# Woodworkers Club of Houston

Volume 36 Issue 10 October 2020

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#### **WWCH Calendar**

Handtool Meeting (via Zoom)	8	Oct
Monthly Meeting (via Zoom)	10	Oct
Swap Meet at Bayland	10	Oct

### **Swap Meet II**

After Saturday's Zoom meeting everyone is invited to a swap meet/social gathering at the Bayland Community Center picnic area. This event will be similar to what David Janowitz organized a couple **months ago**.

#### **2021 Dues Waived**

Due to the COVID crisis's impact to club activities and the lack thereof, the WWCH Board has decided that all members currently in good standing at this time will have their dues waived for the coming year. That's right, if you are a current member you will continue to be a member through next year. Any new members who join after September 1, 2020 will get 15 month's of membership for the normal 12 month cost of \$36. In other words, they will not be charged the normal prorated amount for the last three month's of 2020.

#### **MESSAGE FROM THE PRESIDENT**

The time has come, the Weather said, to work on many things.

Because the shop isn't boiling hot —

And this novice pig has wings.

My apologies for my butchery of Lewis Carrol's poetry, but I couldn't resist. In the poem, the Walrus and The Carpenter took umbrage with the weather, but I cannot do so. The sudden respite from this Summer's heat has me working long and productively in my non climate-controlled garage shop. I have finished my Moxon Vise, created a couple of other jigs, did some build-out in my wife's closet to add drawers and shelves to make the existing space more usable, and generally completed a number of the projects that have been on my "To-Do" list.

I can't help wondering how the weather affects the members of our club. I know that many of you have climate-controlled shops, but for the rest of us, the change in the weather makes shop work so much easier. So, what have YOU been doing in the last couple of weeks since the temperatures have dropped off?

I want to stroinjgly invite you to join us on Saturday, October 10<sup>th</sup> for our monthly WWCH meeting. There, you can show off the work you have been doing and see what other woodworkers have been working on.

Yes, it will be a virtual meeting, but anyone with a smart phone can join in. We have been averaging about 25 to 30 attendees at these meetings and would love to have more. We use the Zoom platform for our meetings, and you will have the best experience if you have a computer with a camera, microphone, and speakers, but you can still join in with less hardware.

Watch your email and the club web site for an invitation to the meeting and the link you will need to attend.

Hope to see you then!

Ben Tillison

**WWCH President** 





After two years and three months of sweat and toil, Walt Hansen finally finished the Mary D, built from Glen-L designed "Malahini" boat plans. The boat was built using rift sawn white oak frames with African Mahogany planking over marine plywood hull and decking. The deck is planked with African Mahogany and Sugar Maple strips bordered by Peruvian Walnut covering boards. The dashboard is bookmatched Anigre with Peruvian Walnut trim. Seat bases and built-in caned seat trays are of teak. The boat also sports a 1958 Ford Thunder-bird steering wheel, hydraulic steering, and a Mercury 60 hp outboard motor. She can cruise at up to 40 mph. — **Walt Hansen** [Additional pictures on website]



-Rick Spacek- The first two are old barnwood/august crosses front and back no finish. The tray. I don't know the types of wood don't even know where I got from inside is the elegant cross sprayed with clear gloss





The Panda is a Judy Gale Roberts design; has 23 pieces; wood used is Black Walnut, Red Cedar, African Wenge & Pine. Took about 1-1/2 weeks to finished

The Wolf Heads are from a design I found on Pinterest. It's 18" wide and 8" tall; made out of 1/2" Pine and stained in Dark Mahogany. I

am currently working on a larger version that is 36" wide. Finished this in one week.—Chris Farquhar









**Terry Parrish -** I have been making some charcuterie boards. Used mostly Walnut, Maple, Mahogany woods. Also finished up all my cheese cutting boards.





**Gary Rowen** crafted this toy box for his great granddaughter. It is made of hickory, red maple, and some plywood. Gary used a CNC router to carve the 3D panels. The box is stained in red mahogany and coated with urethane. Torsion hinges prevent the lid from slamming closed onto the latchfree box.





Toys of the month. I scanned the patterns into photoshop and added detail and color. The white ones can be colored by the kids. - **Lon Kelley** 







I made this pumpkin lidded bowl out of Osage Orange, with super glue to fill all the cracks. I added some grooves on the bottom, and contoured the lid to fit neatly. I also sanded it to 2000 grit. There is nothing on the wood; it is so hard, you can polish the surface smooth and shiny. 9" diameter, 6" tall with lid.

#### **David Janowitz**



The first is my biggest bowl to date. Sycamore, 17.5" diameter by 6" tall. This was challenging, at least for me.—**David Janowitz** 









Next are two small sycamore vases, one with a lid, like an urn. These are only about 6" and 5" tall. - **David Janowitz** 

Finally, some bottle stoppers of pecan, sycamore, and dogwood. Never worked with dogwood. It turned nicely, but darkened and lost some color when I applied Tung oil. I'm going to try water based urethane next and see whether I like it more. -D.J.











My wife and I are beginner pen turners. This here being our fourth project. She rough turns the blanks and I get to finish off the edges and give it its contour, sand from 150-12000 grit and add finish. This Cigar pen was made from olivewood, a black titanium kit and finished with doctor's wood shop high build friction polish. The stand is made from redwood. **- Juan Cardenas** 



Steve Wavro-I recently finished this 123 piece Intarsia project. Woods used: Aspen, Birch, Mahogany, Poplar, Walnut, Red Cedar, and Yellow Heart. It was finished with Danish Oil then buffed and waxed.





This is a desk for my grandson who, like most everyone, is working from home. It is built from Genuine Mahogany from Clark's Hardwoods. The top is a full one inch, milled from 5/4 lumber is 70" x 32". Near the back is a 1/2 inch by 1/2 inch slot that allows a phone or iPad to stand up. I had to build it so that so it is comes apart. It is stained with General Finishes Warm Cherry oil based stain and finished with 5 coats of General Finishes Arm R Seal wipe on oil based poly with 9 coats on the top rubbed out with Liberon #0000 steel wool and Bri-Wax.—Jack Bailie [More pictures and info on website.]



To the right is Barn Door Buffet I made for our entryway. The wood is White Oak and the hardware was ordered from Amazon. I finished this project with Odies Super Penetrating Oil that is buffed into the wood with scouring pads on a 5" orbital sander and then finished with Odies Wax that is buffed with a cotton buffer. The center has adjustable shelves and there is one fixed shelf behind each of the barn doors. It is 76" long and 17" deep. - **Tim Shaunty** 

#### **Toy of the Month**



This John Deere Combine is the October Toy.

http://www.wwch.org/Plans/Toys/Oct20ToyoftheMonth.pdf

#### **Help Wanted**

We are currently looking for a member to take over duties as the Newsletter editor. This position fills a strategic role for the club and is a great way to give back to our organization. Producing the newsletter requires only basic PC skills and the current editor, Ron Kirchoff, will provide extensive training to his successor. If you are interested and would like to learn more, contact Ron at kirch76@gmail.com.





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#### **NEXT MEETING**

# Will be held via Zoom on Saturday 10 October

See Ben's email for instructions to attend.

**Newsletter Publication:** Do you have an announcement or item for the newsletter? Send it to Ron Kirchoff, WWCH Newsletter Editor, at <a href="mailto:kirchko@gmail.com">kirchko@gmail.com</a>.

We're on the web!

www.wwch.org

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WWCH PURPOSE: The Woodworkers Club of Houston is a group of men and women of all ages and skill levels who promote, educate, and share the craft of woodworking. The club meets the second Saturday of every month from 9-11:30. Guests are always welcome at no charge. Membership dues are \$36 per year, or about the price of one good clamp!