

Woodworkers Club *of Houston*

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MESSAGE FROM THE PRESIDENT

First, I hope and pray that each and every one of our members is safe, healthy, and is doing reasonably well in light of the circumstances we are sharing as a nation. We are more than just a club of folks with a common interest in woodworking. We have formed many fast friendships over the years, as well. So if any of you needs help in any way, please let me or one of the board members know, and we will try to get you what we need.

Last month, we held our first Zoom virtual meeting. My coffee was OK, but I really missed the donuts and your smiling faces. We had about 28 members log in, and it was mostly an extended "show-n-tell" as we shared the projects we are working on.

I really hope that you will join us again this coming Saturday, July 11th for another Zoom conference. The time will be 9:00 to noon, and the meeting will again be informal. Bring your work to share and we will get together virtually until we can get together again in person.

Oh, and if you would be interested in presenting an informative program at one of our future meetings, please let Chris Schwartz or I know.

Until then, keep your tools sharp and keep doing what you do so well!

Ben Tillison

WWCH President

WWCH Calendar

Monthly Meeting (via Zoom) 12 Jul

Monthly Raffle

Will resume at the next live meeting!



Show and Tell



Cutting Board - 12" x 18" x 1 1/4" Walnut and Maple. I am preparing some instructions so I can make another, and once they are complete I will send them to be posted on the club website. The dowels are 3/4" and the squares are 1 1/2"

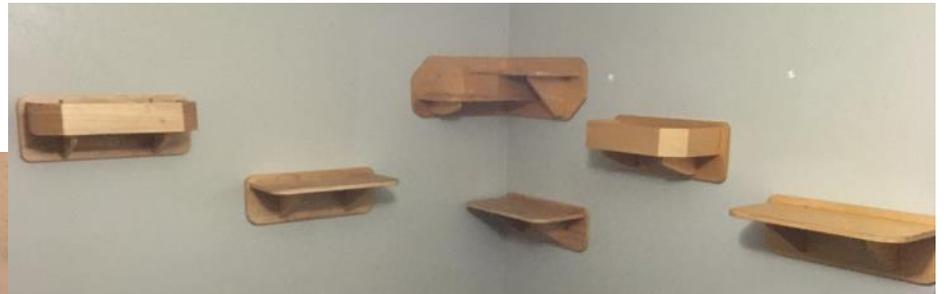


x 1 1/2", or as close as I could get. If you look closely, you will see that the corners where the blocks meet are not dead on, but short of \$5 grand worth of precision equipment and 15 years of practice, I say "Close enough". A bit of one of the maple dowels had some nice figure, as seen in the close up. Probably 25 hours in it, 20 hours figuring out how to do it and set up, 1 hour looking for things, and maybe 4 hours of actual work - mostly final sanding that darn end grain to 400.—**Andy Tofuri**

Show and Tell



I made these for a co-worker of my wife. She has a number of the cats and wanted something they could climb across on the walls. The original site where she saw these designs, stop making / selling them, so I put my own spin on the design; and the cats like them. Made out of 3/4" Birch Plywood using dados and glued together. The only fasteners used are what holds them to the wall. There is (1) Corner Shelf; (2) Bed Shelves; (3) Flat Shelves -**Chris Farquhar**



This is called "Trains of Yesteryears" . There is 5 different train scenes, Cut out of thin slab of pecan, black backer with plywood. The frame is made of oak, It is 2' w x 5' l x 1"t. Painted with acrylic paints. -**Rick Spacek**

Show and Tell



First, a shallow bowl/platter of Water Oak, just under 15" diameter and 2" high. Great red color; the dark grey streak across the middle is from nails buried in the wood further up.

Second is a walnut bowl with wild grain, including a burl on one side, 13" x 2 1/2".

Finally, unknown wood from a retired woodworker, ("FOF" wood), but definitely curly spalted something! 12" x 2 1/4"

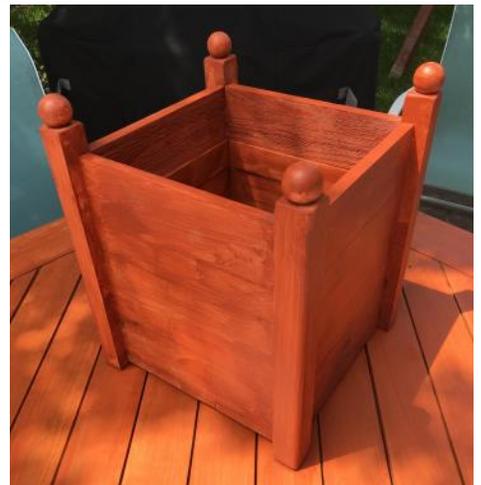
All three are lathe turned, and "finished" with tung oil. One nice thing about my wood drying room is that I can also use it

to dry and harden and recoat with tung oil in just a few hours, instead of 24 hours. **David Janowitz**

I've been busy making end-grain cutting boards for my family. Made from walnut and maple finished with mineral oil and Boos Block board cream from Bed, Bath and Beyond.—**Jack Bailie**



Gary Rowen made a planter from mostly left over western red cedar and finished with Behr's Semi-Transparent Weather Proofing Redwood Stain.



This is part of a 3 + 1 + 1 Amish style Wooden sofa set. the two single seaters are being built now!! This is for indoor use and made of Cheery. The slats and accent dowels are Maple. Dimensioned all parts using Planer and Table saw. All joints are cut by Hand. The seat frame sits on the grooves notched into the side leg frames. The Maple slats in the lag frame are Mortise and Tenoned in. The Maple slats on the back rest are glued and nailed into a rabbet. The image showing without cushion is just before final sanding and finish.

Finished with Wipe on Poly. A local Upholsterer did the cushion work.—**Sankar**

Show and Tell

These are abstract bowls. I call them “What the hael are they”? Made from maple and mahogany with bandsaw, scrollsaw and drill, and finished in wax. - **Lon Kelley**



Earl Touchstone created this beautiful side-table in response to the Furniture Splinter’s build a table challenge.



This is a box constructed with 2- drawers from a solid red oak blank.—**Wilbert Allums**

I have been working on a number of cars from All Natural Toy Plans (look under Etsy). That are made from scrapwood, similar to Winkwood but more local, like my shop. Mainly walnut, maple, cherry, mahogany, and other undefined species. I plan for a run of 25 but always end up making more... **Denis Muras**



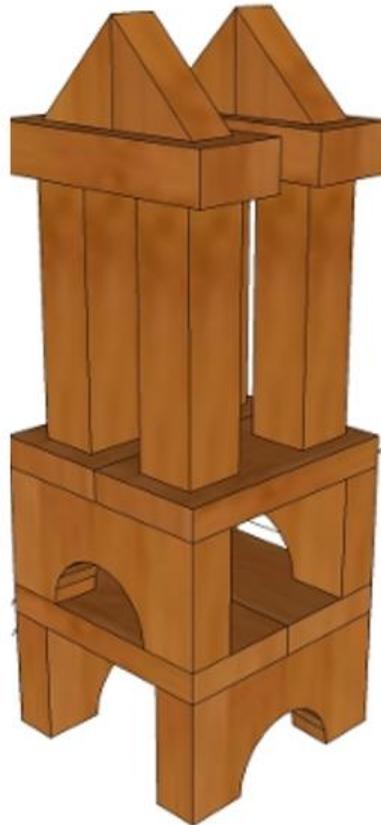
Show and Tell

My most recent conductors' podium and conductors' music stand commission for Strake Jesuit High School here in Houston. Both are cherry with some maple. The cross is the Crusader's Cross from their school crest. The podium is 40" x 40" x 9" and the top of the railing is 36" above the surface. The railing comes out, and there is an insert for when it is not being used. The desk on the stand is 24" x 20", and the base is a little heavier since that is bigger than what I usually do. Both are finished



with Waterlox. Delivered 7/1 and my house will be podium free for the first time in three months!
Mike Hardy

WWCH July 2020 Toy of the Month



Plans available: <http://www.wwch.org/Plans/Toys/July20ToyoftheMonth.pdf>

A Finishing Question

A member asked: I've been asked to sand, fill voids with epoxy, and apply a hard glossy waterproof finish to a pecan disk, approximately 4 inches thick and 36 inches in diameter, end grain, no bark, table top, for an interior location. Top is to be semi-gloss, bottom will have no finish. I was thinking 2 coats of matte spar urethane followed by 1 coat of semi-gloss. When it comes to professional finishing, I'm at a loss.

WWCH member Scott Holmes replies: No finish is completely waterproof. Spar is a poor choice. Finishing both sides will help prevent your table top from splitting and/or cracking. Bottom finish can be slapped on... 3 coats would be plenty. Spar varnish is an exterior varnish; it is softer and more flexible, so it can expand and contract without cracking. It is also LESS waterproof than interior varnish. A cold drink setting or spilled on the table would get through the spar varnish much easier than through an interior varnish.

Also urethane varnishes are softer than other types of varnishes. Phenolic resin varnishes (dark amber color) are the hardest and most waterproof; alkyd resin varnishes are clearest (light straw color don't darken) and hard. Urethane resin varnishes are tough (abrasion resistant, think floors). They are not as hard nor as waterproof as the other varnishes. They are in between color wise, they yellow and get chalky when exposed to UV light. They are also the cheapest to make and are the most profitable for the manufacturer.

Spend the extra money to get a superior varnish... poly is for floors! Alkyd resin varnish: Sherwin Williams Classic Oil Varnish (SW paint stores), Phenolic resin varnish: Waterlox Original sealer/finish for a semi-gloss finish. Rockler or Woodcraft stores. FYI You don't have to sand between coats of these other varnishes... poly has another flaw... it doesn't stick well to itself or anything else very well; so you need to sand between coats to get a mechanical bond.

Scott Holmes is the owner of Tomball Bowl and is a noted expert on woodworking finishes and has given talks on the subject to WWCH. An article on finishing by Scott was also published in American Woodworking Magazine, Dec 2011/Jan 2012 issue.

The Woodworking Show

I just wanted to send this notice to all club members regarding the Houston Woodworking Show. As you know, we had to reschedule from May 1-3, 2020 and selected September 11 - 13 as our alternative date. With the recent COVID - 19 surge in Texas and after much consultation with our vendors, we have decided to postpone the show until May of 2021. This decision was made with safety in mind. We had worked with the Governor's Office and had developed a plan that they had agreed to in order to proceed. We were concerned that there might be some instances where the 50% capacity would be reached (we will have over 100 vendor related individuals) that would necessitate attendees waiting to enter. Combining that with the uncertainties of attendee responses to the virus, we were worried that there would not be an appropriate audience for our vendors and since we expect this to be an on-going show, we needed to insure they would have enough customers to make them want to return in future years.

At this time I have tentative selected April 30 - May 2, 2021 as the dates for the show. The second weekend in May (normal club meeting date) was Mother's Day Weekend so we moved the show up. While I am very disappointed in not having a show this year, there really was no choice but to postpone it.

I hope all of you are well and we look forward to being "normal" next year and proceeding with the show.

Tim Shaunty, Show Coordinator



Visit the Houston locations at:

60 FM 1960

Houston, TX 77090

281-880-0045

&

11707 W. Sam Houston Pkwy S.

Houston, TX 77031

281-988-9449

WWCH General Information

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NEXT MEETING

To Be Determined Stay Tuned!

Guests are always welcome at WWCH meetings!

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Ron Kirchoff, WWCH Newsletter Editor, at kirchko@gmail.com.

We're on the web!

www.wwch.org

**Join our FacebookGroup!
Woodworkers Club of Houston**

WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!