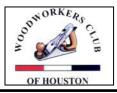
# **The Sawdust Sentinel**

Monthly newsletter of Woodworkers Club of Houston



Volume 38 Issue 7 July2021

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#### **WWCH Calendar**

Monthly Meeting (via Zoom)	10	July
Scroll saw Meeting (via Zoom)	24	July
Furniture Meeting (via Zoom)	8	July
Hand tool Meeting (via Zoom)	25	July

# vorite holidays, and it will be even more so because we know that less than a week later (after the 4th), we're looking forward to our WWCH meeting in-person again! We're planning on our regular meeting, and a tool & wood swap on that Saturday. So stay tuned and keep an especially close and careful lookout for

**MESSAGE FROM THE PRESIDENT** 

July brings to mind images of special holiday gatherings including a meal and fireworks with loved ones. This is one of my fa-

Happy 4th of July!! Looking forward to seeing most of you in person soon.

WWCH emails because they'll be detailing what all we've got

Have fun making sawdust! Cheers!

**Chris Schwartz** 

planned.

WWCH President

#### **2021 Dues Waived**

Due to the COVID crisis's impact to club activities and the lack thereof, the WWCH Board has decided that all members in good standing for 2020 will have their dues waived for 2021. That's right, if you were a paid member for 2020 you will continue to be a member through this year at no additional cost. Any new members will still need to pay 2021 dues.

#### **Splinter Groups**

Scroll Saw Splinter group: Norm Nichols (<a href="mailto:scrollsaw@comcast.net">scrollsaw@comcast.net</a>)

Furniture/Finishing Splinter group: Ron Kirchoff (kirch76@gmail.com)

Handtool Splinter group: Mark Bolinger (marksmbth@gmail.com)

CNC Splinter group: Bill Teague (wateague@gmail.com)

#### **S&T Face-to Face Meetings**

After 16 months, we will be finally starting monthly meetings face to face. The meeting will also be telecast via zoom to members who choose to not attend face to face meetings yet. Please watch out for emails regarding details for face to face and zoom meeting. The board would like to thank everyone for their patience and timely feedback. The responses to survey has helped us to make these decisions. We know some of the members might be choosing to attend the meetings via zoon, so we do not want them to lose their chance to participate in Show and Tell. Denis Muras, our technology director is working very hard to make sure the remote participants are not left out.

Denis is asking for those members that will be joining the meeting via Zoom to please send their project pictures for Show and Tell to him before the meeting, at the following email address: <a href="mailto:denis muras@yahoo.com">denis muras@yahoo.com</a>. He will store them on the Club's computer and will display them at the meeting when you give your Show and Tell presentation. We have new equipment and those picture will be bright and clear at Bayland and the Zoom presentation.

#### **July Tool Swap**

Its time for the next WWCH Tool and Wood Swap. This time we are going to try something different. We are going to combine the swap with the July in-person meeting at Bayland. The Tool Swap will be open from 8:30 to 9:00 (before the meeting), and again during the break. If there are items left, there will be a final opportunity to trade at the end of the meeting (time permitting). So, bring all that stuff that is taking up too much space in your shop, and fill that space up again with something irresistible from another member. Remember - if it doesn't trade, you must take it home - nothing to be left behind.

#### **Raffles and Toy Drive**

WWCH Raffle will be back during our July meeting. Andy Tofuri, Raffle coordinator already has the raffle tickets and is ready for the meeting. Support the club and also enter a chance to win exciting prizes

Andy is also our Toy Splinter group head and he will be bringing wheels and axle pegs for the toys. He will be collecting finished toys during the meeting. He is hoping that everyone has been busy making toys and is eager to clear their shops. Please bring it to the meeting and Andy will gladly collect and move it to the storage unit.

#### **Program of the Month**

**TBD** —Please look for an email blast before the meeting for the Program of the Month

#### **Toy of the Month**

A link to the Toy of the Month file can be found on the WWCH Web Site

http://www.wwch.org

#### **Show and Tell**

These are two knifes I just finished making. Still need to get a protective finish on them. The folding knife (with clip) is 7-7/8" long; 3-1/4" blade; made with Figured Walnut. The straight knife is 9" long; 4" blade; made with Walnut and African Ebony for the accents. Used a clear epoxy to attached the wood to the metal, I didn't want to use the mounting screws that came with the kits; I think it looks better without them. — **Chris Farquhar** 









I made some coved jewelry boxes for my daughters' birthdays. Plus I made one for my wife. I got the plan out of a Woodcraft magazine. I used hackberry, spalted oak and pear - all from trees that I harvested from my back yard after hurricane lke. This project allowed me to add flocking to my skill set. — **Keith Van Tassel** 



#### **Show and Tell**



Both of these projects were client commissions. The bookshelf is solid Birdseye maple and measures  $22^{\circ}$  x  $48^{\circ}$  x  $10^{\circ}$  and was built to customer specifications to house sculptures from his collection. Per customer request it was delivered unfinished and sanded to 220 grit.

The table measures 41" x 26" x 30". The top is a 1" thick piece of quartzite that weighs approximately 150 pounds. The finish is a General Finishes High Performance Water-based Top Coat, Semi-gloss. Seven coats were sprayed over a Varathane "Kona" stain. — **Ron Kirchoff** 





This is a Kathy Wise Intarsia pattern for a panda and cub. It is comprised of 86 pieces of Aspen, Ebony, Poplar, Walnut, and Western Red Cedar. Although I typical avoid using any dyes or stains; in this project the black pieces are Aspen dyed black. — **Steve Wavro** 

The 20 inch Celtic Cross is a Dennehey design made of walnut and maple. The Nimbus is made by gluing three 1/8 inch strip of maple around an 8 1/4" plywood jig held in place with clamps until the glue dries. The finish is Minwax Performance Series Varnish. — Charles Volek









I had a mesquite log on my patio for about 25 years, and finally got it cut up by Bill and group. I made a table top for our kitchen, but since we really didn't have room for another table, I set it on top of an existing table, and didn't make new legs. I wanted to preserve the sap wood as a natural edge, so cut off a 5 inch strip from the boards to form a band around the outside. The boards were not long enough for the table, so I had to patch it tagether. It is finished with four coats of palv.





together. It is finished with four coats of poly. — Lon Kelley

A set of LSU tv tables. Had to take a deep breath to do the LSU. Black walnut and maple for the letters. — **Hugh Parker** 



#### **Show and Tell**

I just finished a large outdoor bench, 8'8" long, 4' tall in the back, 34" deep. For those of you old enough to remember Laugh In, one looks like Edith Ann sitting on it. The seat is also 22" high, without the cushions! Anyway, White Oak, lots of mortise and tenon joints, frame and panel for the solid faces. I used dado grooves in the frames, and just a rabbet on the panels to fit, and space balls to allow expansion. I had to link two bar clamps to glue up the front and back faces, as they are over 8' long. The seat had to hinge, (stainless steel 8' piano hinge,) to allow access to pool valves and a hose, a gas jet, and a dryer vent, (the latter will go out a hole in the right side so not all that hot moist air is inside the bench). With all that stuff below, very little in the rear could be below 22", so I had to build support below the seat from front to back, and added braces with screw slots in the solid 1" thick 98" x 33 1/2" seat, that can rest on the supports. I added a flip up stick in the middle to hold the seat in the up position while working with the stuff below. Finished with 2 coats of Behr premium semi-transparent outdoor stain, supposed to be good for 6 years on decks.

Big job. — David Janowitz







Well, here it is not woodworking:

I was asked to make some Little League sized bats for giveaways by the HDPE manufacturer. Here are the first 44 bats! — **David Janowitz** 



This is a pretty big bowl, 13 1/2" by 5" deep. It is Spalted Pecan. John Lastrapes gave me the wood at the last tool/wood swap. Thanks John! —

#### David Janowitz





#### **Houston Woodworking Show**

The Houston Woodworking Show has been rescheduled for September 10 - 12, 2021. This corresponds to the "normal" club meeting and we will host the club at the show on Saturday. After three "false starts" we are comfortable that the show will be able to proceed safely. We do have some cancellations from vendors who were coming in May 2020 and I would like to ask all club members to submit any suggestions for vendors to me. You can go to the website and see who is currently scheduled to attend.

If you have recently visited with or bought from a unique vendor, we would like to know about it and contact them to be a part of the show. I also would ask you to share the dates of the show on any social media outlets you may belong to. We want this to be a great show, both for you as attendees and for our vendors. Please share with me any suggestions you might have for vendors or ways to get the word out. If you have any questions regarding the show please reach out to Tim Shaunty. 713-503-2284

#### Show and Tell (Cont..)

My latest music stand is a commission by a clarinet playing couple for their tenth wedding anniversary. It is walnut, and since they are clarinet players I made did the tilt adjustment handle and the bolt centers in African Blackwood, which is called Grenadilla by instrument makers and is used for clarinets and oboes. They met while at Kansas University, so the carvings of wheat on the front, and their anniversary date on the back. The whole stand was from one 10' 8/4 walnut board with lots of strong straight grain lines so the whole piece is very consistent. This is also the first stand I have built with a double shelf. Finished with Waterlox. — **Mike** 









#### **WWCH General Information**

### WWCH BOARD OF DIRECTORS OFFICERS

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## NEXT MEETING Saturday 10<sup>th</sup> July (9am—12pm)

**Bayland Community Center** 6400 Bissonnet St, Houston, TX 77074

#### Will be simultaneously telecast via Zoom

See Chris' email for instructions to attend. Zoom meeting info is also available on our website

http://www.wwch.org

**Newsletter Publication:** Do you have an announcement or item for the newsletter? Send it to Sankar Padhmanabhan, WWCH Newsletter Editor, at <a href="mailto:sankarnkp@live.com">sankarnkp@live.com</a>.

We're on the web!

www.wwch.org

Join our FacebookGroup!
Woodworkers Club of Houston

WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!