

WOODWORKERS

CLUB OF HOUSTON

VOL. 3, NO. 3

MARCH, 1987

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Bob Soderblom - President
Jimmie Harp - Vice President
Ron Kuenning - Sec./Treasurer
Steve Procter - Newsletter Editor

Steve Procter - Board of Directors
Rick Goodheart - Board of Directors
Harold Evans - Board of Directors
Hebert Wilbourn - Board of Directors

FEBRUARY MEETING

The main event at the February meeting was a Finishing Panel, headed by Lorince Cude, ably assisted by Jack Goddard, David Samudio and Mike Sullivan. They represented over 150 years of combined finishing experience. Jack, at 82, had over 62 years, and David had been in business as a wood carver and antique restorer since the 30's. The panel was interested in passing on some of the valuable information gained by years of experience. They fielded over 1 hour of intense questioning. Furniture stripping, sealer/wash coats and aniline dyes were discussed in detail. They warned about stripping furniture with arsenic based paint on pieces made mostly before the Civil War. Belt sanding this finish could be fatal. The cure for woodworms, which can survive for hundreds of years and freezing temperatures, is to fumigate the piece for a week in a plastic bag. Finally, the mark of a good craftsman is someone who makes provisions for undoing what he has messed up!

CLUB BUSINESS

The February meeting saw the debit of our new sound system. The bugs still need to be worked out, but it helped a great deal, especially for those of us in the back.

Committee Appointments:

Julia Smith, Associate Editor
Rick Goodheart, Group Purchases Coordinator
Zatis Murphy, Safety
Mike Maxian, Refreshments
Don Sloan, Program Committee
Jimmie Harp, Telephone Committee, will handle membership contact.

WOODWORKING ON TV

<u>Program</u>	<u>Station</u>	<u>Time</u>
Do It Yourself	USA Network	Sat. 9-9:30AM
Hometime	KUHT	Sun. 10:30-11AM
This Old House	KUHT	Sun. 11:30-12AM
Woodwrights Shop	KUHT	Sun. 12-12:30PM

BUY/SELL

Murray Gordon - Looking for a shaper
- Selling a Shopsmith jigsaw
Tom Maldonado, III - selling the black plastic case for a Sears router
Chuck Maxwell - Watco oil for sale, also, woodscrews
Michael Chandler is looking for one or two people to hire as large woodworking equipment representatives. Training will be conducted by the factory.

PROBLEM SOLVING

Ron Kuenning was assisted with a problem involving screwing a rocker arm together. Use dowels to help the screws get a good grip.

SHOW AND TELL

Show and Tell had to be deferred because of the length of the meeting. Bring your items back for the next meeting. In case Rick Goodheart doesn't lug that router table back in March, he built a beautiful cabinet out of that infamous maple, and trimmed it with padouk. A real nice piece of furniture, not just a work piece.

Don Sloan needs to be credited for the spalted zebra wood box with false black walnut dovetails in the December Grand Show and Tell.

Support our advertisers, and let them know who you are, by wearing your cap, T-shirt or using your membership card. Most give discounts for club members, so it's a win-win deal.

INTRODUCTION TO THE BOARD

The Board of Directors would like to introduce ourselves to the membership, especially the new folks. Bob Soderblom led off last month, and this month Steve Procter and Jimmie Harp follow up.

Steve Procter, Newsletter Editor, and Past President '86:

My college summer jobs were in wood-working factories in PA. One was a kitchen cabinet factory, the other a church furniture and custom woodworks. Vikki, my wife, and I attended fine woodworking classes at our university. We decided to invest our furniture budget in woodworking machinery, and began with a Shopsmith in an apartment closet. We would put a dropcloth down over the master bedroom carpet, and sleep in the living room while the bedroom was a shop. This trend continued in a small condo, until we finally moved to a house with a garage. What started as a hobby is now a growing business, and we've graduated to industrial machinery. We do custom cabinetry and are hoping to market our rocking horse.

When not making noise and sawdust, I am controller of Way Engineering and am attending U of H working on an MBA.

Jimmie S. Harp, Vice President

I was born in Minden, Louisiana in 1941 and lived in several towns in the state until 1952. I moved to Canada with my older brother and lived there until 1957. In 1957 I moved to Houston and have been here ever since.

My interest in woodworking started early while I lived in Canada. Woodshop was a part of the school curriculum. I have never lost interest since then.

I am the owner of an automobile repair business called Cad-L-Motors, Inc.

Along with the rest of the Officers and Board of Directors, I believe that the more of us involved in this club, the better it will be. What we are all about is learning new and better ways to do our woodworking, and sharing our various skills and knowledge. So, let's all get in there together and share what we know.

SELLING WOODWORK AT CRAFT SHOWS

by Hebert Wilbourn

Last month we presented the first of a promised series of articles by Hebert Wilbourn about selling at craft shows. Here then is our second installment:

Craft shows fall into two categories, civic sponsored and commercial sponsored shows. Civic shows were discussed in the previous article. Now for the commercial shows.

Most commercial sponsored shows are a cut above the civic shows. They are organized by professional promoters whose reputations depend on good shows. They are usually held indoors, in a high foot traffic situation like a mall, or in public buildings, convention centers, auditoriums, etc. Fees for a booth are higher, display requirements are tougher, and they attract the better craftsmen. The exhibitor is responsible for the exhibit. All tables must be draped to the floor on all sides. Booths must remain open and manned for the duration of the show. Most commercial shows are highly advertised by the promoter. All of this does not guarantee a profitable sale by every craftsman.

Many of the commercial shows are juried shows, which means that the exhibitor must submit slides or photos of the products to be offered and of the booth. In some cases there is an additional charge for the juroring, which is not refundable. If accepted you pay your fee and sign a contract agreement with the promoter spelling out your and his responsibilities.

Once you are accepted by the promoter, you are eligible to show at future shows by that same promoter.

If you have a good quantity of quality craftsmanship, have developed an attractive display, and have had several experiences at lesser shows, it is time for you to try the commercial shows. Good luck!

MARCH MEETING

We will return to the U of H Industrial Technology building on March 14. You won't want to miss this double feature presentation by one of the area's most talented woodturners, Peter Hutchinson. Peter has trained under expert turners, Russ Zimmerman and Leo Doyle. Peter writes for American Woodturner magazine, and is now in charge of a two month show/exhibit of 95 turnings. The pieces are from all over the country, on display starting March 5, in the lobby of 1600 Smith in Cullen Center.

Peter will start with instructions and a demonstration. Then he will review using and sharpening turning tools. Each member is encouraged to bring all their lathe tools to the meeting for suggestions on their use.

If time permits, a slide show of the display items will be presented.

Bring your folding chairs. We suggest arriving at 8:30 for sign-ups, checkouts and fellowship. Meeting begins at 9:00 AM sharp.

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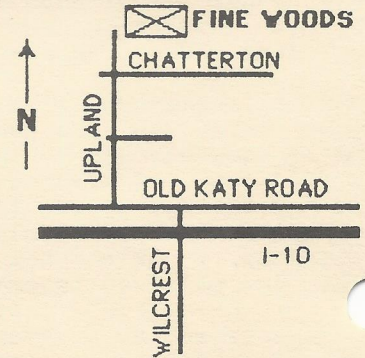
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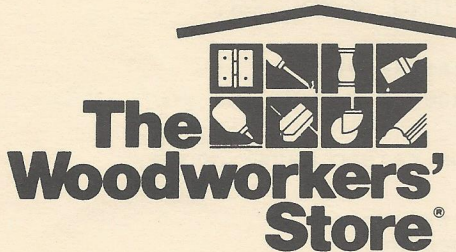
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