

THE WOODWORKERS CLUB OF HOUSTON

VOLUME 18, NUMBER 9

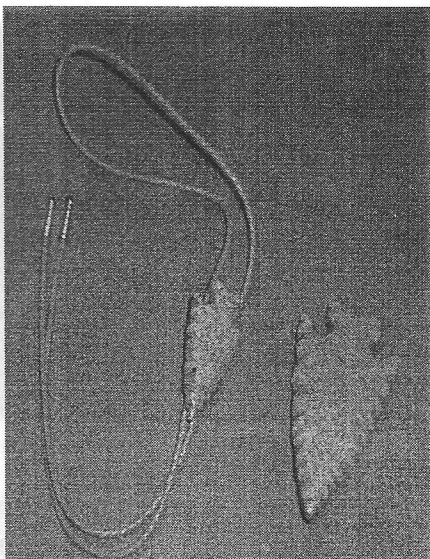
SEPTEMBER 2002

WWW.WWCH.ORG

PREZ SEZ

BY KEN KOOSER

It is time for the club to plan for the future and start thinking about the year 2003. Who do you want to lead the club? Our new Club Constitution and By Laws does not prohibit repeating an office. The original by laws didn't encourage this and with three board positions still being filled by the previous club officers this could lead to stagnation and even abuse. I'm not available as President next year. So why did I offer my service as a board member and then president? Blame it on my Midwest work ethic. My grandfather was the secretary for the towns Masonic Lodge for over 40 years. I have always felt that when you are part of an organization, you should do your share. I certainly feel that if you are not willing to serve, you shouldn't take issue with the ones doing the work. I have tried to always keep an open mind and listen to all of the member's input before deciding on an issue. In my six years as a club member it has not always been that way. Record keeping in the past has been poor or non existent. Many feel that the club should incorporate. Club business takes a lot of work - WHO is willing to help? I'm saddened that we have 25 less names in the 2002 membership book. I'm delighted that we have 25 new members. This year we will start collecting dues for 2003 early (November), and with some added benefit for early pay, hopefully everyone will elect to pay their full share. If the \$24 is truly a problem, let me know; I don't want to lose any members - particularly over this amount.



Left: Glen Edwards made these corain arrowheads as a matching necklace and belt buckle set.

New members:

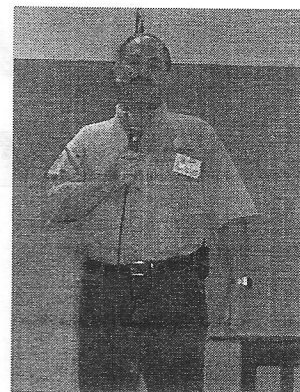
The following people joined our club in August. Please extend a warm welcome to:

Cesear A. Astilla

AUGUST PROGRAM ---

SAUL HARRIS

A tip of the hammer to Saul Harris giving his talk at the last minute because the scheduled guest speaker was a no show. Saul gave us many useful instructions and tips regarding safety in the shop.



A few tips for selecting safety glasses:

1. Full frame with protection on the side.
2. For youths, choose kid sized glasses so they won't fall forward away from their eyes when they tilt their heads forward.
3. Use a face shield when turning and cutting plywood.
4. The stronger the hazard the stronger the glasses.
5. Buy only ANSI rated glasses.

Tip for dust masks:

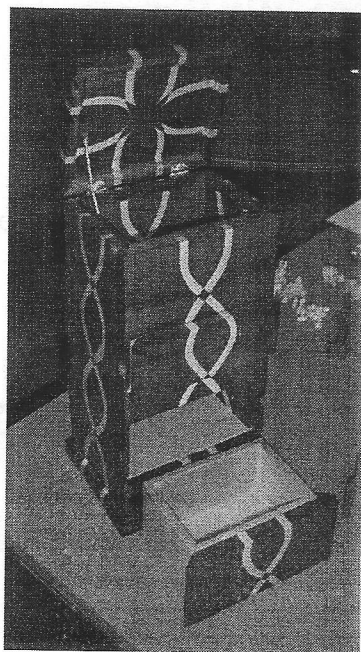
1. Paper is good for dust particles but you need more protection for fumes and chemicals.

Tips for ear protection:

1. Get an NRR rating of at least 29.
1. Get liquid filled ear pads to adequately cover glasses.

Table saw safety tip:

1. Set your rip fence .003 (three thousands) of an inch out of square to relieve pressure on the piece that is between the back part of the blade and the fence. This will help prevent kickback because it will relieve pressure that is placed on the saw blade as the cut wood passes the back of saw.



Left: Another great box by Lon Kelley. This is also done on his bandsaw and is actually a jewelry box.



Above: A shaker style drop-leaf table made by Tim Walker. Tim used solid mahogany in its construction. Very nice, Tim!

AT YOUR SERVICE

President:

Ken Kooser - 936-890-4030

Vice-President:

Art Chester - 281-379-1783

Secretary/Treasurer:

Joan Loggins - 713-729-2726

Director:

Brian Honey - 713-529-3403

Director:

Jack Hutchison - 281-493-2633

Director:

Blake Present - 281-550-6805

Director:

Mike Turner - 281-346-1544

Book Librarian:

John Gay - 432-723-7399

Video Librarian:

Justin Kelly - 281-357-0127

Software & Literature Search:

Jack Hutchison - 281-493-2633

Name Tags:

Joe Edelen - 281-497-5927

Coffee:

Loretta Buckley &
Bill Hochmuth

Web Master:

Gary Rowen - 281-386-2073
cgrowen@pdq.net

Newsletter Editor:

Justin Kelly - 281-357-0127
justinkelly@swbell.net

REMINDER!!

Dues are \$24 per year.

Dues are prorated for
new members ONLY.

Renewing members in
September: \$24.

New members in
September: \$8.



Upcoming Programs

In September, long-time member Denis Muras will be giving a presentation on making scrollsawn basket, plaques, as well as chain wheels. Don't miss this fantastic program

BRANDLE'S SAWMILL

ROUGH SAWN
PINE AND
HARDWOODS

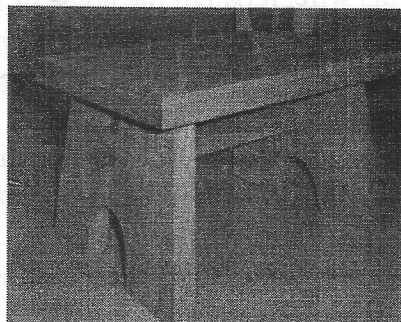
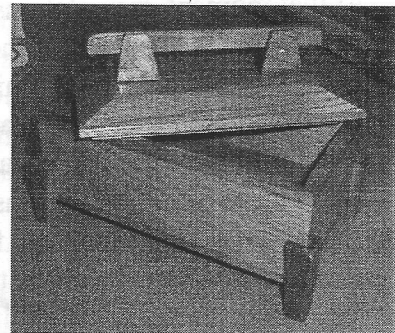
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DIA X 24'

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Right: This is a oak and cherry keepsake box made by John McGuigan. It has an acrylic finish on it.



Left: A very nice mortise & tenon step stool made by Bart Propst.

A PLANE EXPERIENCE

BY BRENT BROWN

Our vacation had been a short, but pleasant one. The drive south on Interstate Highway 59 had become somewhat boring. On the other side of the highway, near the road, a small homemade sign had been placed. It read, "Moving Sale". Being a woodworker, I am always looking for tools and other items that I can use in my shop, so naturally I had to stop.

The driveway entrance was noticeably inclined to the small white farmhouse. A fence surrounded the house and yard. As I drove to the gate, a slightly middle aged man came from the house to greet me as I exited the car. I told the gentleman that I was interested in tools without being very specific. "Yes, there may be some" he said. I wasn't expecting much.

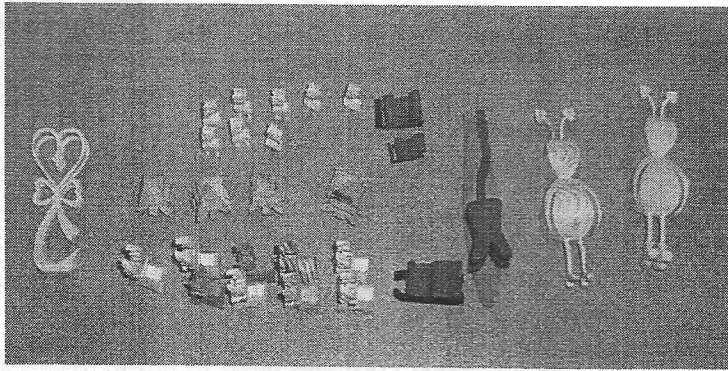
We went through the gate to the small wooden one car garage with a lean-to attached to the side. As we entered, it was easy to see that this was someone's workshop, but without any specific purpose or definition. The room was small, approximately eight feet by eighteen feet long. The floor was dirt. A homemade workbench was attached to one wall with open shelves above. This was not a neat or organized place. All kinds of things were in this room. Yard tools, an old lawnmower, and dirty boxes of all sizes storing things that I did not get to see, occupied most of the floor space. Then there was the old hand tools; wrenches, a hand saw, and hammers. Certainly, there was plenty of old nuts, bolts, screws, hinges, light switches, and parts of other old parts. Everything was covered with a generous layer of dirt and grime. It was obvious that I was not the first to rummage through the things looking for a bargain.

After looking around for a while, I discovered a Stanley-Bailey smoothing plane. I was excited to see that it was in good condition, not new of course. The metal was darkened with age and use, but not abused. Since I did not have one this size, and since I collect planes, both metal and wooden, this was a good find for this part of the country. No rust! Nothing was priced, so I asked, "how much?" The sale price did not require any negotiation. I paid the man, who had spoken very little at all, and started out the door with my new find.

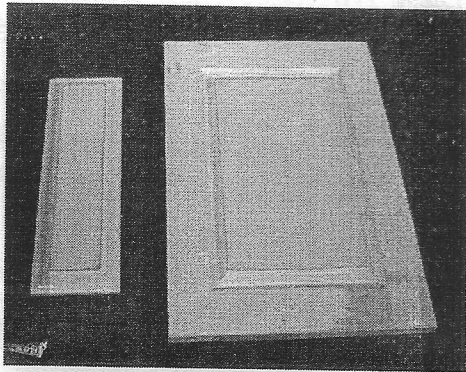
At that moment, my relationship to this old tool changed. As I exited the old shop, my attention was drawn to the rear of the old farmhouse. Standing in the doorway of the back door was the silhouette of a tallish man. At this point, the screen door obscured most of his features. As I proceeded on, I couldn't help stare at this person. As the position of the sunlight and my viewing perspective changed, his image became quite clear.

Standing in the doorway, was a man, probably more than seventy-five years old, very slim, wearing blue bib-overalls, and very frail looking. He was staring at me as hard as I was staring at him. At that moment I realized that this great little plane that I had in my hand actually belonged to a real person, who actually worked with it and made things. Maybe he made furniture or toys for his children, cabinets of shelves for his wife, repaired the home or odd jobs for friends and neighbors. I can only guess. What is significant to me is, that this man was watching his possessions, the things that, at least in part, made him what he is and shaped his character. As I continued past the corner of the house, I could clearly see the sadness in his face.

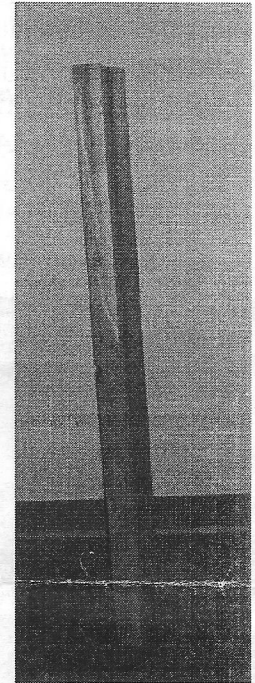
As I continued my journey home, and to this day, I continue to reflect on those moments. When I see an interesting tool in an antique store, garage sale, bargain store, or wherever, I always wonder, not only how old it is, but what had it helped to create, build, or repair, and what was it's owner or owners like? We do the same thing when looking at pieces of antique furniture.



Left: Glen Edwards' collection of little scroll-sawn creatures and accessories.



Left: This cabinet door is a representation of Steve Persky's work making raised panels on his router table.



Right: A piece of walnut molding that is destined to be a part of Jack Hutchison's spice box.

SURVEY RESULT **BY KEN KOOSER**

Thanks to those who participated. Out of 87 attending the meeting 55 responded. Thanks to those who took a few minutes to direct the club. Twenty nine (29) of you made comments. I was gratified to find the most oft repeated comment was "you are doing a good job – keep up the good work". Some excellent comments were made. Some of the comments indicated (to me) that I have neglected to announce certain benefits the club has available. I thank all of you for participating.

On the matter of incorporating the club; We were nearly even on the Yes & No but only a small percentage had enough information to decide. We will attempt to obtain enough information to make an intelligent decision.

Upcoming Changes:

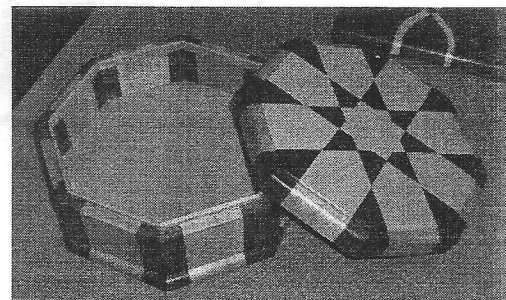
| We are going to try to get the blackboard back for meetings. To allow members to post buy & sell notices.

| We will have want ad's in the newsletter.

| The book library inventory is on the website.

| Jack is working on the seminars.

Below: A great bandsawn box by Lon Kelley. Lon has donated several box plans to the book library. Check 'em out!

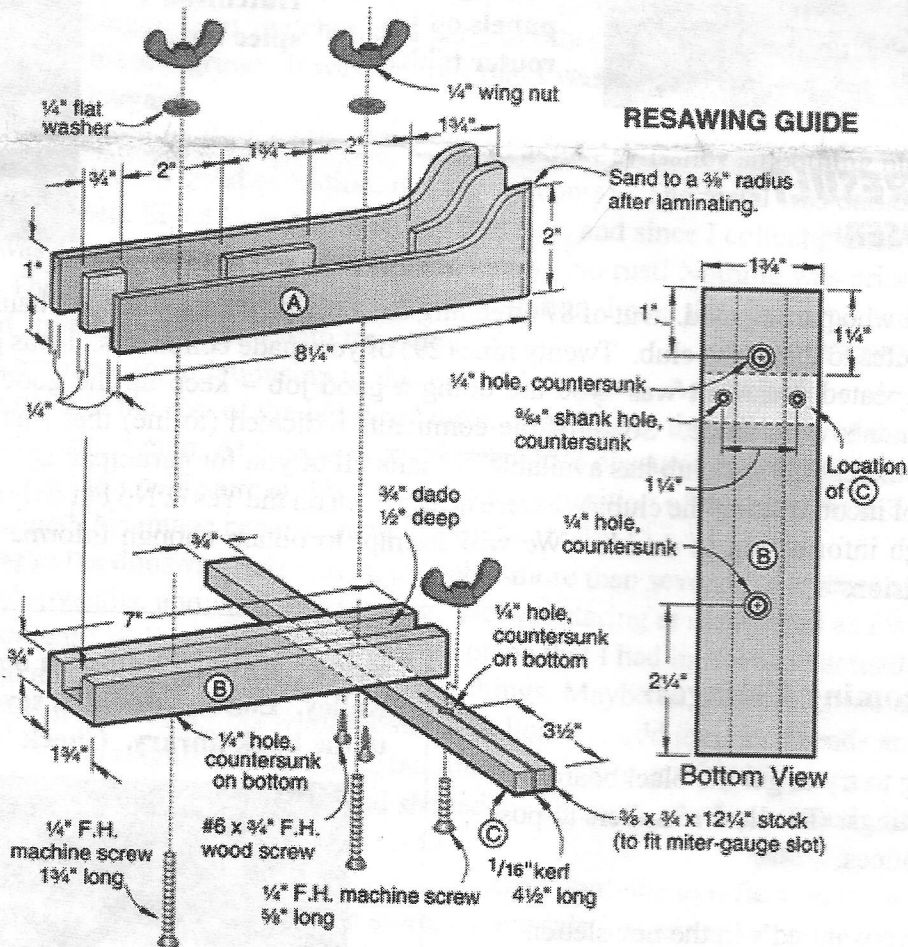


PROJECT OF THE MONTH -- BANDSAW RESAWING GUIDE

This resawing guide lets you correct for blade drift, and you can build it from parts you probably have lying around your shop.

After struggling with his bandsaw fence, blocks, clamps, and a resaw guide, WOOD® magazine reader John Hodges of Kaufman, Texas, decided to design his own bandsaw resawing guide. You can build one just like it by gathering up some scrap stock and following the illustrations below. To use this guide, first mark a line along the top edge of the piece to be resawn. Adjust the center portion of the jig (A) until the bandsaw blade aligns with the marked line on the wood. Tighten the wing nuts that hold A securely to B. Tighten the wing nut in part C to secure it in the miter-gauge slot.

Because few bandsaw blades track perfectly straight (making a fence almost useless for resawing), the curved end of part A allows you to steer the board into the bandsaw blade and make adjustments to follow your marked line. We recommend using a 1/2"- to 3/4"-wide skip-tooth or hook-tooth blade for cleaner cuts. And, always use a pushstick for safety when resawing on a bandsaw.



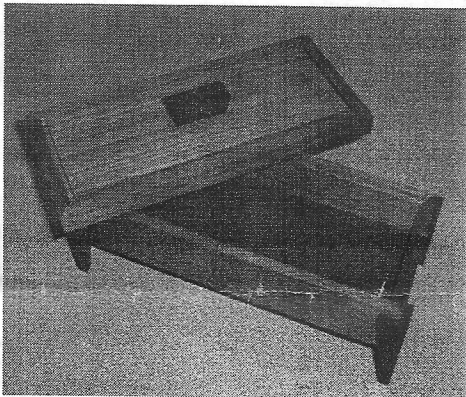
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A REPORT TO THE MEMBERSHIP

BY KEN KOOSER

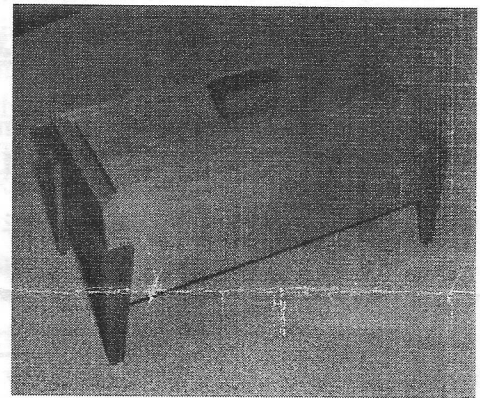
Rumors have been circulating most of this year about monies lost on bulk clamp purchases during 2001. The facts are fuzzy, but I think we can safely say that the ordering of clamps for members and others cost us a few hundred dollars. Early in my term as President, I obtained a carbonless purchase order book to be used for any bulk purchases. Good record keeping is a must when you are entrusted with club funds. It is unfortunate that helping ourselves cost us money. The sale of tools/gifts from manufacturers donated for our picnic more than made up any short fall in club funds. I take very seriously as do my fellow club officers and board members the handling of the Clubs resources. I'm particularly proud of what the 2002 Board has accomplished.

** Signed by: Ken Kooser, Art Chester, Joan Loggins, Mike Turner, Jack Hutchison and Blake Present.
***note: . Sr. Board Member & 2001 Secretary / Treasurer Brian Honey declined to sign.



Right: Another jewelry box by Walter, this one made of cherry and walnut.

Both of Walter's boxes were finished with linseed oil.



Above: A beautiful walnut and ebony jewelry box constructed by Walter Mason.

JOIN WWCH ON OCTOBER 5, 2002 AT TRADERS' VILLAGE!!

Our club has been invited to join the Houston Area Wood Carvers show with a table at their 32nd annual fall show. The board has agreed to pay for a table. Unlike the Reliant Hall show, we will be allowed to sell our products. From my point of view, this is another opportunity to spread the word and get more members. We will have entry forms at the September 14th meeting.

COMPETITIVE SEGMENT THEMES!

At the September meeting, the topic for the Competitive Show & Tell segment is going to be "Simply the Best". Bring in whatever you consider to be some of your best work and tell us about it.

In November, the theme is going to be "Toys". Bring them in to show off your toy-making skills. If desired, arrangements can be made for tax-deductable donations to Texas Childrens Hospital.

**WOODWORKERS CLUB OF HOUSTON
30630 QUINN ROAD
TOMBALL, TEXAS 77375**

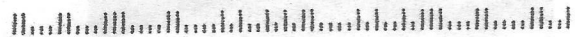


Gary Rowen
15100 Crabbourne Dr.
Houston, TX 77062

CALENDAR OF EVENTS FOR SEPTEMBER:

9/14/02 - Meeting at the Bayland
Community Center - 9:00 A.M.

77062+2622 15



THREE HOUSTON LOCATIONS:

440 HWY. 6 SOUTH
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