CLUB OF HOUSTON

VOL. 3, NO. 9

SEPTEMBER, 1987

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Steve Procter - Board of Directors
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AUGUST MEETING

John Schwartz gave a colorful talk on electric guitar construction. Electric guitars are very different from acoustic guitars, but have similar problems, especially with the neck attachment. The neck must be braced properly to counterbalance string tension.

John usually laminates a thick maple veneer to a Hondoras mahogany base. The main body may be made up of several pieces, and is lilled and routed to accomodate the electronic pick-ups, switches and wiring. These components must remain accessible, so little doors and covers are made.

Several special tools were exhibited, including fret files, and neck angle jigs. Installing the metal frets can be done by epoxy or by hammering them into a tight slot.

John prefers lacquer finishes, heating it rather than thinning with thinners. He cautioned us about this hazardous practice, by relating an ancedote about an exploding lacquer pot. Respirators and eye protection should be worn while applying lacquer whether it is hot or not.

Thanks very much to John for an excellent presentation, and for last month's article on guitar construction. A special thank you to David Wintz for exhibiting one of his guitars.

After some debate, the MAKE-A=WISH Foundation was voted to receive our charity sale proceeds. Items are needed now. Items should be priced and numbered with the individual's I.D. number for receipt.(NOTE YOUR I.D. NUMBER IS ON THE MAILING ADDRESS LABEL ON THIS NEWSLETTER--PLEASE SAVE AND USE.) Those in doubt on pricing can have the committee advise them.

The Charity Sale is October 23-24 at The lorthwest Mall, complete with demonstrations. Every member should talk about the sale to friends and co-workers-you might find some interested woodworkers as well.

Zatis Murphy reviewed bandsaw safety. Use a wooden screw clamp or a jig to hold round or awkwardly shaped objects for bandsawing. A suggestion from the floor: make a wood chip "flicker" from scrap plywood. When turning any saw off, let it come to rest, don't use friction to slow it down.

Ron Kuenning has club caps for \$6.00 each.

SHOW AND TELL

Zatis Murphy showed a jig for holding a beltsander, and stamp holders ideal for the charity show.

Perry Moreau had a wood plane using a chisel for the plane iron, and a chised box made with the plane.

Andy Anderson has a template for a shopsmith tool holder.

CLINICS AND WORKSHOPS

Murray Gordon reports clinics are QUIET for the summer, but will be going again in the fall.

FUTURE EVENTS

Sawmill Trip: Sept. 19. See Sharon Buckley for details.

October (Tentative): Pella Windows.

November (Tentative): Wayne Boren---more indepth demos.

December: Annual Dinner Meeting Thursday Dec. 10th. More info to follow in Sept. for newcomers: The December meeting is a Super Show and tell. Bring your best-ever project (not previously shown at a December meeting.)

We need volunteers for next year's officers and Board of Directors. Many on the current

slate have served in various capacities for 2 years. It is fun, and we don't bite, Honest.

PRESIDENT'S CORNER

By Bob Soderblom

The two topics which deserve to be discussed and written about time and again are SAFETY and THANK YOU.

The first I leave in the very capable hands, mind and voice of Zatis Murphy who we can thank for doing such a thorough and valuable

job of educating us in workshop safety.

The second is another sincere THANK YOU to EVERY MEMBER of our club because every member is important to the success of our club. Every member has, at one time or another, a chance to contribute his or her time to share information, write a "SPEAK OUT" article, work on a committee, make items to contribute to the charity sale, demonstrate a talent, bring in New Members and, as a minimum, attend meetings to offer your comments, suggestions and ideas.

A special thanks to those of you contribute in ways unannounced and unrecognized except in your own quiet feeling of self-satisfaction.

PROBLEMS AND SOLUTIONS

A-1 plastics off 59 South is a source for plexiglass.

Drawings can be enlarged by any of several methods: 1. Grid Lines

2. Xerography (with enlarger)

3. Pantograph
4. Slide Projector

Overhead Projector(make a xerox on acetate first).

Dave Wintz 863-1537 has a problem problem with routing a rising curve on electric guitar bodies.

Murray Gordon reports that the Delta variable speed scroll saws require a surge protector to prevent accidental destruction of their electronic variable speed components.

SAFETY

By Zatis Murphy

For the Last several months I've addressed the hazards found with many woodworking tools. This month I'd like to talk about some other hazards that may be lurking in your shop.

"BETTER LIVING THROUGH CHEMISTRY" was a slogan of a major chemical company. Indeed chances are good that while you're reading this, you're wearing clothing that contains synthetic fibers developed from chemicals. Your shop too, contains chemicals, paints, varnishes, solvents, stains, waxes, adhesives, bleaches and cleaners, which are just a few examples. Some are innocuous. Others are extremely dangerous. I couldn't possibly cover all the potential hazards of chemicals here. But I

can offer the following: READ THE LABEL and FOLLOW THE INSTRUCTIONS given with all chemical products. Be prepared for an emergency. Ask yourself, "What if...?" For example. "What if I spilled some of the substance on my skin?" If the label says to flood with water, is water even available? Again, common sense and alertness can avert a serious injury. And don't forget to protect your eyes from chemical splashes with googles.

Look around your shop for electrical hazards. Replace frayed or cracked electrical cords and damaged plugs or receptacles. Ensure that equiptment is grounded. Don't overload circuits. Watch out for electrical ignition sources (sanders, portable drills, saws, etc.) around flammable chemicals. Don't use electrical tools in a wet or damp environment, even if the tool is double insulated. Double insulation reduces shock hazards; it does not eliminate them. Always disconnect the power before working on electrical equiptment. Ben Franklin was lucky to survive his experiments with electricity. Don't trust your luck!

Every shop should have at least one fire extinguisher. I recommend a dry chemical extinguisher because it can be used on Class B and C fires; however, it is not very effective on Class A fires. Class A fires involve ordinary combustible material such as wood chips and paper. The cooling and quenching effect of water works well against such fires.

Class B fires involve flammable liquids and Class C, electrical equiptment. Both of these fires require a covering blanket, and dry chemicals works well against both. It's best to store flammable liquids in a metal cabinet and oily rags in a metal waste can. Good housekeeping prartices also reduce fire hazards along with many other hazards. Remember that a fire requires three things: Fuel, Oxygen and an Ignition source. Eliminate any one and there can be no fire.

Plan your work carefully, stay alert, and use common sense and enjoy your woodworking!

BUY AND SELL

Woodmaster Dust Collector Orig. Cost\$200.00 For sale \$100.00 and a Sears 6"x48" Belt Sander \$50.00 Chuck Maxwell 469-0588.

Al Ingram has issues 1-54 Fine Woodworking for Sale, \$2.50 each.

Dan Shaklovitz has the ability to purchase parts, sans motor, for an ultrasand type machine for appx. \$200.00.

John Schwartz has a 12" jointer, over 25yrs. old, needs work, \$900.00. He wants to buy a sandblaster and a 10-12 foot flat bed trailer.

Louis Fernandez has a 1/2" Drill Press, \$50.00, 2" Duofast air nailer \$150.00. Home phone 697-9861, Work phone 522-1769.

FRIDAY OCTOBER 23RD— SATURDAY OCTOBER 24TH

By Sam Zeisman

The above dates are important to all our members. This is the time to get together, good fellowship, work and the feeling that we are contributing to a Wonderful cause, "MAKE-A-WISH" Foundation.

All our efforts in the next two months should be channeled to making as many items as possible. Put on display and sold so that we can top the years before, Please get started if you haven't made anything. If you have, make more. Sounds simple when I write it, but it does take an effort and that's where I'm willing to give odds that we'll come through in the stretch.

We only have TWO meetings before the Big Event if you cannot bring your work to the Meeting, Please call Don Sloan 688-8986 or Jimmie Harp 664-4906 and they will make the arrangments to get your items to the Sale. You will be getting your own number to put on your items, put this on the label along with your suggested price. (NOTE YOUR NUMBER IS ON THE ADDRESS LABEL OF THIS NEWSLETTER). If you are not sure about the price our committee will do it for you.

We are looking forward to a BANG UP SALE at the Northwest Mall Oct. 23rd and 24th, Join in the fun and excitement of a job well done. I can assure you that it is a feeling that comes all to seldom. If you have any questions please call me at 723-4382, If I can't answer them correstly, I know someone who can. Most important I won't leave you hanging on the phone listening to canned music.

LET'S GO GET 'EM FRIDAY OCT. 23RD—SATURDAY OCT. 24TH

WELCOME NEW MEMBERS

Please add these names to your roster to keep it up to date.

Guy Head--3204 Hamm Rd.--Pearland, 77581 Home Phone: 485-5359 Work Phone: 943-5457

Thomas Gathright--3202 Fairhope--Hou.-77025 Home Phone: 666-5617

E.E. Mullins--P.O.Box 691086--Hou.---77269 Home Phone: 440-6180

Gordon Russ--238 Deboli--Hou.--77022 Home Phone:695-7590 Work Phone: 694-2344

Danny Rhodes--3118 Grove Terrace-Kingwood-77345- H. Ph:360-8291 Work Phone: 656-7693

J.Howard Self--5914 Bihia Forest Dr.-Hou.-77088 Home Phone: 931-4203

CHANGE OF ADDRESS

Andy Dolge--5446 Willowbend Blvd. Houston, 77096 721-5227.

SEPTEMBER MEETING

WHEN: SATURDAY SEPTEMBER 12TH 9:00 A.M. WHERE: ALL-TEX HARDWOODS, INC.

5855 Cunningham-B, Houston,77041
DIRECTIONS: From Brittmore Rd. Turn West on
Tanner Rd. APPROX. 1/2 Mile to Cunningham Rd.
Turn Right APPROX. 2 to 3 Blocks distance to
5855-b to your Left. Following the Business
portion of our Meeting our Hosts will briefly
describe their business and conduct a tour of
their Huge Facilities----Don't miss it.

SAT. SEPT. 12TH (AFTER THE MEETING)

For something to do there is The Kolache

Festival in Caldwell, tex. (8am till Dark)
Come to the Kolache Festival and learn the wonderful Czech philosophy, see the technique of stenciling, basket weaving, egg decorating, quilting, woodcraft, carving, sculpturing, and dance to the polka, and sing the songs of the musician. Taste the true ethnic foods and lend you soul to the fulfillment of the Czech cultural heritage.

FIELD TRIP TO SAWMILL, CALDWELL, TX.

All plans are on "GO" for Saturday September 19th. Suggest leaving Houston around 8am to arrive around 10am (approx. 115 miles). In Addition to seeing cages and pens of live game birds, George Hlavinka will demonstrate using his sawmill. He has also invited local guests to demonstrate using a hugh chainsaw, two sculptures of wood, bronze and welded metal, A violin maker, a craftsman of decoys and hobby horses and possibly others, leaving no doubt this promises to be a very interesting trip.

A map with directions and last minute instructions will be discussed at the Sept. 12th meeting. Contact Sharon Buckley (944-6739) to volunteer passenger space if you are driving or to arrange to ride with someone else and share gas expenses.

Everyone is on their own for lunch in Caldwell following the demonstrations or take a picnic lunch to eat there if you wish.

SAWMILL TRIP WILL BE HELD AT: THE SAWMILL GEORGE HLAVINKA RT. 5 BOX 124 CALDWELL, TEX. 77836 (409) 535-4895

PLEASE NOTE: MAPS TO THE SAWMILL FOR OUR SEPTEMBER 19 FIELD TRIP WILL BE AVAILABLE AT THE SEPTEMBER 12TH MEETING. IF YOU NEED ONE AND CANNOT ATTEND THE MEETING, CONTACT SHARON BUCKLEY 944-6739 FOR A COPY.

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FALL/WINTER CLASS SCHEDULE

Call or write to register or to receive more detailed information. REGISTER EARLY TO RESERVE YOUR SPACE. 50% of class fee must accompany registration.

SHARPENING HAND TOOLS

Sept 12

Sat. 9:30 - 12:30 am

Fee: \$15.00

FETTLING AND USING HAND PLANES

Sept. 19

Sat. 9:30 - 12:30 am

Fee: \$25.00

FINISHING SEMINAR, BEGINNING

Sept 26

Sat. 9:30 - 12:30 am

Fee: \$25.00

ROUTER SEMINAR, BEGINNING

Oct. 3

Sat. 9:30 - 12:30 am

Fee. \$15.00

WOOD TURNING SEMINAR

Oct. 17 & 24 (2 sessions)

Sat. 10:00 - 3:00

Fee: \$60.00

FINISHING SEMINAR, ADVANCED

Oct 31

Sat. 9:30 - 12:30

Fee: \$25.00

ROUTER SEMINAR, ADVANCED (RAISED PANEL DOORS & THE LEIGH DOVETAIL JIG)

Nov. 7

Sat. 9:30 - 12:30 am

Fee: \$25.00

HAND-CUT DOVETAILS

Nov. 14

Sat. 9:30 - 12:30

Fee: \$25.00

MAKING A HAND PLANE

Nov. 21 & 28 (2 sessions)

Sat. 9:30 - 12:30

Fee: \$75.00 (includes materials)

COMING-UP:

BLACKSMITHING FOR WOODWORKERS

BUILD A TOOL-CHEST

CARVING (BEGINNERS & ADVANCED)

JIGS & FIXTURES

SCROLL SAW TECHNIQUES

..... AND MUCH MORE!!!



Woodworkers Club of Houston P.O. Box 34481 Houston, Tx 77234

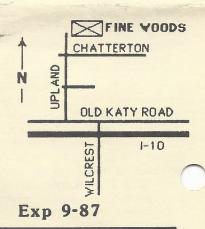


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