeting and see if you can form a production team. I have two ideas that are simple to do and could be built on one weekend and finished on the next weekend.

MVP Sharpeners, one of our advertisers has changed their address. Its now 10817 S. Post Oak, 721-3650. Call Van, Marge, or Austin Williams if you have a question.

Larry Ramsey needs help on a project he is doing regarding cabinets in an old house on Newcastle Street. Give him a call if you want to help.

I noticed a little trick they use at the organ shop to keep from scratching their wood. while its being worked on on a saw horse. They glue a 1/4" thick by 3 1/2" piece of balsa wood on top of the saw horse. Its soft and want scratch the other wood. Pretty neat huh! See what you find out when your nosey.

A copy of the revised Constitution and Bylaws is attached with this newsletter, so read it and call Steve if you want something changed.

Don't forget to come up with subjects for our informal discussion time. Give your subjects to Steve before the meeting.

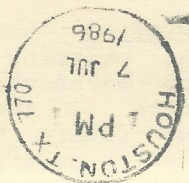
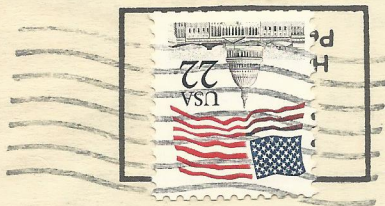
JULY MEETING

The meeting will be held at Gibbs Plywood Warehouse at 1810 Brittmore, which is north of the Katy Freeway. If your heading toward San Antonio, take the West Belt exit, go through the light and proceed one more block to Brittmore. Turn right and proceed to the 1800 block. Bring yourself a chair.

The date will be Saturday, July 12, 1986 at 9:00 AM.

Our speaker will be our own Walter Turpening and the subject will be wood sculpture. Walter brought some of his work to Show and Tell one time and it was very impressive.

SEE YOU THERE!



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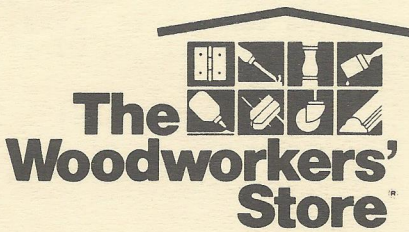
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