

Woodworkers Club *of Houston*

Volume 36 Issue 11

November 2020

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WWCH Calendar

Furniture Splinter Meeting	12 Nov
Monthly Meeting (via Zoom)	14 Nov
Monthly Meeting (via Zoom)	12 Dec

Monthly Raffle

Will resume at the next live meeting!



2021 Dues Waived

Due to the COVID crisis's impact to club activities and the lack thereof, the WWCH Board has decided that all members currently in good standing at this time will have their dues waived for the coming year. That's right, if you are a current member you will continue to be a member through next year. Any new members who join after September 1, 2020 will get 15 month's of membership for the normal 12 month cost of \$36. In other words, they will not be charged the normal prorated amount for the last three month's of 2020.

MESSAGE FROM THE PRESIDENT

I really wish that the Texas weather would decide to settle in for October, instead of messing around with September weather this late! About the time I get tuned into cooler weather, it heats back up and threatens another hurricane. How's a person supposed to function with such uncertainty? I mean, it's not like we haven't had our share of all sorts of uncertainties this year! In fact, hasn't it been about 18 months since March?

Last month we had a good turnout for our Zoom meeting, and I'm really hoping that we have even more members join us in November. We are working on possibly having a program on measuring techniques and new technologies, as they affect woodworking. I know I now have all kinds of digital measuring devices like a rip fence position indicator and a planer thickness indicator, not to mention digital calipers that seem to measure thinner than I can see, so I think this could be a very interesting topic if we can bring it together. If you want to contribute to this program, reach out to Chris Schwartz.

On another topic – we will have a slate of candidates for officers, directors, and woodworker of the year to discuss at our November meeting. And, as usual, we will also be receiving nominations from the membership at the November meeting. Mike Turner is heading our nominating committee, so if you are contacted by a member of the committee and if you want to help shape the Club's direction, I hope you will seriously consider agreeing to serve the club in some capacity.

After the November meeting, we will have an email blast to let everyone know who the candidates are. The election will follow from about the week after the November meeting until the day of the December meeting. Our voting will be electronic via the internet, and the service we will be using will send ballots to each member for whom we have an .

President's Message_[continued]

email address. The web service will even tally the votes for us, and we will broadcast the results via email blast.

For those of you who haven't joined us for one of our Zoom meetings, I sincerely hope that you will strongly consider attending. You don't need a fancy computer setup to join in. In fact, you don't even need a computer – you can listen in and speak up using a telephone or a cell phone. And if you have a computer or tablet that does email, you can participate and see what your fellow Club members have been working on and participate in the nomination process. We have been averaging about 30 attendees at these meetings, but I hope to see many more of you at our November meeting.

So, until we “see” each other again, stay safe, stay healthy, and keep doing the great work that you do!

Ben Tillison

WWCH President

Show and Tell

Steve Wavro: To the right is a picture of a Sunflower Wreath Intarsia project I just finished. It has 145 individual pieces of Poplar, Walnut, and Yellow Heart and is finished with 4 coats of polyacrylic. Pattern is by Judy Gale Roberts.



Gary Rowen: A trunk made of hickory. The tray is big box home improvement store plywood.



Show and Tell



Mike Hardy: Pictures of a jewelry box I just completed. 12" x 10" x 3.5". It is cherry and maple, with a milk painted bottom to the maple sliding tray. The design is adapted from a design in Doug Stowe's "Basic Box Making". Finished with shellac on the inside and Liberon on the outside.

Sankar Padhmanabhan: This is a traditional Indian outdoor rope bed. It was used in olden days for sleeping outside in summer nights; Now it is a highly priced traditional decor item.



Usually made with Jute fiber so that it breathes and keeps the back cool as well. This one is made with 4x4 Cedar posts for legs and 2x4 Cedar for stretchers. All joinery and tapering etc. is done with hand tools. Finished with Deck stain. The bed utilizes the Diagonal weave style for tying the rope.



Chris Farquhar: Last month I showed the smaller version in Show & Tell; it's 18" long by 8" tall. The new (bigger) one is 36" long by 17" tall. It's made out of 1/2" thick pine. Currently it does not have a finish on it; I'm waiting on my wife to decide what color she wants me to make it.

Show and Tell



Lon Kelley: I wanted to make a bowl with slanted stripes, using what else but Winkwood? I had some left over Sapele and Padouk, so they also went into the bowls. It was not clear how to accomplish this, but it seemed that the best way would be to make a sphere, and saw it in half on a diagonal. That is illustrated here. I did not anticipate the circular feature in the bowl, but am really pleased with the result. I did this twice, but only ended up with three bowls because I got careless and cut through one resulting in total destruction.



Sonny Lawson: I made this writing table for my daughter. I was lucky enough to find some curly maple in the stack at Clark's hardwood. The legs are from Matthew



Burak. I used mortise and tenon joinery for the base and wood buttons for the top. The drawer is dovetailed with drawer slips. The finish is aniline dye with Watco Danish oil and General Finishes Arm R Seal.



David Janowitz: First is a dibble. or dibber. or dibbler... All Osage Orange, all turned, and all wood. I'll let people look up what it is, but as a big hint, it tends to be seasonal. Second is a bowl of Water Oak, 14" diameter, and just under 3" tall. Coarse grained and hard to turn, nevertheless this bowl came out pretty well, with nice rays on the bottom, and a red color. "Finished" with Tung oil. Third is a carved Water Oak bowl. I did some by hand, but a lot by machine, using a chainsaw type bit on an angle grinder, and also lots of sanding. Terrible wood for carving. It tears and chips, despite its hardness, and very coarse grain. "Finished" with tung oil. Fourth is a Big Ash Bowl (sorry, I could not resist!). I did not have any thicker stock, so I laminated two pieces to make a deeper bowl. It is 13 1/4" diameter and 3 1/4" deep, and finished with tung oil. Fifth are two rolling pins. The first is Pear, with separate rotating Osage handles and axles. The axles are glued into holes in the ends of the pin. To make those holes perfectly centered, one should drill the 1/2" holes first, and use those to center the blank for turning. Fifth is from an amazing blank I could not resist at Rockler, of Curly Maple. This one has fixed handles. Sixth, I also made a tiny cup from a scrap left over. All finished with Tung oil.



Show and Tell



Andy Tofuri: A so-called pencil box with two levels. Inspired by a cut-off from the scrap bin at the molding mill. The top is a piece of soft maple with two knots and some nice figure. The sides are curly cherry. Another little rescue job with some thin strips of bocate to tighten up my miscalculation for the dovetails. The other box has a top from the scrap bin of figured curly Ash. Both will get splines. Not positive about the final finish at this point. Wood hinge box with my first hand cut dovetails. The top, front and back are all cut from a scrap of white oak that had some spalting and nice figure. Found in the dumpster at the local molding mill where Dave and I get our scrap wood. Ends are walnut. The bark live-edge was coated with epoxy resin, which I hope will preserve it. Approximately 10 in Long, 5 1/2 deep and 4 - 1/4 tall. Finished with Odie's Oil. Interior bottom is suede. The little rectangle of wenge on the bottom of the front is covering up the hole where my up cutting quarter-inch spiral bit decided to pull itself out of the router collet.



Dan Schmoker: Walnut folding Adirondack chair made from trees I cut, helped saw, kiln dried, and handled 20 or more times. Chair is based on Rockler plan and hardware. Curved backrest is very comfy. Heavy enough to withstand a Cat 1 hurricane. Same hardware available from

the Nut Place at much less cost.



Charles Volek: A wall table I recently finished. It is made of Mesquite using traditional mortise and tenon joints. Although the shelf appears to cut deep into the legs, it penetrates less than 1/2 of each leg. The shelf is further secured by a screw from below. The finish is Waterlox varnish.

Toy of the Month

A link to the Toy of the Month file can be found on the Web WWCH Site

<http://www.wwch.org>



Visit the Houston locations at:

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NEXT MEETING

**Will be held via Zoom on
Saturday 14 November**

Look for an email for instructions to attend.

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Ron Kirchoff, WWCH Newsletter Editor, at kirchko@gmail.com.

We're on the web!

www.wwch.org

**Join our FacebookGroup!
Woodworkers Club of Houston**

WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!

