

# **THE WOODWORKERS CLUB OF HOUSTON**

**VOLUME 18, NUMBER 8**

**AUGUST 2002**

**WWW.WWCH.ORG**

## **HOUSEKEEPING POLICE**

**BY KEN KOOSER**

After the July Board of Directors meeting a County Staff person stopped me about the condition of the meeting room (auditorium) I felt that I had addressed her concerns. Later the community center director wrote a letter to our Secretary/Treasurer Joan Loggins. The staff member pointed out (to me) a coffee spill at the door. Since our coffee service had been closed for over an hour, I could not explain it. The other staff member, Anthony, was sweeping up something from the carpet. This was described in the letter as "crumbs". Since we did not eat or have any sawdust making demonstrations, I could not explain it. We also left three tables set up. I volunteered to put them up but Anthony informed me that the table carts would be moved into the auditorium and that it was no problem. The letter states – correctly so – that we moved the lectern from the center of the stage, and did not return it to its place. The letter also states that we did not dump the trash. In the seven months I've been President we have never dumped the trash.

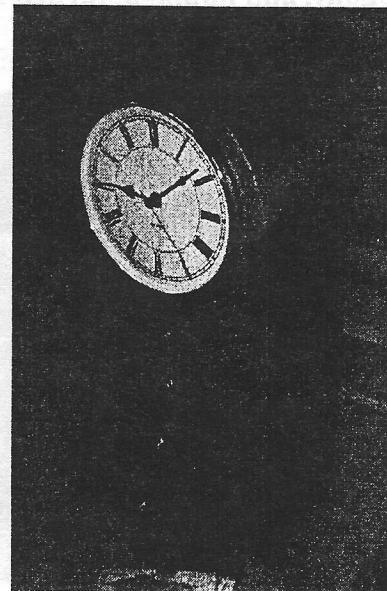
At every meeting I have presided over, I make it a point to publicly thank the County for providing this fine facility. The very last thing we want is friction between the staff and the club. So lets remember to keep the area around our seat clean. I will ask for volunteers to vacuum and dump the trash after each meeting when we put up the chairs. I'm confident every member will support this program. Rather than restrict coffee from the auditorium I would ask each member to be careful. If a spill occurs take care of it, don't just ignore it, because it isn't going to go away. Lets remember we are guests.

## **ARE YOU ANXIOUS?**

**BY BRIAN HONEY**

Didn't buy enough tools at the Woodworking show last April and can't wait till March 28, 2003 when the show returns to Houston? Fear not. There will be a Woodworking Show in Dallas on Oct. 6-8, 2002, San Antonio on Dec. 6-8, 2002 and in Austin on Jan. 31-Feb. 2. For more information, see [www.thewoodworkingshows.com](http://www.thewoodworkingshows.com).

**Right: This is a honduras mahogany clock complete with drawers and a segmented top constructed by Norm Stewart. Norm received an honorable mention for the Competitive Show & Tell segment for this piece.**



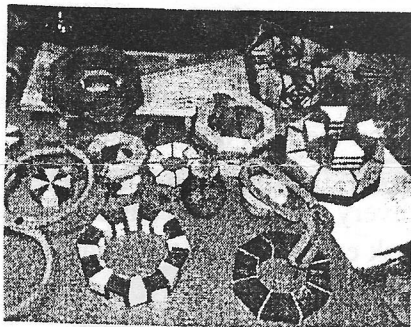
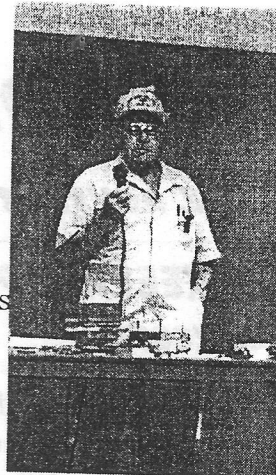
**JULY PROGRAM ---**

# **LEWIS VALLETTE**

Lewis Vallette showed the club the numerous ways that he puts together segments to make the exciting and interesting blanks for bowls that he turns.

Segments are cut at precisely at 22 1/2 degrees to form a near perfect circle. Jigs are used for that.

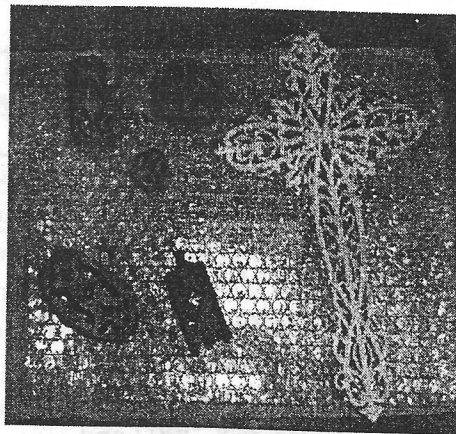
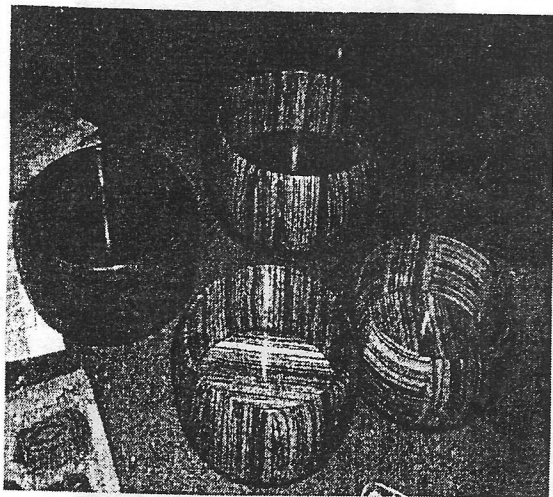
Lewis will glue (without clamps) four pieces of the segment together to form one half then glue separately another four pieces to form the other half. Once the two halves are formed in two separate pieces, he will polish up with some sanding so the two halves will come together to form a clean, well formed, octagonal shaped blank.



Lewis finishes typically with 1/3 varnish, 1/3 linseed oil, and 1/3 mineral spirits. Sometimes he uses shellac that is cut 40%.

**Great job, Lewis!!!**

**Below: Some bowls, made of zebrawood, mahogany, and bubinga, turned by Ken Wallis.**



**Above: A Corian cross and several other wooden items scrollsawn by Vic Vucinovich.**

## AT YOUR SERVICE

President:

Ken Kooser - 936-890-4090

Vice-President:

Art Chester - 281-379-1733

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### REMINDER!!

1. Dues are \$24 per year.
2. Dues are prorated for new members ONLY.
3. Renewing members in August: \$24.
4. New members in August: \$10.



### Upcoming Programs

Austin Williams, owner of MVP Sharpeners is scheduled to be at the August meeting. He will talk about the way to hand sharpen various tools. Austin will also deal with the question of when does your table saw blade need sharpening.

### September

In September, long-time member Saul Harris will be giving a program on woodworking safety. Many people have expressed an interest in this particular subject, so be sure to come to this meeting!

## BRANDLE'S SAWMILL

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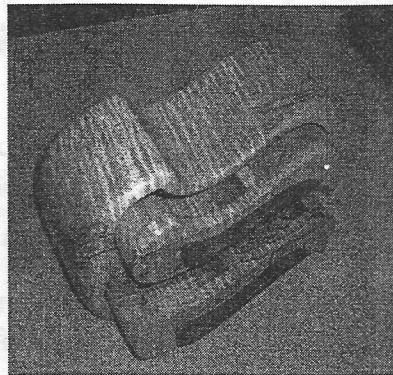


Left: Paul Koury shows off his fretwork shelf. This particular piece took about 4 1/2 hours to complete. Nice work, Paul!

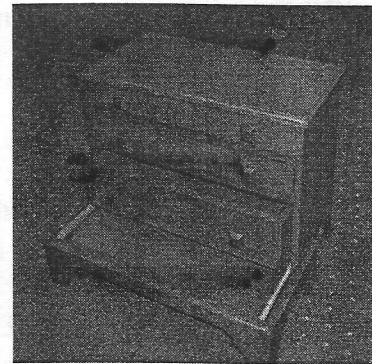


Below are the July entries for the newly created Competitive Show and Tell segment of our meeting. The theme was boxes. The winner was based on craftsmanship.

Below: A tool box made by Ken Kooser constructed out of piranha pine.

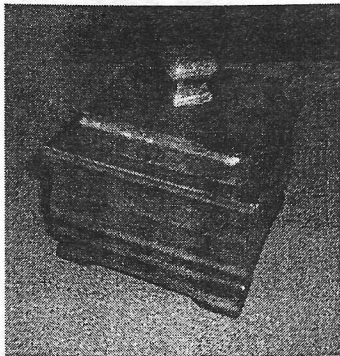
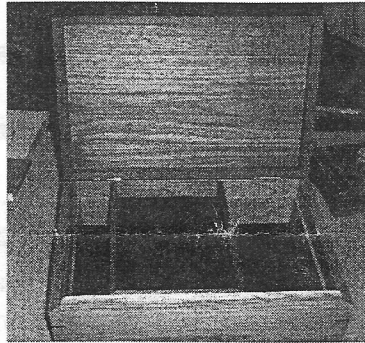


Left: A tsunami-style box made out of ambrosia maple by Todd Hall.



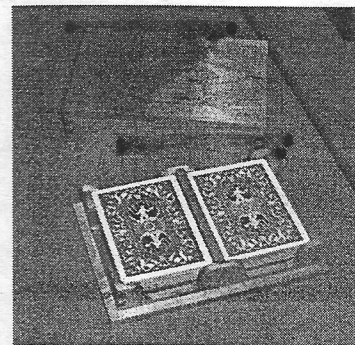
Above: Brian Mayeaux made this jewelry box out of "mystery mahogany" and spanish cedar.

Right: The winner of our July competition was David Goodman, with this jewelry box made out of walnut and cherry. Congratulations Joe!

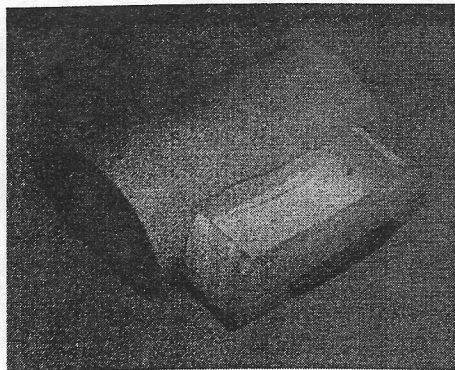


Left: Julia Dittrich made this pine box at a Home Depot workshop. Very well done!

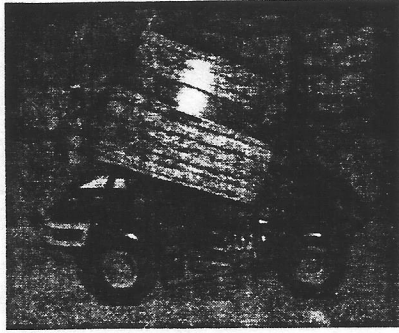
Below: A box that was bandsawn by Todd Hall. The wood was affectionally referred to as "fire log".



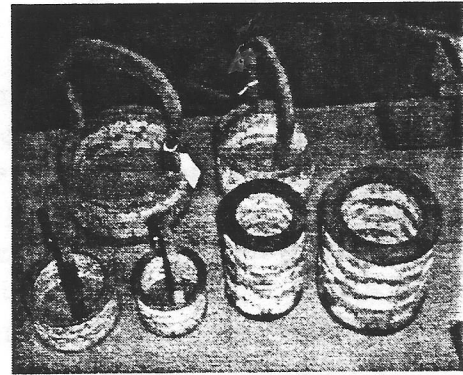
Above: Walter Mason constructed this pine box in order to keep his playing cards from being lost.







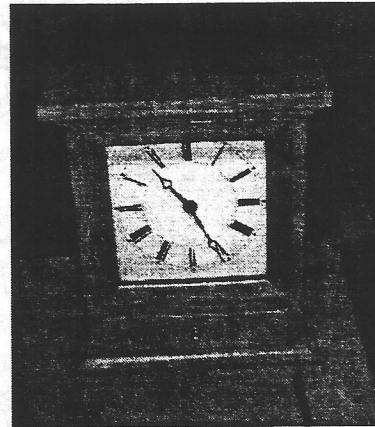
**Left: A sprint car constructed by Denis Muras.**



**Right: Denis' collection of nesting scrollsawn baskets.**



**Left: Denis also scrolled this great replica of the marine corps seal. Not shown was a replica of the U.S. Air Force seal.**



**Left: This cherry clock pattern from a Woodsmith plan was built so well by Walter Mason that it earned him one of the two honorable mentions for the Competitive Show & Tell segment.**

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## **WWCH BOARD APPROVES THE FOLLOWING CLUB AWARDS**

**Woodworker of the Year:** Presented to the Club Member in good standing who demonstrates the finest woodworking craftsmanship through participation in the Show and Tell program throughout the previous year. The Board of Directors will select a panel of judges to review all Show & Tell items presented throughout the previous year. The judges will nominate candidates and their respective pieces for the award. In November additional nominations will be received from the club floor. The Secretary will prepare ballots and members in good standing may cast their votes for the winner. Announced by the Immediate Past President at the January Meeting.

**Golden Hammer Award:** Presented to the Club Member for recognition of service to the Club in the previous 12 months. Nominations made by the Board of Directors in November. Presented to the Club in December newsletter. Vote by secret ballot by the Board of Directors. Announced by the Immediate Past President at the January Meeting.

**Lifetime Achievement in Woodworking:** Presented to a maximum of one Club Member per year. This person should represent our Clubs most admired qualities. He/She should be a regular contributor to the Show and Tell program, should have held Club Office, may have worked exceptionally hard on a program or programs, or field trips, Chaired a committee, etc. Proposed by any member by letter to the board of directors, who will consider all proposals in executive session. This is not an annual award and does not have to be awarded every calendar year. It should be the Clubs highest award.

## PROJECT OF THE MONTH --

## CUTTING PLATFORM

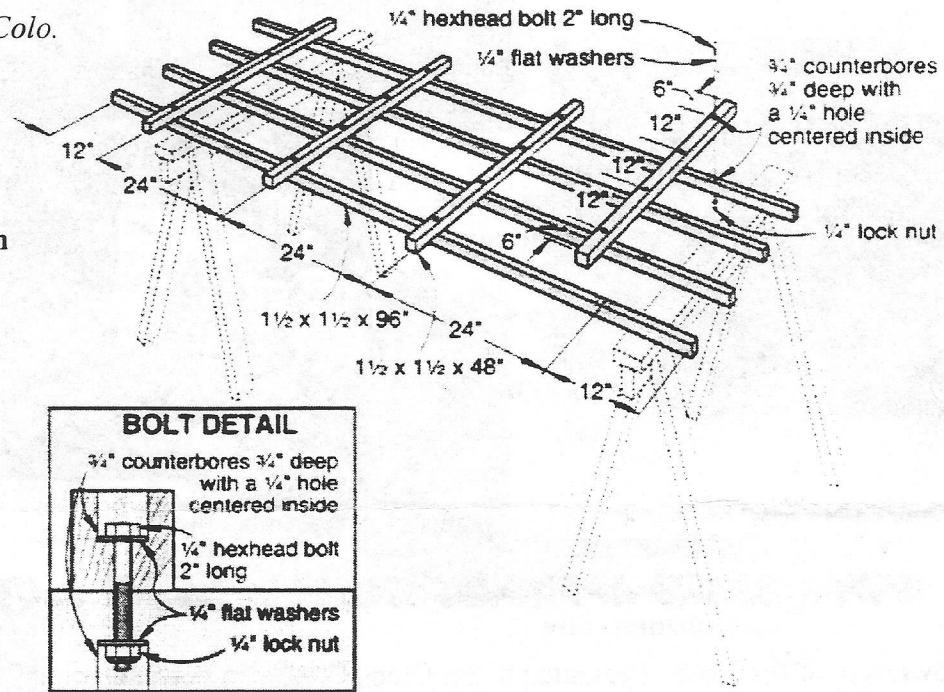
I made a slightly different version of the cutting platform shown in Great Ideas For Your Shop in Issue 130. Because it folds instead of being taken apart, setting it up is a snap.

The platform is made of 4'- and 8'-long 2s2s bolted together, as shown in the drawings. The bolts are counterbored to keep them away from your saw blade. Tighten the locknuts enough to prevent the 2s2s from wobbling while still allowing them to pivot.

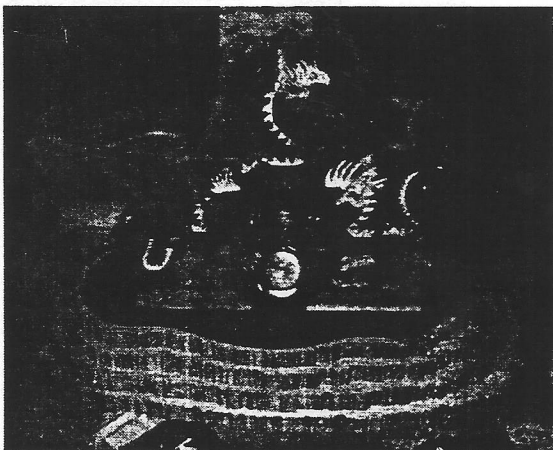
When ripping a sheet of plywood, place the platform on your saw horses with the 8'-long 2x2s on top. When crosscutting, orient the platform with the 4'-long 2x2s on top. When folded, the platform is about 10-1/2' long.

—Greg Weller, Longmont, Colo.

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Below: Glenn Edwards made this dragon night light. This picture really doesn't do this piece justice. It's detail is just incredible. Great work, Glenn!!



Right: Glenn also made this cross and dove from the pattern that was created after the shootings at Columbine High School. The dove is made of plexiglass.



## **BOOK LIBRARY UPDATE**

**BY JOHN GAY**

We received a very generous donation at the July meeting from Bob Porter. Three of these books are on designing and remodeling kitchens and baths; we have one published by Black & Decker on using the Radial Arm Saw, and one on ideas for storage. Also he gave the club an early printing of *Modern Carpentry* by Willis H. Wagner. This is a must have book for any library. It has gone through several printings over the years and the only thing that has really changed has been to cover. The information in this book will introduce you to building construction details in an easy to understand form.

Another great book that Bob entrusted our club with is: *The Practical Encyclopedia of Paint Recipes – Paint Effects and Special Finishes* by Sacha Cohen. I did shorten the title so it would fit into our library listings. This book is wonderful for decorating with paint. It is much more than a how to Faux Finish a room. Sacha also tells you how to do classic schemes in Mexican, Egyptian, Roman, Japanese, Colonial, Medieval styles and more and she also shows you how to accent the fixtures and furnishings to finish the room. But you should be warned that you might not be able to stop with just one room.

At the August meeting, the library will start to sell our magazines of *Fine Woodworking* and others. The reasons are many. The basic breakdown is that 40% is dedicated to ad space. Then another 20% is for a tool review. Since tools are always being improved on, the article would only be good for a year or so. Then another 20% would be for projects or techniques. Sometimes there is a gallery that takes up 5% to 10% and the rest is miscellaneous. The projects, techniques and galleries are in book form from these publications.

Also, they're heavy. There hasn't been a lot of interest in checking them out and finally, the library has grown so much that we could use the room. So, starting at the August meeting we will start selling the magazines. For your information, I do not know what the collectable market price for what these issues would go for and I don't want to spend the hours doing the research and try to get the fair market price. So I must really ask that those who need to fill the holes in their collection please do so. But try to refrain from buying this collection as an investment for yourself, if you would like to help sell these issues on E-bay to help our club that would be great. The library could always use the funds. So we can do this in one of two ways. The first would be to auction them off. That seems like a lot of trouble. So I was going to sell them for 50 cents each (or \$1 each). That will be taken up at the August meeting. The *Shop Notes* and *Wood Smiths* are not for sale. Those don't have any ads and are full of information so again, they are not for sale.

Other than that, remember to return books that have been checked out to avoid the \$2 fine. Also if you have any plan sheets and drawings for a past projects that you no longer need, go ahead and donate them to the library. See you at the August meeting.



**Right: Gene Volentine made this beautiful entryway table made of red oak and butter-nut vaneer for his daughter.**



**Left: Henry Glenn tells his story about his "what-not" bow saw.**



## **WWCH SEMINAR UPDATE**

**BY JACK HUTCHISON**

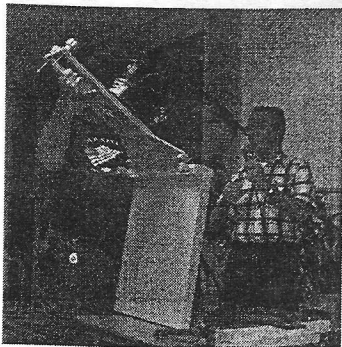
The results of our survey for the Woodworking Seminars Proposal were overwhelmingly favorable. We've received 42 responses to the survey questionnaire that was passed around during the last meeting. We believe we have a representative sampling of members' views on this proposal. However, it is not too late to respond if you have not already done so. We are still looking for ideas. Please call or email me. It is anticipated that the board will vote on implementing this proposal at the August board meeting, and if approved we can commence with the sign up for seminars during the September meeting.

Virtually everyone who responded indicated they favor the program. Only five members indicated they would be unwilling to pay for the service, but wanted it anyway. (No surprise there.) As a result of the survey, we've even got a few members who have offered to teach some of their woodworking skills to others. I'm confident more will come forward once we kick the program off, and we get a chance to see how it goes.

Several of you who responded to the survey requested seminars on woodworking safety, and dust collection. These are important topics, but are best handled through our formal monthly scheduled programs. Saul Harris has volunteered to put on a safety program for us. Art Chester will announce the schedule for this program. If you are interested in putting on a program on dust collection, then contact Art.

The concept of offering seminars is to bring together interested parties for hands-on, one-on-one instruction by experienced, and skilled craftsmen for a period of several hours in the instructor's shop that would have all the equipment necessary for the seminar. It is anticipated that these seminars would be far broader in scope and duration than the normal one-hour, monthly programs offered by the Club. These seminars can be a wonderful opportunity to learn some woodworking skills at very minimal expense, and to also provide the instructors with the personal satisfaction of giving something back. Teaching has its own rewards, as it provides the highest form of personal fulfillment.

If you have other ideas on seminar topics, the program methodology, or if you want to provide a seminar, please let me know. Don't be shy. If you got it, flaunt it.



**Left: Ted Deen shows off his new pin router jig.**

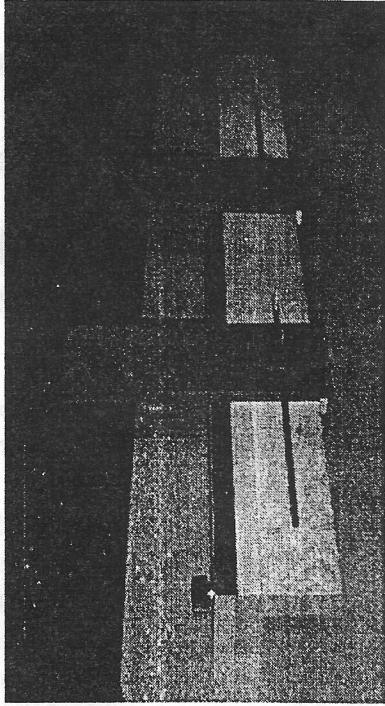
### **New members:**

The following people joined our club in July. Please extend a warm welcome to:

**Donald Ruby**

**Glenn Edwards**

**Mike & Marcia Hobgood**



**Left: The Jack-o-Matic is Jack Hutchison's own design on how to cut mortises with a plunge router. It is made of purple heart and bowling alley maple.**

## **COMPETITIVE SEGMENT THEMES!**

At the September meeting, the topic for the Competitive Show & Tell segment is going to be "Simply the Best". Bring in whatever you consider to be some of your best work and tell us about it.

In November, the theme is going to be "Toys". Bring them in to show off your toy-making skills. If desired, arrangements can be made for tax-deductable donations to Texas Childrens Hospital.

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## **WOODWORKERS VISIT SAWMILL**

**BY KEN KOOSER**

WOW !!!, we started drifting in to Brandles Saw Mill at 9:00 am, Saturday June 15, 2002. Tom and Kathy had arranged picnic tables under cover with a fan for cooling, cold water and an open house that was super. They had a guessing contest with a log that stumped the club members. A guest from Montgomery correctly identified the very large Redbud log. For that he won a pile of Black Walnut that your president identified as hickory (pecan) and several club members called as elm, hickory, and several others species. About five of our members were not fooled and correctly called it as Black Walnut.

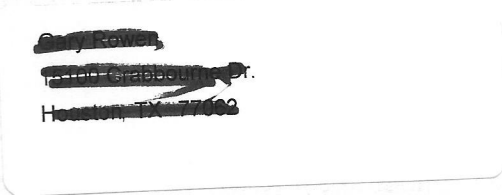
At 10:15 we convened for the educational portion of the program, where Tom, Kip and Henry answered many questions. I continue to be in awe of the knowledge our club members about trees, and wood. If you missed the event you missed a great learning experience.

We drew tickets for the red oak log Tom & Kathy donated to the club. Tickets were free to the members, with guests not being part of the drawing. Paul Rubas won the lumber prize worth approximately \$300. That should keep him busy making furniture and cover his dues for quite a while. Donald Ruby of Katy joined the club after the drawing.

Tom then started the saw and started cutting Paul's log to demonstrate the mill operation. Several members then enjoyed their picnic lunch in the area provided. The club furnished soft drinks that were arranged by member Jim Turner.

After leaving the sawmill, several members drove around the lake to my shop and home for cake and ice cream. I had a great time showing off my shop. Thanks to all who came, a special thanks to my wonderful wife for hosting the event. I did not get an accurate count, but I think we had 50-60 people attend. We welcome one new member, Don Ruby of Katy, who joined the club at the event.

**WOODWORKERS CLUB OF HOUSTON**  
**30630 QUINN ROAD**  
**TOMBALL, TEXAS 77375**



**CALENDAR OF EVENTS FOR AUGUST:**

8/10/02 - Meeting at the Bayland  
Community Center - 9:00 A.M.

**THREE HOUSTON LOCATIONS:**



440 HWY. 6 SOUTH  
HOUSTON  
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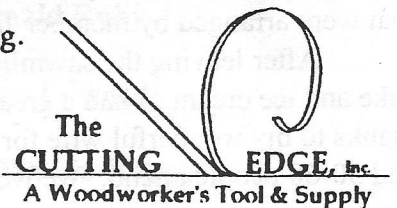
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