Woodworkers Club of Houston

Note: ities are on '

All activities are on "HOLD" pending social distancing restrictions.

Volume 36 Issue 4

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WWCH Calendar

TBD

Monthly Raffle

Will resume at the

next meeting!

April 2020

MESSAGE FROM THE PRESIDENT

I am going to make my message this month very short.

First, I REALLY miss our regular meetings – the fellowship and comradery, the open sharing of our common interests, our diversity of our interests, the jokes and wisecracks, and the chance to learn from those whose skill I emulate. This and everything else that goes along with our regular joining together.

So, as we work through the restrictions to our normal activities, I hope that you will keep each other in your thoughts and prayers until we can next meet together. Reach out, by phone or social media, and stay in touch with each other.

This WILL end. Our fellowship will not.

Ben Tillison WWCH President

Please be safe out there!

All Members

Show and Tell

Ripping 1/4 1 inch slats from leftover short ends of various boards, then standing them on edge, Gary Rowen crafted three cutting boards finished with mineral oil.





Wilson Carneiro—just thought I'd share a couple of photos of the cedar chest I made for my wife so this way she can keep her quilts and embroidering that she makes. This was the first time I ever made something using hidden splined miter joints. They weren't the prettiest, but not bad for the first time. The design was based off of a website showing Amish styled cedar chests. I polyurethane the outside, but left the inside as is so that the cedar smell still comes out.

The hinges and screws shown in the picture are the only hardware that are used. Everything else is put together using dowels and glue. I placed wooden handles on either side but I doubt I'll be lifting this up anytime soon even when it's empty. The darn thing is heavy!





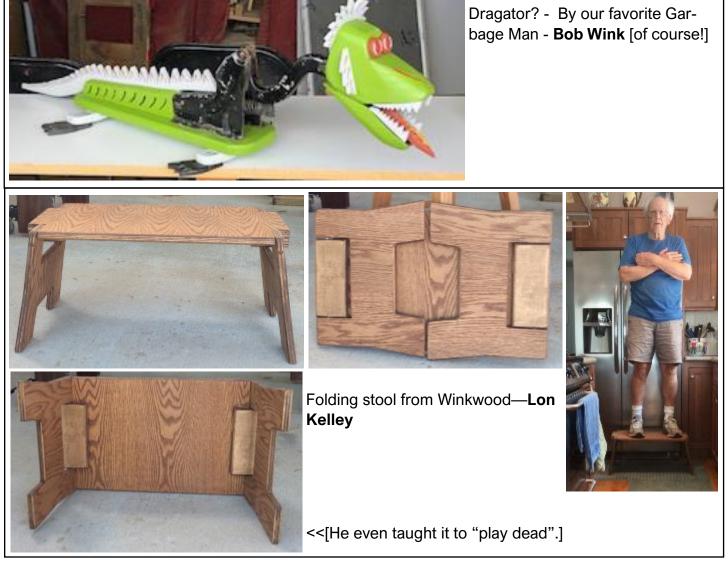
David Janowitz — Attached are photos of some "cannoli rods" for a restaurant worker. She previously purchased an Osage Orange rolling pin, and liked the wood. These are hardly fine woodworking, but were good practice at making many uniform dowels on the lathe. They took longer than I expected, about 3 hours for 21 of them, mostly because of the hardness of the wood. I might have used maple, but I have lots of Bowdark, and could use scraps for this. Each is 1" diameter by 6" long, with no finish. They will be wrapped with cannoli shell dough and deep



fried. Many I saw on line were metal tubes. As this is the older and more traditional material I believe they should stand up well, and be preserved by the hot oil.



George Graves—12" x 1 1/2" Mahogany bowl, Sharpening Station and Mobile Dust Collector.



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The scroll saw artistry of **Rick Spacek**.





Steve Wavro—After making several puzzles for my grandchildren, I got the idea to make a storage rack for them to keep the puzzles together and out of the way when not in use. I designed it to match the puzzle dimensions and hold up to 12 puzzles. All the puzzles and the storage case were made from Wink Wood.

Dave VanDewerker—Here is a lamp I made out of cherry and finished with 4 coats of shellac followed by 4 coats of water based poly.

The lamp is just over 6 feet tall, the shade is 20 x 20 at the bottom

and 6 x 6 at the top. The shade was taken from a pattern is from Woodworkers Journal April 2000, the column and base I designed myself. The mica for the shade is from Ashevillemica.com and is the Clear Amber Mica .015. The light fixture is an "S" shaped antique brass dual light with two pull chains.

The column is made using 3/8 inch plywood tapered from about 6 1/2 inches at the base to about 2 inches at the top and covered with an 1/8 inch cherry veneer I cut myself. The base of the column has several pieces of 3/4 inch MDF glued up to provide extra weight at the base. The base is made using 2 pieces of MDF glued together that is covered with more of the 1/8 inch cherry veneer and a cherry molding around the edge. I also added a 1/4 inch square piece of cherry at each corner to provide a space for the electrical cord and a nice decorative touch.







The Mustang from Chris Shwartz Designs, made from fir. A note to Chris, take some of the toy designs to the next level. I added sides to make fenders and use more realistic wheels.



The 2 race cars are

made from maple and walnut. The plan comes from All Natural Toy Plans on Etsy. I made more and mixed and matched the woods, mahogany, cherry and others. They may be donated to our toy drive.

Denis Muras



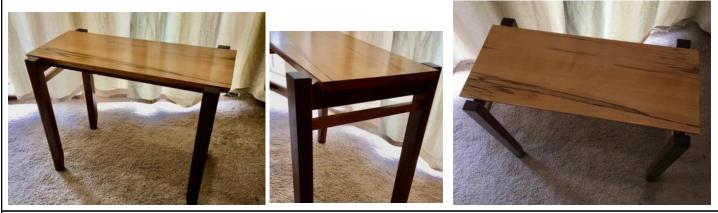
Bernard Bynum—Two crosses I built for the passion ceremony at our church for Easter. They are made from 4x4 cedar posts. I lightly planed them, sanded and stained. I finished with wipe on poly. They are 6' tall with a 40" horizontal.





David Janowitz — My wife wanted a book stand for a big dictionary, which fits on her rolling set of drawers, so I made this out of water oak, (red oak) with a water borne urethane finish. Very simple, with the parts glued together.

Walnut and pecan side table. The inset long aprons have through tenons wedged with pecan. 30" long by 12 1/4" wide top. Waterlox finish. — **Mike Hardy**





First, two Adirondack chairs out of Osage orange. I spent way too many hours rough cutting the parts from wood with large checks holes, and knots. Over one third of total construction time in initial milling, starting with some pieces as in the first photo. I used all stainless steel hardware, both the screws, and the nuts and bolts that connect the front legs to the sides/rear legs, and the arms to the rear upper cross piece. I used all the wood that has some dark brown water marks in one chair, but inside of a year, both will be all that dark brown, especially in the sun. They are finished with Olympic maximum waterproofing sealant. It is top rated by consumer reports for clear outdoor finishes, though it provides much less protection than a semitransparent or solid stain. In reality, it is not really a waterproofing, nor sealant, but does give some protection from the weather, and is very



easy to apply. Interestingly, it is also not clear, but gives a bit of amber brown tint. —**David Janowitz**





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John Gay Roslyn Hager Norm Nichols Mark Womack Patti Page Ron Kirchoff Andy Tofuri Steve Wavro Denis Muras Steve Brackney Gary Rowen **NEXT MEETING**

To Be Determined Stay Tuned!

Guests are always welcome at WWCH meetings!

Newsletter Publication: Do you have an announcement or item for the newsletter? Send it to Ron Kirchoff, WWCH Newsletter Editor, at <u>kirchko@gmail.com</u>.

We're on the web!

www.wwch.org

Join our FacebookGroup! Woodworkers Club of Houston

WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!