

February Meeting

Saul Harris is offering his fax number for communications in that mode. (It is listed in the Club section at the end of the newsletter.)

The club members are to enter the American Woodworker's Excellence in Craftsmanship competition. Saul and Walt have the entry forms.

Thank You's went out to our advertisers, Woodcraft Supply and The Cutting Edge for the continuing support with raffle items at each meeting.

Problems and Solutions

Router burn marks when used in a table-

Router speed too fast

Bit is dull

Feed rate too slow

Two-car garage AC requirements-

Get Carrier's AC sizing book (at public library)

Opinions on hobby oscillating spindle sanders-

Ryobi- early versions have problems with breaking belts. They are replacing them or repairing.

Sears- overall good experiences

Dust collection systems-

Replace plastic blast gates with metal ones. The plastic ones can be nicked and cracked making the system ineffective due to leaks.

Porter Cable Profile Sander-

Early ones have a flaw in drive mechanism that breaks after a few hours. Porter Cable store will repair while you wait and Pasadena Industrial will replace it.

If you need an HL&P power evaluation contact Alice Goebel at the Greenspoint center or Linda Merritt who organized the presentation last year.

Show and Tell

Jimmie Harp -

Turned Powder Box with lid made from Myrtle that Jimmie bought in Oregon. It is replacing a cut glass one that was broken. A Valentines Gift for his wife.

Myrtle Display Case using beveled glass on 5 sides. It was made for his friend, the president of the Quilter's Guild. The glass is 1/4" with a 1" bevel (price for glass was more than the wood). Nice work, Jimmie.

Bob -

Baby Cradle for expected grand child - the plan is from Woodsmith. This is his first attempt at a from 'scratch' project. The wood is cherry with biscuit joints and the spindles were purchased. The entire piece can be disassembled for storage. Bartley's stain and water based Varathane because his daughter didn't want any petroleum based finishes around the baby. (A fine job for a first time! _edt)

Boyce-

Desk Clock and Pen Set - Mahogany with Shellac finish

Screw Thread Nutcracker - made in Zebrawood with Oak screw. He is using the Beale Threader.

Boyce has filled his home with the furniture he has built. Now he is only making small items to be sold or given away.

Guy Meaders-

Cherry Hutch- narrowed variation on the one in Woodsmith #96. Made in Cherry with Bartley's finish. Joinery is mortise and tenon but Guy will be using biscuits in the future.

Program

Glues - Past and Present Tom Kennedy

Animal (hide) glues are first recognized being used in Egypt about 2000 BC to do 'veneering'. In Europe, glues were used in the beginnings of furniture building, the basic joinery was pegged mortise and tenon. In the 1500-1600's the Guilds forbid glue usage. If a member was found using glue the piece was destroyed and the member band.

In America, the 1620's to 1660's mostly pegged and wedged joinery. Beginning in the 1700's glues began to be used. Up to 1917 the animal or hide glues were used. During World War I, casing glues were invented for building airplanes. In the 1930's Lapage's Cement was developed. World War II saw the development of urea formaldehyde resins for training aircraft and PT boats. Developments - 1948 resin glue; 1950 white PVA; 1952 aphlanic PVA (Franklin); 1953 to present epoxy, contact cement, Titebond II, etc.

The wood glue bond is due to the glue penetrating the fibers on each side of the joint. G-2

6/2/96

March Meeting

When: March 9, 1996 9:00AM
Where: Bayland Community Center
on Bissonnet at Hillcroft
Program: Raised Panels for Cabinets
Chuck Maxwell
Raffle: Items provided by Woodcraft Supply and
The Cutting Edge.

April Program

Woodworking Machine Maintenance
by Don Sloan

May Program

Inlay and Marquetry
by David Langley

For Sale

Shopsmith Mark V - with bandsaw, jointer, belt sander,
and dust collector. Very low usage, mint condition
\$3100
Contact: David Cobb, 469-6550

Miscellaneous Plywood-
1/4" 16"x20" Birch, Walnut, Cherry and others
1" 4'x10' 4 pcs Ext. Fir
various sizes Mahogany and Fir
Contact: Dave, 723-6541

Atlas Scroll Saw - make an offer or trade
12" Sears Radial Arm Saw - make an offer or trade
Contact: Fred Sandoval, 545-8671

Sears Craftsman 1 hp Router
\$60
Contact: Lee Palfreyman, 497-7085

**April Newsletter
Deadline
April 1, 1996**

From The Editor's Bench

I am in the middle of working out a chair variation of my woven seat stool. This is being developed for a yarn spinner who spins cotton with a drop spindle instead of a spinning wheel. She demonstrates the techniques at different places around the area and may spend a number of hours. This chair needs a short back that will support the lower back but not interfere with the shoulders. The chair is not traditional in proportions sort of a cross between an office side chair, dining chair and stool. I find myself wanting to shape it traditionally but then remember that this is a task item. The seat is shorter since she is shorter than average and depth less. The seat is wider to allow for shifting of position over a long demonstration period. All in all an interesting project. A low back threading bench is next.

In American Woodworker, David Sloan (Editor & Publisher) writes "Don't Lose Touch with the Wood" in his column. ... "Most of us woodworkers are 'techies' at heart. Tool junkies. Problem solvers. Left-brain analytical thinkers. ... We get so wrapped up in the tools and the process and the technical details that we some times lose touch with the creative, right-brain, visual side of out selves—the side that can see like an artist. But craftsmanship is a balance between art and technique. Tip the scale too far in either direction and you end up with something that's less than the best."...

I find myself reaching for the sand paper when I have not considered what the wood is telling me and forcing an issue. I am still learning what wood is. I have many techniques but each piece of wood is unique and needs to be worked with not worked on.

Officers

| | | |
|----------------|-------------------|----------|
| President | Saul Harris | 341-5373 |
| Vice President | Charles Sylvester | 774-6551 |
| Sec'y/Treas. | Clara Pitts | 694-7195 |

Services

| | | |
|-------------------|----------------|----------|
| Book Library | Martin Imber | 292-1606 |
| Video Library | Denis Muras | 943-7745 |
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| Name Tags | TBA | |

Directors

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| Andy Anderson | 730-1030 | Jimmie Harp | 664-4906 |
| Art Chester | 469-1990 | Lee Palfreyman | 497-7085 |
| By Reed | 980-9793 | | |

Newsletter Editor - Walt Turpening, 879-5640
Newsletter Distribution - Thad Brown, 522-8364

Epoxy is best for the oily exotics like rosewood. PVA glues cure by with the --- thus need about 12% moisture content with 4% too dry and green wood too wet. The best temperature is 70° to 90°F. The shelf life is about 2 years and do not let it freeze.

Resin glues are very good and the powder is sensitive to moisture. So keep the container closed as much as possible. Tom suggests putting a small amount in a small resealable jar so that the plastic container will not be broken.

In restorations, hide glues will stick to hide glues but PVA doesn't. So clean the joints or use hide glue. Use resin glue for stressed joints since PVA's move under pressure. Use sawdust with PVA as a filler instead of cyanoacrylate.

3M as a new spray glue #90 that works well for veneering since it doesn't lump. Urethane glue (Gorilla) is a single part water proof glue but takes a long time to dry.

Acetic Acid (vinegar) will break hide glue and hot water does the trick on PVA.

Quotations for the Month

The mark of man is the refinement of the hand in action ...

Jacob Bronowski
The Ascent of Man

The quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor.

Vince Lombardi

It's a funny thing about life; if you refuse to accept anything but the best, you very often get it.

Somerset Maugham

Man's mind once stretched by a new idea, never regains its original dimension.

Oliver Wendell Holmes

Imagination is more important than knowledge.

Albert Einstein

You will find as you look back upon your life that the moments when you have really lived are the moments when you have done things in the spirit of love.

Henry Drummond

Volunteers Needed

WwCH Newsletter Editor

WwCH is needing a Newsletter editor to begin in December 1996 for 1997. Any word processor is able to do the work. The templates for layout are all available and I will work with you on your PC to set up. Brice Payne at Speedy Printing is very helpful in getting the final layout done.

The commercial ads are all done by the advertisers and given to Speedy for placement on the insert page. The some ads are retained in our file at Speedy and used each month just like the WwCH membership form.

As I made changes in the Newsletter, the new editor has the freedom to make changes also. (No comments will be made by me.)

WwCH Calendar Editor

As discussed by Saul at the February meeting, we need to have a continuing calendar of events in the Newsletter. All that is needed is to collect the different items from various organizations and give them to the newsletter editor for inclusion in the next month's issue.

On James Krenov

by Walt Turpening

Last year (October) James Krenov turned 75. His teaching and inspiring at the College of the Redwoods. The term 'Krenov' now defines a style of furniture as well as a style of work. He is creating daily as is evidenced by many new pieces in the last 5 years.

Krenov, Maloof, Nakashima, Castle, Frid, and many others have resurrected the craft of woodworking in the last 30 years. Under their direction (by their doing) the contemporary craft has become a more definitive era in woodworking .

Besides the classes I took back in the early 80's, Krenov's books have helped me pursue the craft with more creativity than I initially thought possible. As a result I find that I am thinking in much longer terms as to what I am making and the future of my work. There is much more pleasure in the actual work as well as the created items.

Within reason, I have the freedom to do as I feel and choose to do, and know I can do well enough. This freedom is right, and a kind of richness. It keeps me from tiring.

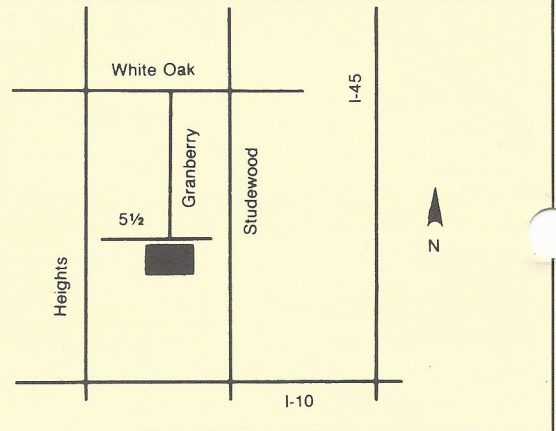
- *The Fine Art of Cabinetmaking*
James Krenov, 1977

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To Join the Woodworkers Club of Houston for 1995, bring this form to a regular meeting or send your dues to:
WOODWORKERS CLUB OF HOUSTON, P.O. BOX 34481, HOUSTON, TEXAS 77234

Make checks payable to Woodworkers Club of Houston.

Renewal Membership \$24.00

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WwCH Membership Form

Last Name _____ First Name _____

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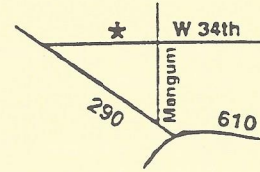
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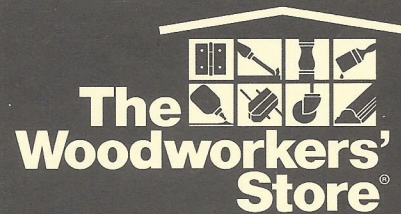
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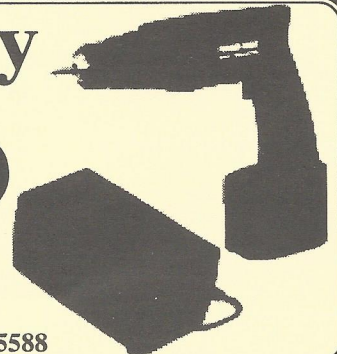
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Calendar

(a Calendar Editor is still needed)

March 9, 1996

April 13, 1996

May 11, 1996

June 8, 1996

Meeting at Bayland Community Center

Meeting at Bayland Community Center

Meeting at Bayland Community Center

Meeting at Bayland Community Center

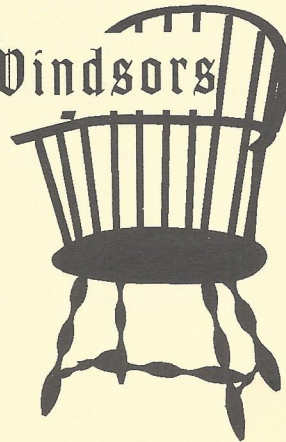
October 26, 1996

WwCH Bar-B-Q at Jimmie and Brian's Shop



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