WOODWORKERS CLUB OF HOUSTON October, 1984

President: Ted King Vice-President: Henry Reed Sec/Treasurer: Sharon Buckley Board of Directors: Bob Awe Chuck Maxwell Bill Beggs Tom Colby

PAST MEETING: Custom Shutters of Houston - George and Marilyn Nelson were our hosts and a very interesting meeting it was. Mark Morales and Marilyn gave us a guided tour and showed us the various operations required to make both movable and fixed louvered shutters. They have quite an operation and a quality product. Pass the word to your friends where they can go for their shutters.

We had a real good turn out of about 45 members including a couple of guests, which we hope will be future members.

SHOW TELL: This meeting was one of our better Show and Tell displays. Bruce Deflart brought one of the band saw boxes he had made in my clinic. It came out real good as I had not seen the finised product. I had just designed it for the clinic. He also brought an Out-Feed Support with replacement head, for use on a table saw or planner.

Paul Whelcher brought a beautifully made walnut triangular prop leaf table with a most unusual way to hold up the leafs. You

just twist the table top a half turn. Smart huh!

Chuck Maxwell brought a new dowel making jig he was trying to perfect. Chuck loves to make jigs. He will make one then

figure out what he can use it for.

Herbert Wilbourn brought two of the most unusual music boxes I've ever seen. One was an old upright piano and the other an old style roll top desk. The unique part was not only the size, which was about 6 inches, but how you started the music playing. You lifted the key board cover on the piano and opened the top drawer on the desk. Very different and beautifully done Herbert. You have a real winner in those two pieces.

I brought a down sized jewerly box that was copied from #24 Woodsmith magazine. I like the size better. I have the smaller

demensions if anyone wants them.

I also owe Charles Hoops an apology. In our August meeting Charles brought some hand carved bowls, but I gave the credit to Herbert Wilbourn. My apologies Charles.

OLD BUISNESS: I brought the T-Shirts to the last meeting and passed out all of them but three. They belong to Henry Akagi, Mary Ellen Zboril, and Max Carter. You can wait until the next meeting and get them from Chuck, or give me a call, and come by my house to pick them up. I sold three of the five extra I bought. If anyone wants a large, I have two left. If that isn't your size call the T-Shirt Plus store at 6614 Antoine and ask for Dave. He is the owner and is stocking the shirts for us, plus he has the logo for the backs already made. The phone number is 957-2035.

We had our rolling library at the last meeting, so everybody could get a chance to check some books in and out. The library could use some more books, so if you would consider loaning the library a book or two it would be greatly appreciated. Just put your name on the inside cover. You can have your book back anytime.

Michael Chandler volunteered himself and Bill Forkner to help members, who wanted one, build themselves a maple european work bench. The kind you see advertised for \$700.00 to \$900.00. Eighteen members signed up. Thanks to Bill Forkner they are going to be able to build them at the U of A's shop. The whole deal is going to cost less than \$275.00 a bench. Now thats a real bargain, especially when you have two professionals looking over your shoulder.

This brings up another point. Michael thought this was part of his duties, as a member, to offer this bench building clinic. The problem is its gone pass the concept of the two to three hour clinic. The building of these benches will require about four - eight hour saturdays to complete. I know every member that has signed up appreciates Michael's and Bill's contribution, but its not fair to them, or any other member that may be planing an extended workshop. Therefore, in the future, if a member offers an extended workshop; one that will last more than two or three hours, then we, as the membership, will be expected to compensate the teacher for his time and expenses.

Speakin of clinics, Rich Kurey has several under way, so give him a call to see whats available, or check the desk at the next meeting and sign up for one. We need volunteers for more clinics, so don't be bashful. Herbert, you ought to have a clinic on building those minature music boxes. Bruce Dehart has all the demensions on the Out-feed Roller, so why don't you set up a clinic and make a bunch. I am still after Bill Forkner to set a clinic on installing small hardware. HELP! HELP!

BUY OR SELL: Sorry, but I don't have a thing to sell. Anybody got a need?

NEW BUISNESS: Everything seems to be moving forward nicely on our chairty show. A bunch of the members brought things to the last meeting to give to Bruce. Please don't wait until the last minute to make your items, because they will end up looking like they were done at the last minute. Don't forget, its October 26th and 27th, which is a friday and a saturday. We will be there from 10:00AM to 9:00PM each day. Everyone will be expected to volunteer for one of the committees. Its for a worthwhile cause and it only comes once a year.

Ken Curry has agreed to head the committee to contact the various tool suppliers, to see if we can borrow or rent films they may have in their library. If he is successful, we can expect some films for future meetings.

Our November meeting will given by Barksdale Plastics. It will cover the various uses of plastic laminates and how to do it without screwing up to badley. I am looking forward to this

meeting for two reasons, the barksdales are old friends of mine, and I plan to put

plastic laminate on all my permanent jigs.

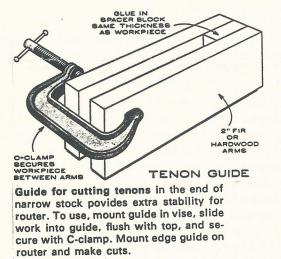
As I said in our last newsletter and again at the meeting, USE THE ROSTER, Call someone when you need help, and go over so you can get to know a fellow member a little better. Sunday after the last meeting Jim Adkins and Bill Bell came over and we whipped out two early american bread boxes using a tambour door, which is what lim and Bill wanted to learn. I enjoyed having them over and I think they enjoyed learning how to make a tambour door. REMEMBER, ALL YOU HAVE TO DO IS PICK UP THE PHONE AND ASK.

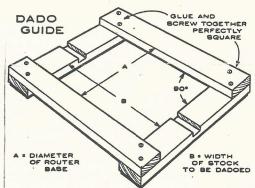
Michael Chandler is investingating the clubs ability to buy in quanity at a

discount, so if you need something give him a call.

Our December meeting will be sort of an informal function. We want the wives to attend if they would like. It will give them a chance to see where we've been sneaking off on those saturday mornings. We will have refreshments and Ted King has arranged for a film about the restoration of the ELISSA, which is berthed at Galveston. It is also intended as a general BS meeting, so we can pick each others brains a little and get to know each other better. Its one meeting I am really looking forward to. Do you know a bigger BSer than me?

R & D





Cutting dadoes is fast and easy with this box-type guide. If workpiece isn't warped, you can hold guide with one hand, run router with the other. If work is warped, clamps will secure guide and pull work back into true flat shape.

NEXT MEETING: The next meeting is one that is going to be unique. Mr. Robert Holsch is an artist and wood sculptor. He will show us pieces of his work and discuss wood as an art form. I think this will give the membership another way to look at wood, including the resulting projects we design and build.

The meeting will be Saturday, October 13, 1984 at 9:00 AM at the U of Houston's Industrial Arts Building. See attached map. SEE YOU THERE!

LAST MINUTE ENTRY FOR SALE:

Michael Chandler (784-0065) wants to sell a 12" Leigh Dovetail Jig---\$100.00 & Rockwell Model 100 | hp Router -- \$75.00 or both together with accessories for --\$150.00

WORKBENCHES: Note there is still room for a few more members to make a bench if you have not signed up see Michael Chandler at the next meeting and bring a check for \$250.00.

Take Cullen exit off Gulf Freeway. Turn right to Cullen, Left at Elgin, Right at Calhoun. Turn right at the 1st Entrance No.19, Turn left at street and follow road around to the Industrial Arts Bldg.

