

CWOODWORKERS

CLUB OF HOUSTON

Vol. 1, No. 5

May, 1985

Officers

Rich Kurey - President
H.B. Blankenship - Vice-President
Mark McCoy - Sec./Treasurer
Bill Beggs - Newsletter Editor

Sam Zeisman - Board of Directors
Ted King - Board of Directors
Sharon Buckley - Board of Directors
Henry Reed - Board of Directors

APRIL MEETING

I am sorry I missed the trip to the Elissa. From the comments of those that made it, the trip was worthwhile.

They even got an extra treat in viewing and discussing the building of a 16 foot dinghy by a professional boatright, Mike Mefford.

We owe a hearty thanks to Bill Elliott and Rinn Wright. Rich Kurey said he has never seen so much teak in one place.

SHOW & TELL

Barry Ward brought a mahogany mirror he built for a church. Exceptionally done and all with hand tools.

Don Cox brought a bow saw he built. He brought a short length of band saw blade and put the whole thing together.

Chuck Maxwell brought pictures of a huge router table and a combination stool/chair he built. The router table looked big enough to sleep on if you wanted.

Someone (I don't remember) brought in several bowls turned from purple heart. We will have to compare notes next time.

Don Sloan and his committee will be checking with everybody about Show & Tell, so tell them what your doing or have planned.

OLD BUSINESS

Several members have sent me requests for Astros tickets to their June 15th game against the Dodgers. Remember each ticket is only \$4.00 and every dime goes to the "MAKE A WISH" Foundation, so the last wish of a terminally ill child can be granted. You've got to admit you will get an awfully lot back for your \$4.00. Just call me and I'll send the tickets right to you.

Sharon had a little foul up with the roster like I did with the newsletter, so if you did not get one at the April meeting and can't pick one up at the May meeting, give Sharon a call and she will drop one in the mail to you.

We still need a volunteer to take a few pictures at the meeting for the club album. A wide angle lens would be best.

We still need committee chairpersons and workers for the following committees:

- 1.) Newsletter
- 2.) Publicity/Advertisement
- 3.) Charity Show - we already have an offer from Sam Zeisman to be the assistant chairperson, so the new chairperson will have experience right at his elbow.

If someone doesn't step forward, your Board will assign a member. It's your club and none of these committees are real time consumers.

Does someone out there have a word processor and would be willing to type up the newsletter each month. It sure comes out neater than a typewriter.

WORKSHOP/CLINICS

If you want to give a workshop or a clinic, contact Steve Proctor.

Murray Gordon has offered to hold a clinic on "Planning & Sketching Your Project". Murray is a marine engineer and could even help if you wanted to design a boat. Check with Steve at the next meeting.

We presently have the following clinics available:

- 1.) Shop Layout - Doug Blodgett
- 2.) Minature Furniture - Andi Blodgett
- 3.) Band Saw Boxes - Bill Beggs
- 4.) Raised Panelled Doors - Chuck Maxwell

We need teachers for the following requested clinics.

- 1.) Router Techniques
- 2.) Lathe Techniques
- 3.) Veneering
- 4.) Marquertry - Please, someone step forward.
- 5.) Woodcarving
- 6.) Joiner Use
- 7.) Finishing

If you can help, call Steve Proctor.

Micheal Chandler and Ken McBride are both offering Workshops for \$25.00 which consist of 4 to 6 hours of "hands-on" instruction. Get the details from Steve.

NEW BUSINESS

I understand Rich Discussed the discourtesy of talking during our lecture or demonstration. I hope each of us will remember to be courteous to our guest speakers and our club officers.

Another item, is not showing up at a clinic you were scheduled to attend, If you don't call and cancel you will be counted as having taken the clinic and not called again.

I owe our new vice-president Ray Fortenbach an appology for misspelling his name is the last newsletter. You sure don't want to get an attorney mad at you. By the way Ray was in the hospital during the last meeting with a very serious infection.

Ray, we wish you the best and a speedy recovery.

It appears we have three possible semi-permanent meeting places.

- 1.) Gibbs Plywood Distributers
- 2.) Baroid's shop on the Southwest Freeway near Kirby.
- 3.) Hardwoods of Houston at West 24th.

We will try to schedule a meeting at each of the locations and let the membership vote on which one they prefer.

We are starting the new photo album at the next meeting so bring pictures of your favorite piece. Each member will have a full page all to themselves and can update it with new pictures anytime they wish.

We've lost HB Blankenship to North Carolina and now it looks like we may lose Jim Adkins to Kentucky in the fall. We will let you go if you send in a replacement.

PRESIDENT'S CORNER By Rich Kurey

Once in a while, everybody likes to show off! We have a good opportunity at each meeting, with SHOW AND TELL, to show off our latest project or technique. But wouldn't it be great to have an opportunity to show off your BEST creation of the year in an atmosphere entirely dedicated to showing off? Well folks, we're going to do just that AND give each of you plenty of time to prepare your "best ever" creation. The Club's December 1985 meeting will be exclusively devoted to exhibiting each member's prize work of the year. We'll find a place worthy of a full blown exhibition, and invite the wives, husbands, friends, and maybe even the public to come and see the wonders whether they're the finest and only project or gallery quality.

For those of us that aren't mastercraftsman, we'll have areas designated in the hall to categorize your work by ability. For instance, there will be a novice area, one or two intermediate areas, and as advanced area.

The whole purpose is to allow everyone, from novice to master, to display his or her best shot. Maybe we'll even give ribbons or at least "attaboys" for the better entries! The other reason, of course, is to have fun and learn a bit.

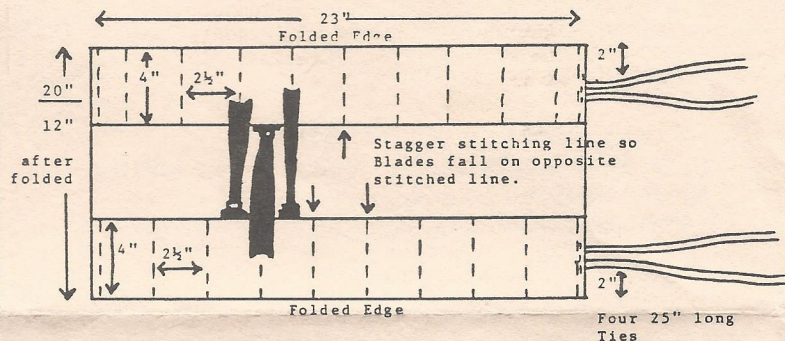
The only way it will be successful, however, is if MOST of us participate, not just a few. You've got 7 months to conceive, design, build, and finish your prize. We'll keep you abreast of the details as they develop. One last thing, you've got to be able to get it through a door, so no boats, places, or pianos. Remember, have your prize piece ready for the December meeting.

SPEAK OUT by Connie Moore

Sharing is defined by Webster; to partake of, use, experience, or enjoy, with others.

To me, one of the greatest benefits of the Woodworkers Club of Houston is the generous sharing which takes place at the meetings, clinics, show and tell, charity show, newsletter, and between new found friends who have a common interest in woodworking, whether as a novice or at the professional level.

I would like to share the design of a leather case in which to store chisels, gouges, or other tools.



Sew on dotted lines.
Pockets for the handles are 2½" X 4".
Fabric Needed - 20" X 23" plus four 25" Ties.
Finished Size 12" X 23".

This case which holds 17 tools was made from soft suede leather. The tools are stored with their blades exposed so they can be easily identified. Whenever you are working away from your bench, you can spread out the roll and have each tool accessible, but well protected. When not using the tools, roll the case up and wrap the two ties around the roll and knot.

TIPS & TECHNIQUES

Michael Chandler gives us this tip. If you need to clamp something round, octagonal or any other round shaped piece, try using an automotive type hose clamp. You can get them up to 6" in diameter. If you need something larger just join two together.

You'll love the price too, from about 25¢ to maybe \$1.00 for a big one. Nice Huh?

Thanks Michael for the tip.

M CHANDLER and Co

For the average woodworker, the most convenient way to obtain lumber for furniture making is to buy kiln-dried wood from a lumber yard. There are some woodworkers, however, who are fascinated with the idea of taking a felled log, cutting it into flitches and drying it themselves. Finding logs and cutting them into flitches does not usually present a great problem; but, drying the flitches so that the wood can be used to make furniture or accessories does present a real problem and, more often than not, ends up in failure. The difference between success and failure depends on following some simple rules.

In this first article I shall give a brief summary of the cardinal rules for drying your own lumber. In a second article I shall discuss the procedure that should be followed in order to dry wood successfully. In a third article, I shall outline some tips for turners, carvers and sculptors on how to use and dry green logs.

The most important thing to remember is wood can only be considered "dry" when its moisture content is in equilibrium with the moisture content of its environment.

What this means is that if lumber from a harvested log is to be used to make furniture or accessories for a house or office, then its moisture content must be in equilibrium with the moisture content of those environments. If this equilibrium is not present then the various parts of a piece of furniture or accessory will be subjected to a great deal of stress which will cause warpage, cracking and joint-failure. How to determine whether lumber is in equilibrium with the moisture content with the environment will be outlined in the next article.

Anyone who is trying to dry their own lumber should also remember that the drying process cannot be rushed. There are specific procedures that must be followed. If these procedures are not followed, then instead of having a good supply of furniture grade wood, you will have a pile of firewood. The procedure for drying wood also requires that the lumber be carefully monitored at all stages of the process. Thus, it is important that you do not be greedy when harvesting logs and end up with more wood than can be monitored and given the attention required if the drying process is to be successful.

Lastly, when harvesting logs, reject any logs that have obviously been laying on the ground for any length of time. Such logs will probably be the home for borers and other insects that attack and devour wood. If these are transported back to your shop it could spell disaster. At the very least, logs that have been lying on the ground for some time will have large areas of rot and it would be a wasted effort to try and dry them.

DRYING GREEN WOOD: PART 1

BUY & SELL

Don Sloan has the following items for sale:

- 1 - Duro Power Tool Lathe - Model A3057, 14" swing, 40" bed. All heavy cast iron with motor, table, and four speed drive arrangement.
- 1 - Craftsman 8" tilting arbor table saw on legs with motor.
- 1 - Power Kraft 12" jigsaw, 4" cut, cast iron frame with motor.

Dan Shaklovitz told me about a steel extension for attaching a router to your table saw table. Whereby you can utilize the table saw's fence and miter slot. It cost \$99.00, might be worth checking out. If you have a big horsepower router, it might turn it into a small shaper. Can be seen at Circle Saw off Ella Blvd.

MAY MEETING

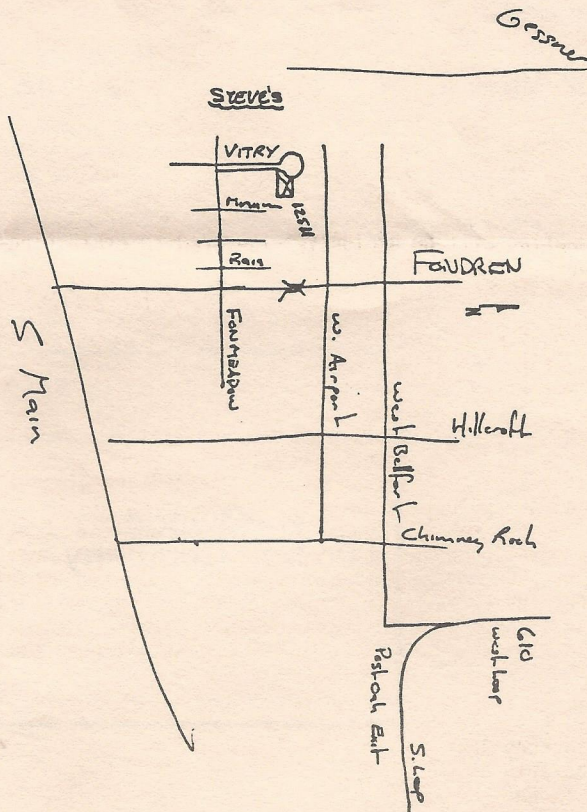
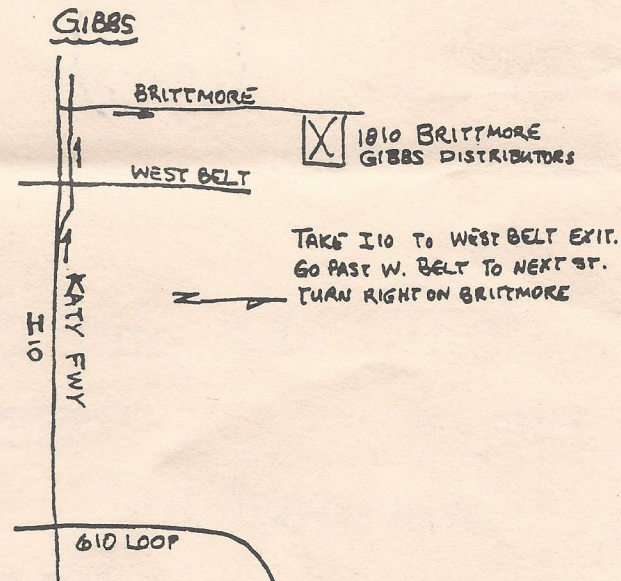
Meeting will be held at Gibbs Plywood's shop at 1810 Brittmore on Saturday May 11th at 9:00 A.M.

Mr. & Mrs. Steve Proctor will be our teacher. They plan to discuss & shoe techniques in building cabinets and other types of carcass construction.

After the meeting the Proctor's have an open invitation from 12:00 to 4:00 P.M. after the meeting to come by their house in southwest Houston, so they can show you the end results of what they discussed at the meeting.

The Proctor's live at 12511 Vitry Lane. Just follow the map.

See you there!



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