

CWOODWORKERS

CLUB OF HOUSTON

Vol. 1, No. 11

NOVEMBER, 1985

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OCTOBER MEETING

We surprised Jim Langford of Concepts In Wood, as he had forgotten about the meeting. He was stunned at 50 to 60 guys and gals wandering into his place at 8:30 a.m. on a Saturday morning.

Even though Jim wasn't ready for us, he presented us with a good lecture on some of the problems he has been able to overcome in his business, as well as some of the techniques he has developed to speed up various operations.

I think everyone enjoyed the meeting and would like the opportunity to look over Jim's shoulder while he works, so we could really get a feel for some of his expertise.

SHOW & TELL

It was a good turn out because a lot of the items were being donated to our annual charity sale.

Sid Sabel brought three well turned bowls.

Berry Ward brought a whole sackful of belt buckles for the sale.

Marvin Chamberlain brought a real cute doll bed that his wife had helped him upholster. He is making three for the sale.

Henry Adams brought a beautiful card box out of pecan with finger joint construction.

Rick Goodheart brought one equally as pretty out of cherry. They got their plans out of Woodsmith.

Bob Soderblom brought three versions of the fiddleback stool for the sale.

Chuck Lowder and his wife brought a complete doll set - a trunk for the clothes, a high chair, and a bed for a cabbage patch doll, plus some heart-shaped bandsaw boxes.

Zatis Murphy brought a very well done mahogany coat rack with an antique mirror.

Chuck Maxwell brought several hanging name plates for the show, Rick Goodheart is going to put the peoples names on them at our sale.

Don Cox turned three most attractive bowls for the sale. One from walnut and

two from mahogany.

John Wilson showed us his blacksmith tool trays.

Jimmie Harp brought a real nice tool box to sell that ought to go fast.

Dr. Bill Forkner brought a reindeer planter.

Bill Seiler brought a folding chair with a built-in squeak. He couldn't pass on the technique on how he got it in there.

E.J. LaGarde brought a knife rack with its own cutting board, plus a crayon holder and Little Leaguers rack.

Nice Show & Tell and many items for our sale.

OLD BUSINESS

Well our Christmas meeting is set. It's December 11th at the Rice University Faculty Room. It's a dinner meeting and a super Show & Tell all in one. Remember, the whole family is invited. This is the chance to bring the wife or girlfriend and show them your not the only one who is a little nuts.

The cost is only \$12.50 per person, which is a bargain based on today's prices, plus a pay as you go bar. We need your RSVP and checks ASAP so we can give them a firm number. We have to pay a nonrefundable deposit up front, so we could confirm the date. Everybody come now - you here.

The super Show & Tell will have a whole bunch of categories and ribbon prizes for everyone. Don't hesitate to enter, there will be a category to fit you regardless of your expertise.

Don't forget, for those that want them - shirts can be purchased at T-Shirts Plus, 957-2035 and Mark McCoy has a new batch of caps on order.

WORKSHOPS & CLINICS

Steve Procter reviewed the clinics and workshops available. These are the ones that are still available:

Workshops: Making and Turning a Hand Plane
Bowl Turnings
Clinics: Spindle Turning
Raised Panel Doors
Miniature Furniture
Band Saw Boxes
Router Basics

We need a clinic instructor for marquetry and hand cut dovetails or how to cut dovetails on a tablesaw. Someone in our group has mastered this technique. How about showing us how?

We need other clinics. If you can do something fairly proficient, check with Steve Procter and volunteer to teach a clinic. I guarantee you will have a lot of fun showing your fellow members a new technique.

NEW BUSINESS

Marie Fortenbach has found Ray a good source of fasteners that you may have had trouble finding. Especially brass, silicone, bronze, and stainless steel. They have wood screws, bolts, washers, etc. The owner, John Keilman, said he would sell to members of the club, so be sure to identify yourself when you go to Continental Boat Co. - 1771 Upland - Suite 101. Thanks Marie.

We all owe a "Thank You" to Bonnie Savage who takes her time each month to type up this newsletter. Thanks Bonnie!

We now have the WWC membership cards, so pick them up at the next meeting. You can use them for discounts at various places and entry into places that only sell commercial accounts.

By the time you receive this newsletter our charity sale for the "Make-A-Wish" foundation will be behind us. I've been saying big prayers that it will be successful and we have a big chunk of money to help the kids. It has been a lot of work, so I'll bring a video tape to show you one of the kids we helped. This will make it all worthwhile.

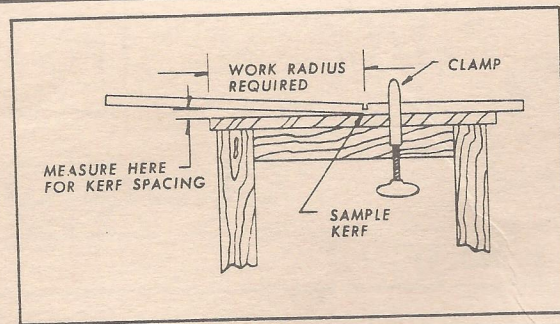
We now have two of the video tapes for our library. They should be in our library by next meeting. We are making a copy and keeping the master in reserve in case the copy gets messed up.

We need new ads for 1986, so keep your eyes and ears open. Our newsletter is professionally printed and well-read by everyone. It ought to be worth \$75.00 per year for a 2" x 4" ad showed 12 times to every member.

TIPS & TECHNIQUES

Want to bend a board or build something that has a curved surface and don't know anything about steam bending? Then try kerf cutting. It's easier to do and less stress on your wood.

To determine how deep and how close each kerf should be, use the drawing shown below. Then make a jig similar to the one used to cut a box joint, except use a finish nail as your spacer, and cut your kerfs. It works great!



THE PRESIDENT'S CORNER by Rich Kurey

So your thinking about whether or not to attend the December Dinner Meeting. It's an awful lot of money at \$12.50 a head. I mean, I can eat a hamburger and fries at Wendy's for \$3.50. I can buy a new chisel for \$12.50. Why should I pay good money to sit down and eat with a bunch of other wood butchers who probably smell like oak sawdust even when they're dressed up. And what if one of those people ask me, in front of my wife, how I like that new tool I just got. Boy will I be in trouble because she doesn't know I bought it.

Well friends, fear not!!! We promise not to give away any deep dark secrets. And Old Spice After Shave does a great job masking oak scent, even does pretty good with Handy Dan Pine scent!! So now what's your excuse? You've got none, except maybe you don't really like woodworking.

We'd sure like to see you, your husband, wife, or friends (or all three) if you're so inclined. We'd also like to see your prized work, even if it's a little rough in your opinion. Remember, there's a whole lot of us that do work that's a bit on the rough side.

If your a real competitor, then we've got some ribbons for the better of the various categories. We'll have four categories or classes of work:

BEGINNER
INTERMEDIATE
ADVANCED
MASTER

In each of the four categories we'll recognize a 1st and 2nd place in the:

MOST USEFUL WORK
BEST ORIGINAL DESIGN
BEST CRAFTSMANSHIP

That's 24, count them, 24 ribbons that will be given out. We might even have a separate ribbon for that skinny man's rocker that Chuck Maxwell made..

To be fair, we'll have one set of judges assign a category to each piece. Then another set of judges will select the recipients of each of the ribbons in the respective categories. The only thing you need to do is bring yourself, your spouse or friend, your project, and tell us if the design is original. The design of your project that is, not your guest!

Time is fast approaching. Be sure to send in your reservation as soon as possible. We've included another reservation form in this issue in case you've misplaced the other. December 11, 1985, 7:00 p.m., Rice University Faculty Club -- **BE THERE!!**

=====CUT HERE=====

ADVANCED REGISTRATION

DECEMBER 11TH DINNER MEETING

RICE UNIVERSITY FACULTY CLUB --- 7:00 p.m.

COST: \$12.50/PERSON

NAME: _____

GUEST: _____

Please enclose a check with your reservations.

Send to Woodworkers Club, P.O. Box 34481,

Houston, Texas 77234

SPEAKING OUT by Bob Soderblom

Ever wish you could rationalize your purchase of a new or good used tool? Ever fight your emotions (or spouse) over spending for more tools? Well ease your mind. Simply consider your tools as an investment -- not an expense.

Quality tools you may have owned for years and ones you may buy in the future will preserve your capital and produce big dividends over the years.

While most investors let their money do all the work, you, as a do-it-yourselfer, receive multiple dividends through the money you save using the tools you purchased. Should you have to sell your tools for any reason and you have taken meticulous care of them, you may find you can get two or three times more for your quality tools than you bought them for years before. The value of good tools have kept up with inflation. Buy the best you can afford. When you buy quality you are getting good engineering, finely tempered steel, availability of parts, long life, and pride of ownership. Cheap tools are unsafe, make work more difficult, and do not have a good resale value.

Your best tool investment return is realized when you buy a tool only when you need it. Then you recover some or all the cost immediately with the savings you made from the do-it-yourself project you purchased the tool for.

If you are starting a collection for your workshop, or your budget is limited, consider buying a variety of quality hand tools and portable power tools rather than stationary tools. Who hasn't experienced the difference in feel between cheap and quality tools.

Every tool also needs to be maintained and protected -- especially in this Houston humidity. Use naval jelly to remove rust. Use paraffin wax as a general preservative for both wood and metal. Wax doesn't get things dirty as oil and grease do. To make an inexpensive wax solution, dissolve shredded paraffin wax in mineral spirits and store in a liquid detergent squirt bottle.



Coupled with your investment of money to generate dividends is the necessity to invest large amounts of your valuable time. It takes guts to start on a new project knowing you may have to do it twice to get it right. However, with the time you invested, next time you'll do it right the first time.

Your best time investment is as an active member of our club. Whether you have years of experience or want to learn -- the more you involve yourself in meetings, workshops, clinics, and casual discussions -- the more dividends you will receive.

When you buy stock you buy a company's earning power. When you buy tools, you buy earning power in your own ability to do anything from simple repairs to a major room addition and furniture to go in it -- these are some of your big dividends from your investments...

Quality tools as an investment?? **YOU BET!!**

COMMENTS by Lorince A. Cude of Finisher's Supply

My method of sharing is different. Understanding from craftsmen is my expectation. Craftsmen provide economical fodder for pseudo-craftsmen whose singular interest is economic. I write in the fond hope you would please to accept the sharing of my experience with a great craftsman who took the time to share with me all the learning experiences I could find time to accept.

The oldman, near ninety, barked as a grizzly bear; "Boy, you did it." That kind, considerate man, respected and feared, operating a business several blocks from where I lived, gave me all of his life I had the time to accept. The value of passing on the craft without compensation was transmitted from him to me. I have been offered more money than I could possibly spend to sell what I paid nothing to get. It's there. It's available for the same fee I paid that great man to give it to me. I want you to know who he was, and yet I can't remember his name. I want you to know what he was, yet I was so young I don't know myself. Let me rather tell you something about him which I can remember as if it were this day.

"To hell with the customer, you have to be honest with the furniture" speaks well of this man who rebelled against the system in England. This man was born near Liverpool, England, 1849. His father apprenticed him out for the sum of five pounds at the age of nine, during which time he would receive bed, board, and training. He deserted the contract executed by his father, stowed away and came to the United States. He arrived in New York, 1864, and met his first Yankee, who gave him \$100.00 to sign a contract, replacing his son who was about to be drafted. When the fighting was finished, he told me "I kept going south because Yankees were liars." My ancestors were lied to by both sides. Some are buried in the north and some in the south, all buried with the lie. I am prejudiced against lying. My mentor was lied to by Yankees long dead to whom

I extend my gratitude, for without the lie I would never have met the great craftsman.

The question must be asked - Did he teach me a craft or did he give me a value structure? The value - to freely share the craft without monetary compensation and to be honest with the object upon which you ply your craft. The compromise he did not teach me. Hunger was sufficient to impart that information. I cannot be as he was, anymore than I can be the craftsman he was. As a craftsman, as soon as the pending criminal charges against me have been dispensed with, I will become available to hold a workshop for members of the Woodworkers Club.

The terms and conditions, my fee for service shall be the same as the man who taught me. The cost of the material shall be the same as the no cost that accrued to me. You will be paid at the same rate I was paid when I accepted the transmission of the craft; to wit; nothing. No person lives with enough money to compensate me for bridging the age old tradition imparted to me by that great man. Craft expertise must be shared in the hope that out of sharing, it will be preserved.

I am available. It would please me to give you some of whatever life is left to me.

BUY & SELL

Nothing to report this time. Be sure and let me know in advance, so I can get it in the newsletter.

NOVEMBER MEETING

Meeting will be Saturday, November 9th at 9:00 a.m. Our host will be Circle Saw located at 1711 West 27th on the corner of Ella Blvd., just one block south of the Loop 610 North.

Our speaker will be David Morris who will demonstrate some of the Injecta tools that are handled by Garrett Wade.

It will give you a chance to see several tools in action, plus look over the very complete facilities of Circle Saw.

SEE YOU THERE!



The Factory has assured me the products are not outdated at these supply sources. If they are, call me.

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