

# Woodworkers Club of Houston

P.O. Box 815  
Sugarland, TX 77487-0815

## Coming Events

Monthly Meeting

Saturday, February 13, 2010  
at Bayland Community Center  
9 to 11:30 am

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# Woodworkers Club of Houston

Volume 26 Issue 1 [www.wwch.org](http://www.wwch.org) JANUARY 2010

## Woodworking Lingo...

<b>Inside this Issue:</b>	Most of the Club members may be familiar with the woodwork industry specific language. But there may be new members and beginners who may benefit from this list.
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**Collets:** The movable metal parts in a chuck which grip the tool or the workpiece.

**Core Ply:** Plywood made up from thin sheets of veneer glued to a core of narrow boards. Core Ply or lumber-core plywood differs from regular plywood in that regular plywood is made up of successive layers of alternating grain veneer.

**Sliding Dovetail Joints:** A sliding dovetail joint is similar to a tongue and groove joint except the tongue and grove are matching dovetails.

**Bending strap:** A steel strap that is placed along the convex side of a piece of wood to be bent. Strap ends are held in place by stops located at both ends of the wood. During bending, the strap takes most of the generated tension, forcing the wood to bend mostly in compression.

**Baluster and ring turning:** The common name for a fancy turning style commonly found on early American Windsor chairs. This technique typically combines two vase-shaped "balusters" with a ring and tapered cone at the bottom end.

### WELCOME NEW WWCH MEMBERS!



JANUARY SHOW AND TELL



Raffle Desk, Coffee, Audio-Visual, Suggestion Box.

Don has graciously accepted the responsibility of managing the Raffles Desk from January. Thanks, Don.

The Club still needs someone to make arrangements for coffee and donuts.

Former President Denis Muras will now manage the Audio-Visual equipment.

Since urging members to make use of the suggestion box a few good ideas have been received.

One was to include problem-solution segment of the meeting in the newsletter. The newsletter editor needs help in that area — someone with good understanding of and ability to document various problems that come up and the solutions that are offered.

Newsletter also needs contribution from so many experienced and senior members and many young energetic and creative masters so the members can benefit from your experiences and experiments.

Other suggestions are being considered and will be executed in due course.

Please continue to think about ways to make things better at the Club and communicate. Thanks.

Club participation at woodworking events

It is that time of the year now that a lot of events — woodworking and others will begin taking place. The Board is looking for members to volunteer and participate at those events. It may be a show where there are booths available and one can promote his or her own work or it may be an event where the Club can be promoted with a banner and brochures where Club's many community services can be highlighted and new members can be introduced.

Another venue where the art and craft of Woodworking in general and WWCH in particular can be introduced to younger generation of Houstonians is local public library. Look for opportunities in your area.

If you are available for participation or know of an event where the Club can participate, please contact any of the board members.

Upcoming events where volunteers are needed are Arbor Day, Bayou City Art Show and Woodworking show at Merrill Center among many others.

It's time to renew the membership and pay the dues.

WWCH Purpose

The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30 at Bayland Community Center, 6400 Bissonnet at Hillcroft. Guests are always welcome at no charge. Membership dues are \$24 a year, or about the price you'd pay for one good clamp!

To contact a WWCH officer, email [wwch@wwch.org](mailto:wwch@wwch.org)

WWCH Officers

President	John Gay
Vice President	Randy Abramson
Secretary	Dan Smith
Treasurer	Roslyn Hager
Publications	Noor Ali Narsi
Webmaster	Gary Rowen
Mentor	Lon Kelley
Mentor	Mark Bollinger



# News and Announcements

## Presentation and Demonstration by Vernon Neal

Chances are by the time these lines are read Vernon Neal may have already made his presentation and it may be time to applaud and recount what he talked about and showed.

Vernon Neal is a representative of the renowned tool manufacturer Festool.

In December meeting it was proposed that he be invited to make a presentation to the Club in the January meeting. Due to conflict in schedules that couldn't materialize. He is now scheduled to make a presentation on Festool's new products in our meeting on February 13.

Among other things, he'll demonstrate the following products:

- 495717 – Parallel Guide
- 495718 – Parallel Guide Extension
- P00108 – Parallel Guide Set
- 571760 – NEW 6" Rotex w/Multi-Jetstream

Let us all benefit from this presentation.

## Scroll Saw Splinter Group

The first meeting of the Scroll Saw Splinter Group took place Saturday, January 30 at Woodcraft SW store wood room near Beltway 8 and W. Belfort St. Norm Nichols convened the meeting. There were 17 people who attended the meeting. This was an introductory meeting and therefore some basic questions were discussed. It was obvious members were keen to learn and improve their skills by exchanging ideas, by learning more about the art, the many different kinds of saws and blades, the maintenance, etc. they wanted demonstrations and learn new techniques. Some wanted the art to be promoted in younger generation—the boy scouts and girl scouts, etc. All in all it was a hugely successful meeting. It was decided that the monthly meeting be on 4th Saturday of every month. The topics and place of meeting be decided before hand. For now the meetings will float between George's shop and the two Woodcraft stores — SW and I-45. The next meeting will be on February 27 from 9:30 to 11:30 at Woodcrafts SW store. The topic will be Equipment — different kinds of saws and blades from different manufacturers and other items of use in the art of scroll saw such as dust collectors, etc. The March meeting will handle the matters of material — kinds of wood, thickness, plastics, metals, etc. that lend themselves to scroll sawing. Want to join? Just be there and contact Norm Nichols.

## Shop Crawl

Shop Crawl has also been in plans since late last year. Clark Kellogg had offered his services and was assigned to coordinate and make arrangement for this highly valuable and rewarding activity.

There are multilevel benefits of this kind of activity. We get to know people. We get to see how different shops are set up. There are mills and showrooms we may ordinarily not go to. There's a possibility of learning something new in this all. And isn't that one of the purposes of the Club. It's an outing, it's an exercise and it's fun.

You may have seen Clark's email wherein he has offered to show his own shop and requested for anyone interested and willing to show theirs. Please contact Clark with any ideas and input you may have so he can put together a plan.

# JANUARY SHOW AND TELL



1. A very well crafted picture frame of Walnut and Maple — Richard Storm.  
Finished with two coats of Danish Oil and hand rubbed Minwax.
2. Beautiful Birch plywood Clock Cross covered by faux Rock — created by Jim Radar.
3. A big break through in the field of fitness by Andy Anderson — now you don't have to go out to walk around the block to get your exercise. Andy made a block that you can go around and around in the comfort of your home.
4. Award Pedestal made of Texas Walnut. Polished with a micro-mesh cloth and finished with three coats of wax — by Denis Muras.
5. Steve LeGrue turned this beautiful vase from a Bradford Pear tree. He turned two pieces separately and then glued them together with CA. finished with two coats of blonde Shellac followed by varnish.
6. You can definitely tell, in this photo, that Steve Wavro is very proud of his intarsia work.
7. Jerry Harmsen shows and tells about the many toys that the Club's "Toy Group" has put together.

CPSC Requirements:

Jere Kessler



A summary of Jere Kessler's talk at the WWCH meeting Saturday, January 9, 2010

The Consumer Products Safety Commission (CPSC) issued an interim enforcement policy dated December 15, 2009 lowering lead content of surface coatings for children's products to 90 parts per million (90 ppm) and for other consumer products to 300 ppm. This policy is for products associated with children ages 2 through 12.

Suppliers can either test surface scrapings of products (imported) or the coatings can be pre-qualified prior to their use (domestic product). The big change is that the testing must be performed by third-party laboratories approved by CPSC. The coating supplier can then issue a certificate of compliance for that coating.

Consumer products are not just children's products, but certain furniture items also. When asked, the CPSC replied that (the consumer products) included, but were not limited to beds, bookcases, chairs, chests, tables, dressers, desks, pianos, television set consoles and sofas. This is a new direction for the CPSC and is not good news for the WWCH.

I know of no qualified coating products at this time. Golden Paints promised some certificates of compliance for their air brush paints by the middle of February. General Finishes and Rustoleum (Zinsser) have not responded to my inquiries. At this point I am making toys and applying no finish.

February 10, 2010 is still the date. All products after that date must meet a maximum of 90ppm of lead on toy products and 300ppm on furniture.

You do not have to have the certificate in your possession. The Commission ruled that if the manufacturer or supplier has the certificate posted on their WEB site, that meets their requirement.

TRADING POST

Lingo ... cont'd from page 1

Posted January 23, 2010

My woodworking days are over. I'm moving into a high rise.

Forty years of accumulated woodworking tools and debris will disappear into an estate sale. There are a several items that I want to offer outside of the sale:

- A complete set of Fine Woodworking Magazine. Issues 1 through 209. Mint condition. \$175.
- A complete set of Woodwork Magazine. Issues 1 through 114 (it's last publication before it folded). Mint condition. \$50.
- A Phoenix Clock Kit. These went out of production years ago. \$75.
- The worlds oldest Shopsmith with attachments. Dating from around 1950. Still my favorite power tool. \$150.

Rudy Lippert  
[rhl@hal-pc.org](mailto:rhl@hal-pc.org)  
281-558-1673

Posted February 3, 2010

ESTATE SALE for RUDY LIPPERT (long time WWCH member) to be held February 11th, 12th, and 13th from 9 am to 4 pm.

INCLUDES his wood working tools and power tools. For more information contact Bryan Davis at 713-398-1114 or email [jbdestatesales@gmail.com](mailto:jbdestatesales@gmail.com).

You can also view this sale with pictures by clicking on this internet link:  
<http://www.estatesales.net/estate-sales/94296.aspx>

Cannel : (sounding like 'camel', not 'canal') refers to the inside face of any carving tool: deep or flat gouge, V tool etc. Usually 'in cannel' to differentiate from 'out cannel', the opposite, outer face.

Board Foot: A form of wood measurement, where one board foot equals the volume of a board 1 inch thick, 12 inches wide, and 12 inches long. A board foot is equal to 144 cubic inches of wood. To calculate board feet, use the following formula:

$$(Thickness \times Width \times Length) / 144 = \text{Board Feet}$$

Tearout: When (rough) fibers are pulled away from the surface of a board or when wood splinters at the edge. Tearout is usually associated with dull cutting edges on tools or (as much as we don't like to admit it) poor technique.

Biscuit Joint: A butt joint that is reinforced with a football shaped "biscuit". The biscuits are usually made from compressed pieces of wood. When a biscuit comes into contact with glue in the joint it swells creating a tighter joint. Also called a Plate Joint.

Source: [www.woodworking-news.com](http://www.woodworking-news.com)

An old one to fill the space...

A woodworker had a neighbor that always borrowed his tools and never returned them, one day frustrated with this he phoned him.

" Could I put my table saw and drill press in your garage?" he inquired.

" Sure," his neighbor replied, " But why?"

" Just to have all my tools in one place." he re-torted.